78
a 4960

a 4960

В. ЗОЛОТАРЕВ
W. SOLOTAREW

Op. 46

ПЯТЫЙ КВАРТЕТ
FÜNFTES QUARTETT

(G-dur)

для 2 скрипок, альта и виолончели
für zwei Violinen, Bratsche und Cello

Партитура. Partitur

MUSIKSEKTION d. STAATSVERLAGES
MOSKAU

UNIVERSAL EDITION A. G.
WIEN—LEIPZIG

1930

№ 10547—4 3/4 л. U. E. 9347 Ц. 1 р.

С 78
4960

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Собственность издателей
Eigentum der Verleger

УНИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО
UNIVERSAL EDITION A. G.
ВЕНА. WIEN. LEIPZIG
1930
МУЗСЕКТОР ГОСИЗДАТА
MUSIKSEKTION d. STAATSVERLAGES
МОСКВА. MOSKAU

1001

БССР
Дзяржбібліятэка
імя В. І. Леніна
№ 4960

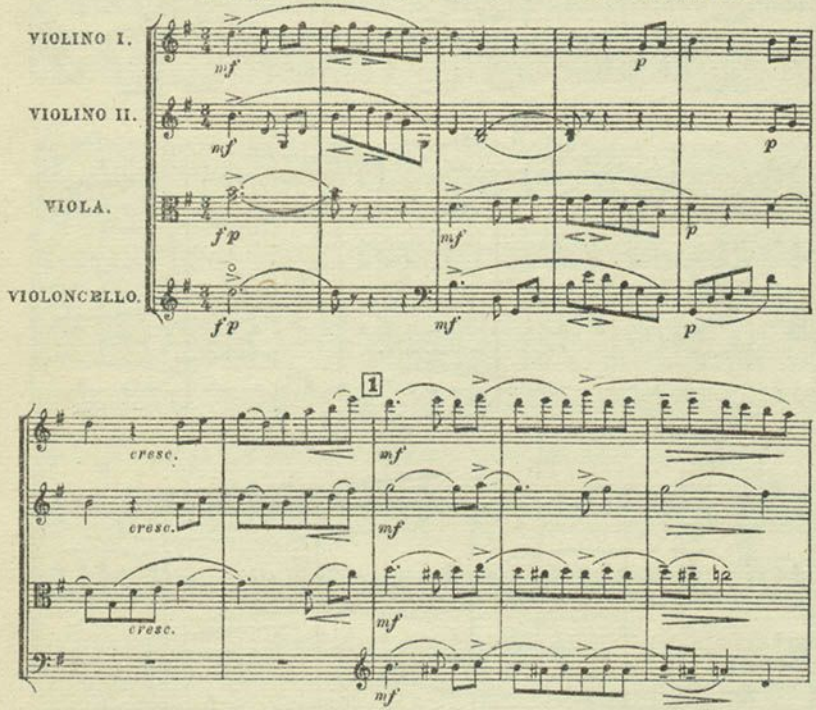
Квартет. №5. Quartett.

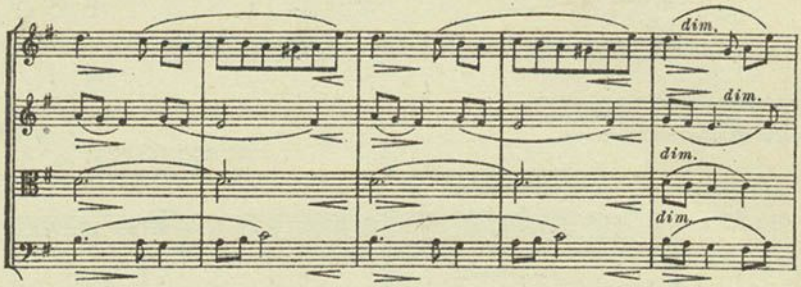
Права исполнения охраняются.
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

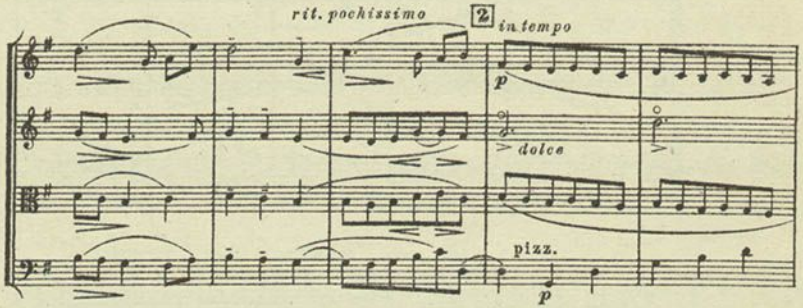
I.

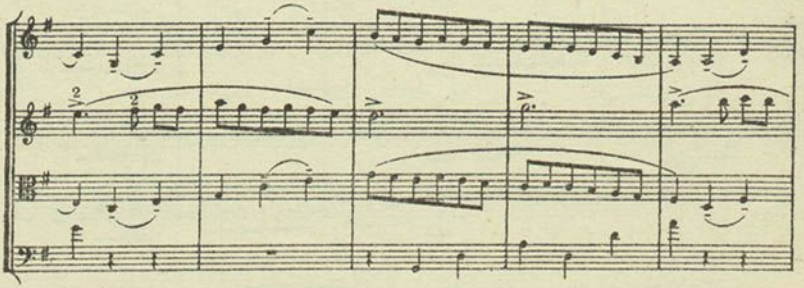
В. ЗОЛОТАРЕВ.
W. SOLOTAREW. Op. 46.

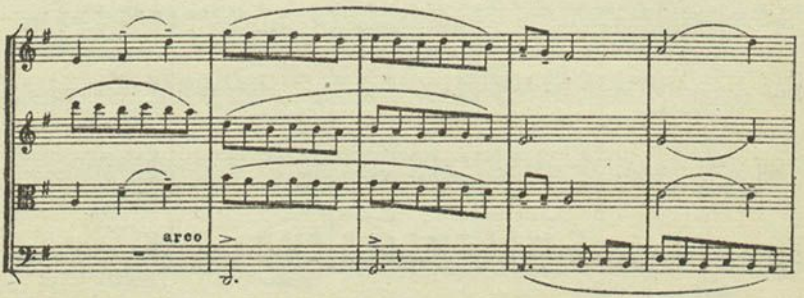
Allegro. м.м. ♩. = ♩. (♩ = 54)

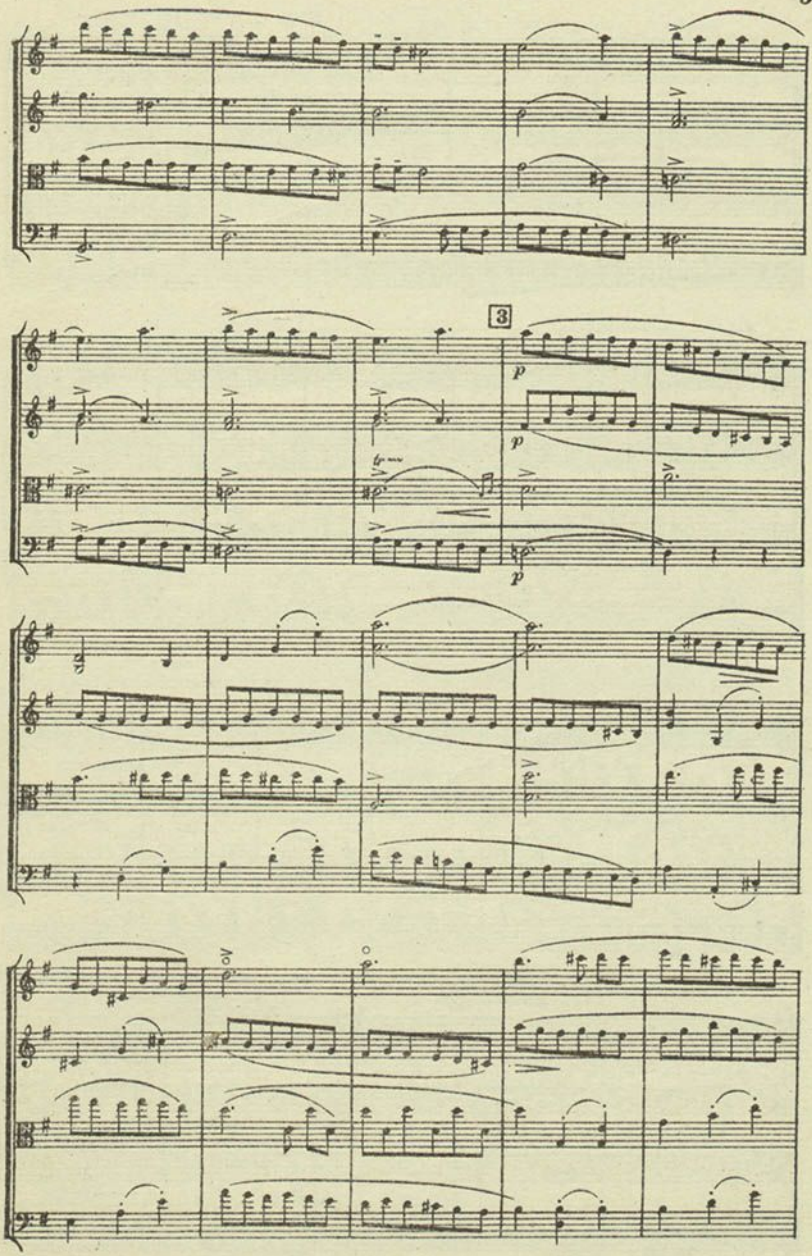


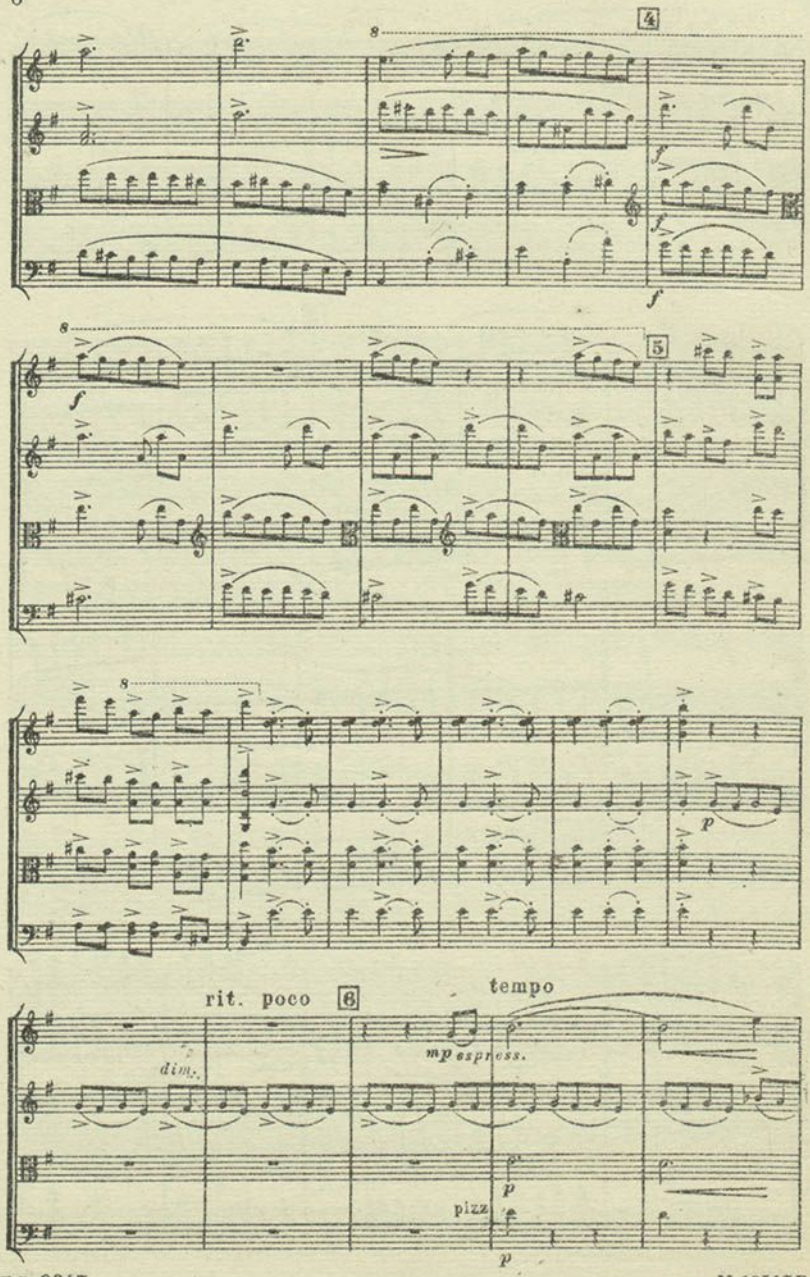

dim.
dim.
dim.
dim.

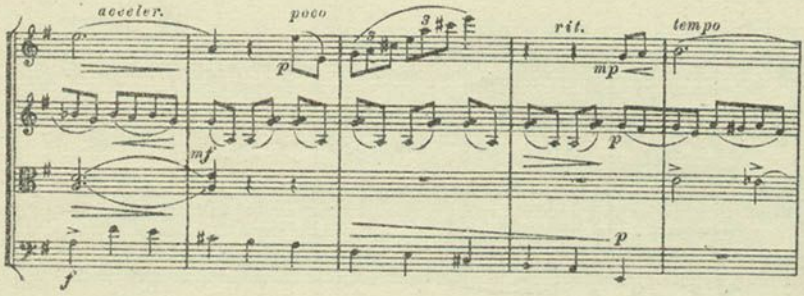

rit. pochissimo
2
in tempo
p
dolce
pizz.
p

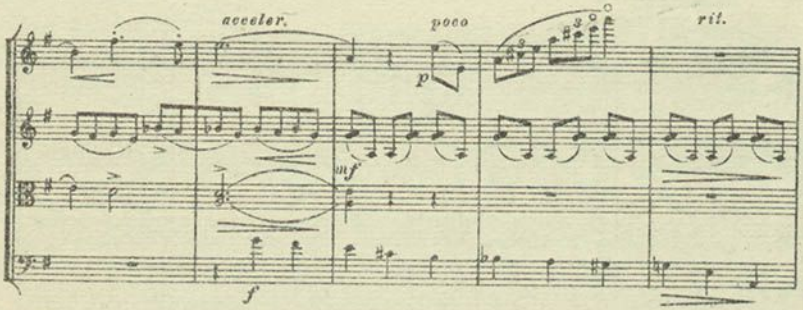

2
2

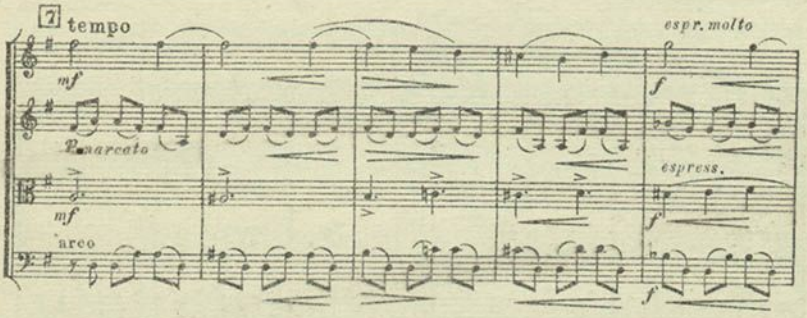

arco

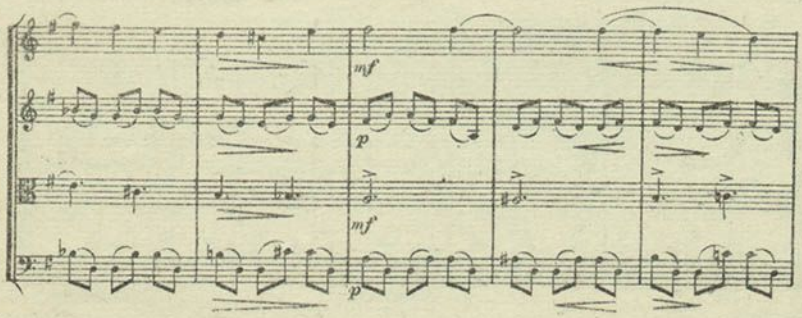

3
p
p
p

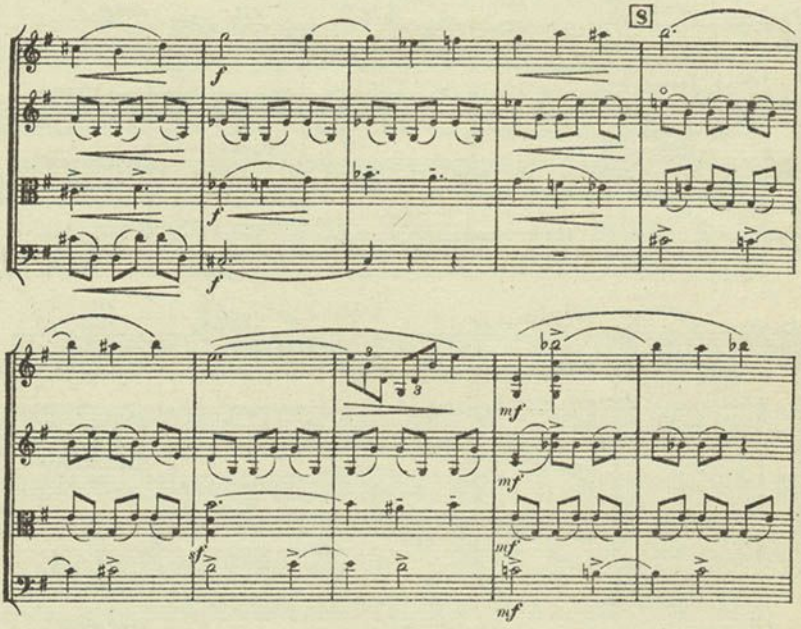

4
8
f
5
rit. poco
6
tempo
dim.
mp espress.
pizz.
p

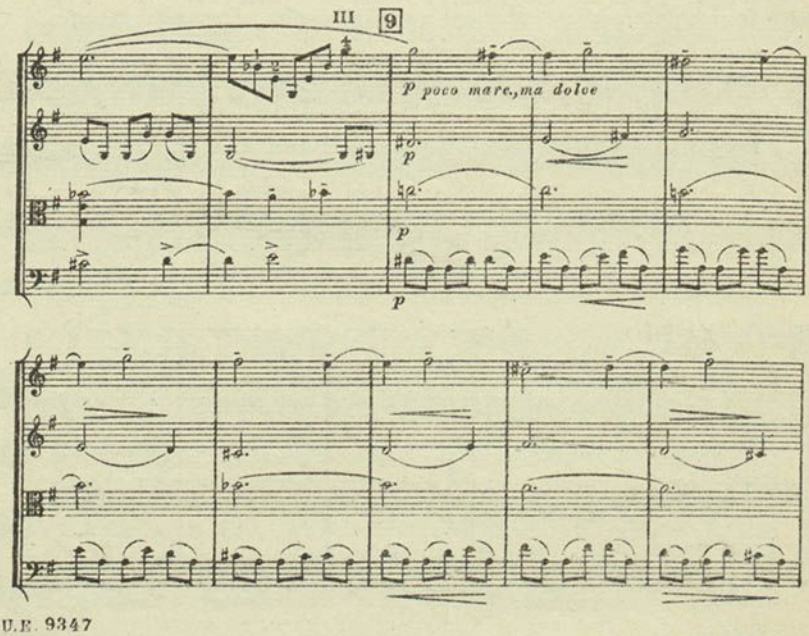

acceler.
poco
rit.
tempo
p
mp
mf
f

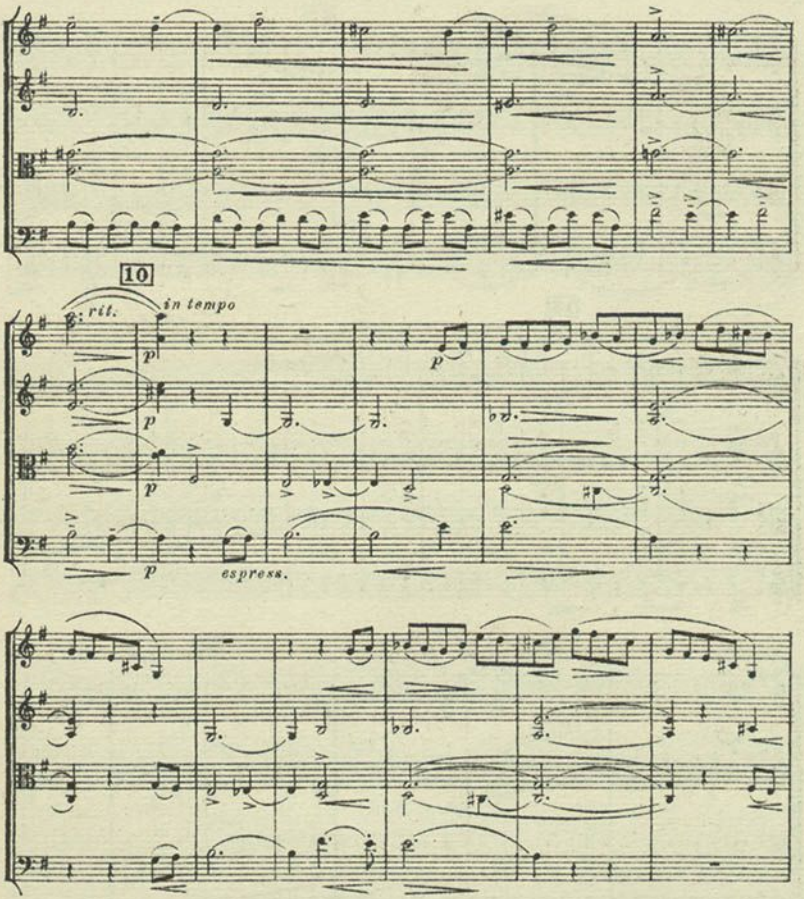

acceler.
poco
rit.
p
mf
f


7
tempo
espr. molto
mf
f
p marcato
espress.
arco

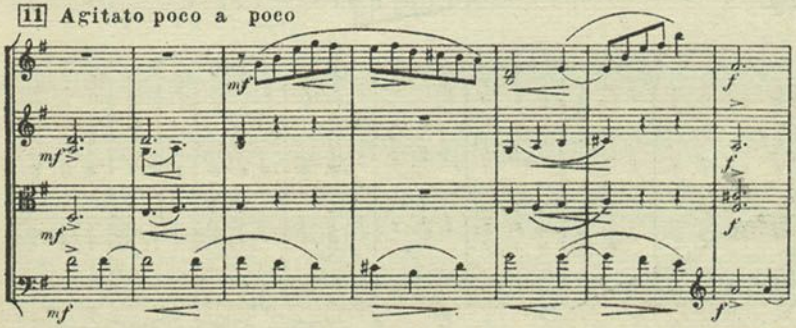

mf
p
mf
p

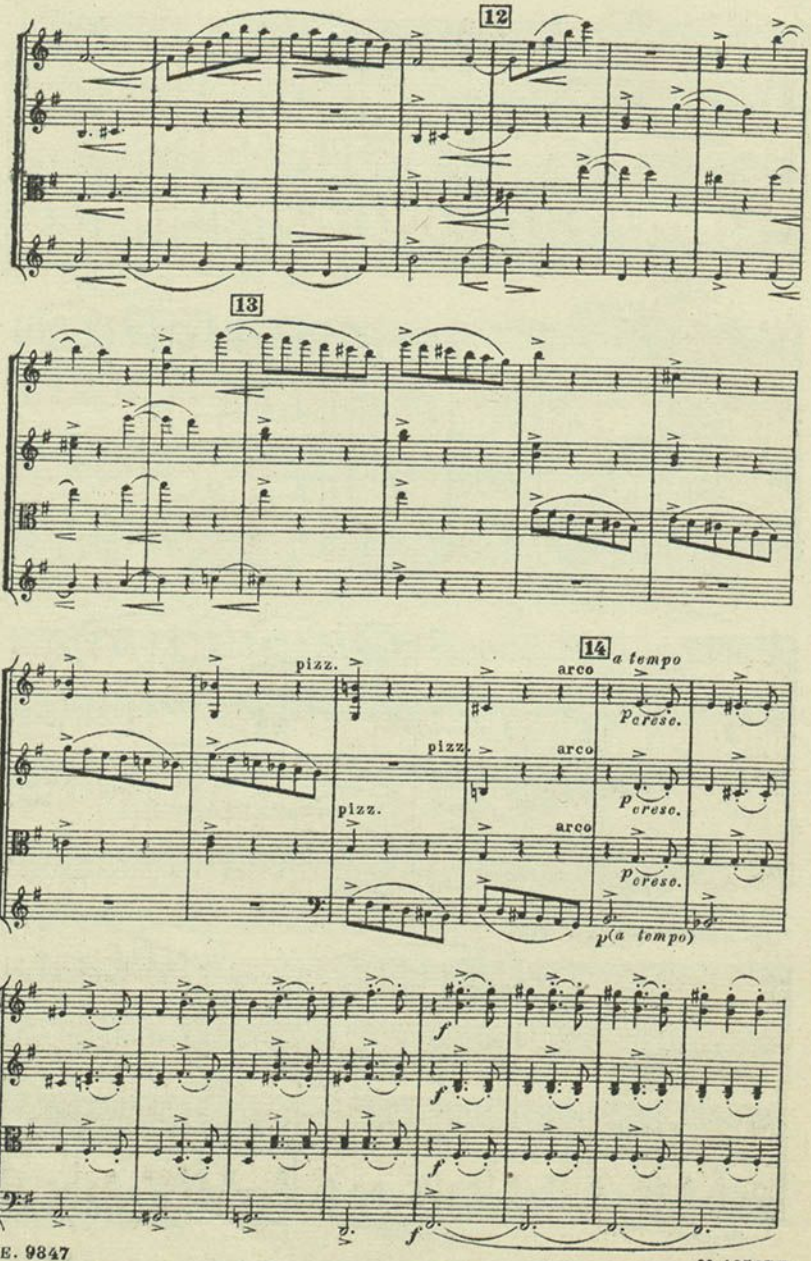

8
f
f
f
mf
mf
mf
mf

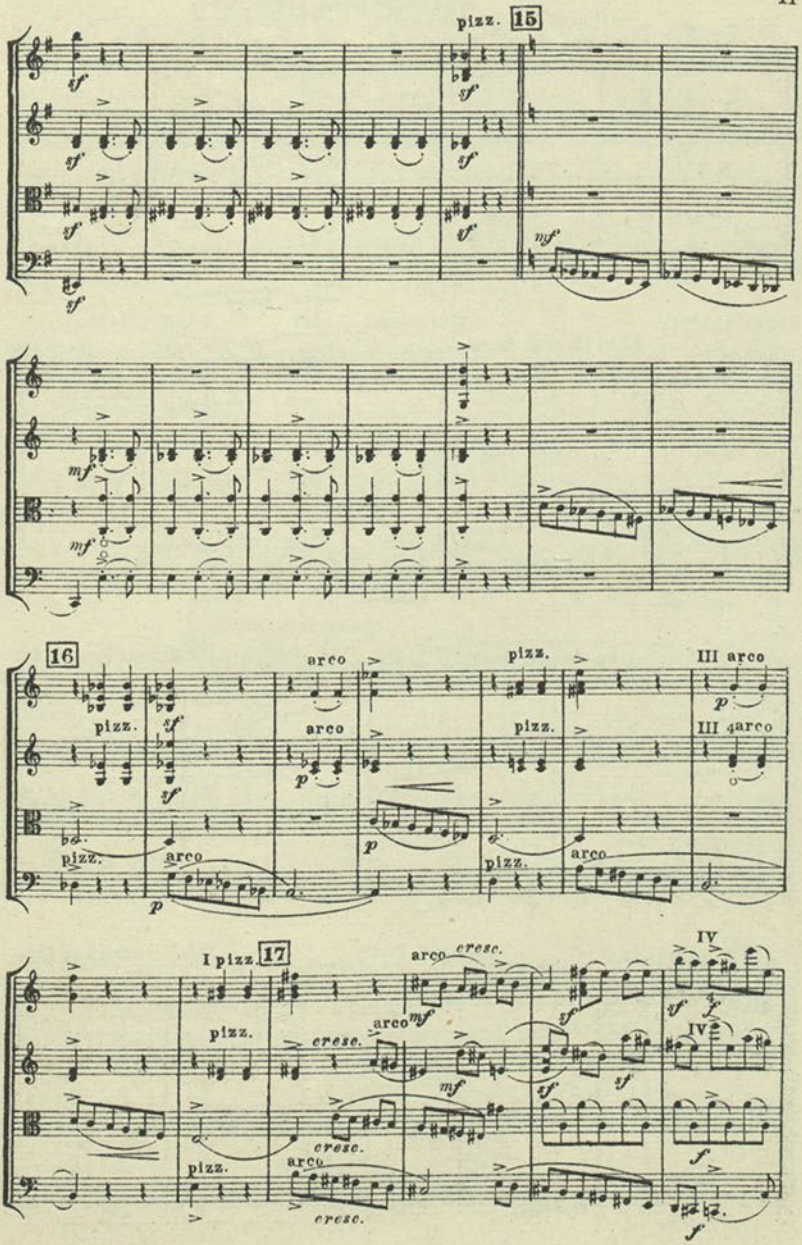

III
9
P poco mare, ma dolce
p
p
p

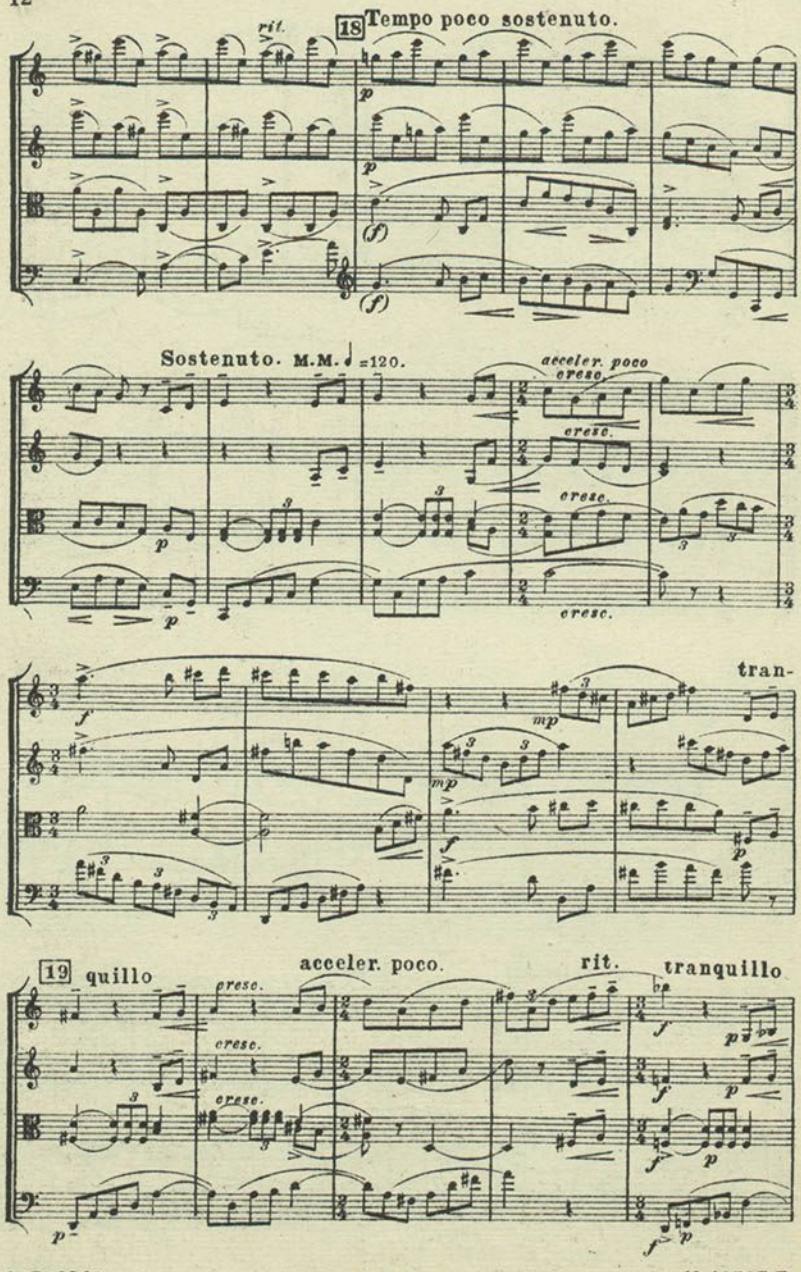


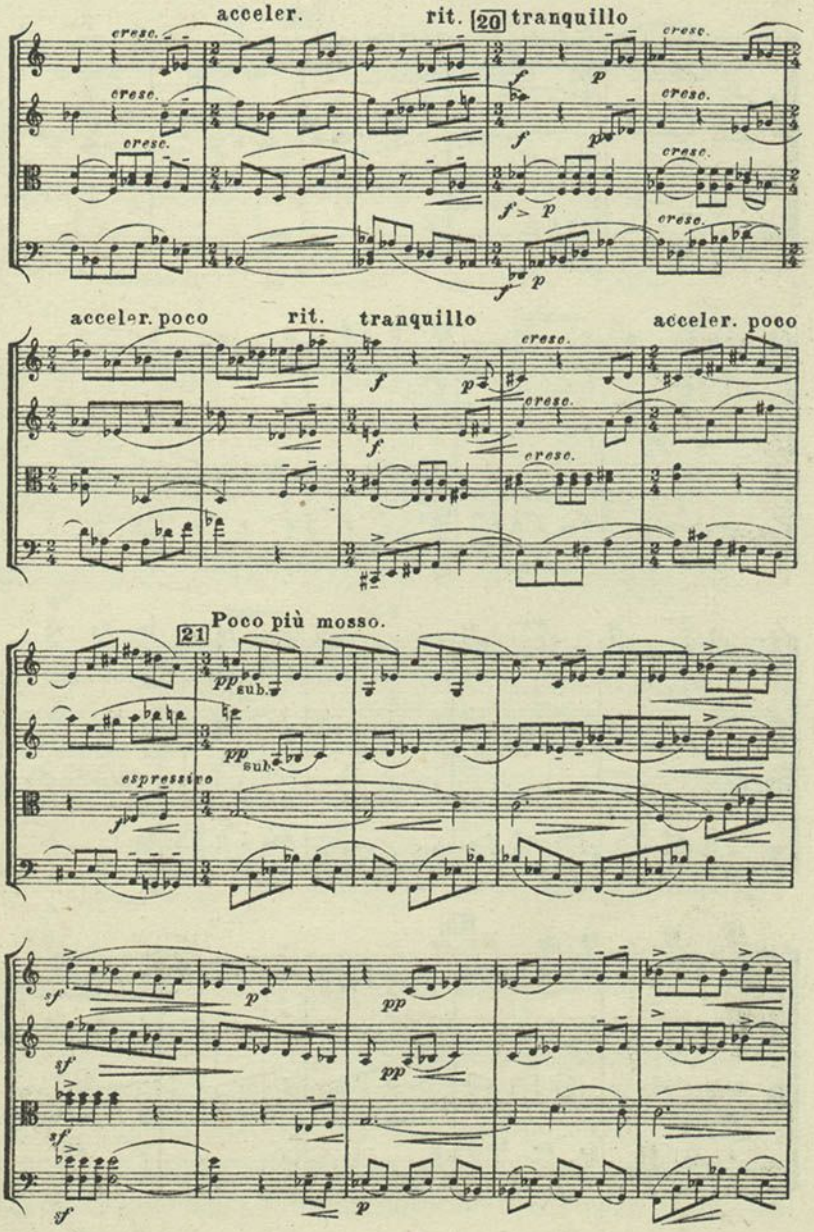
11 Agitato poco a poco

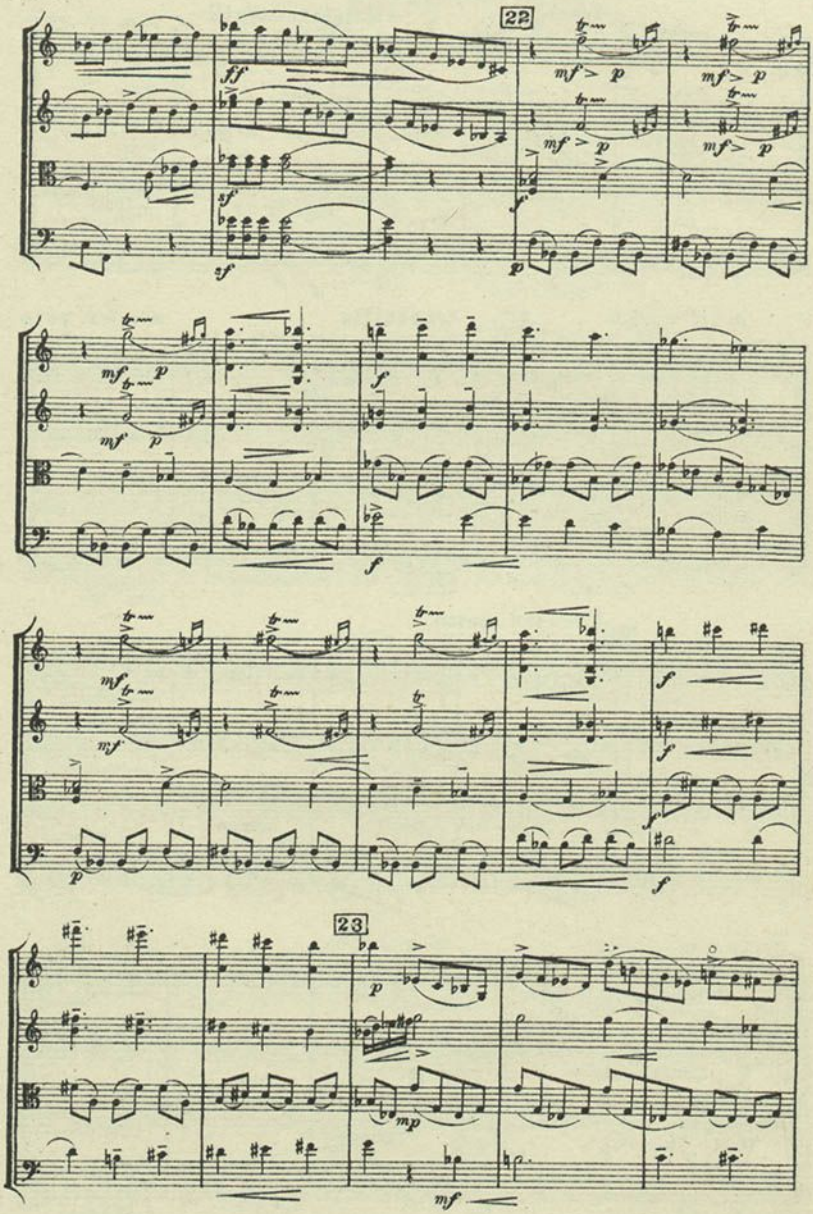


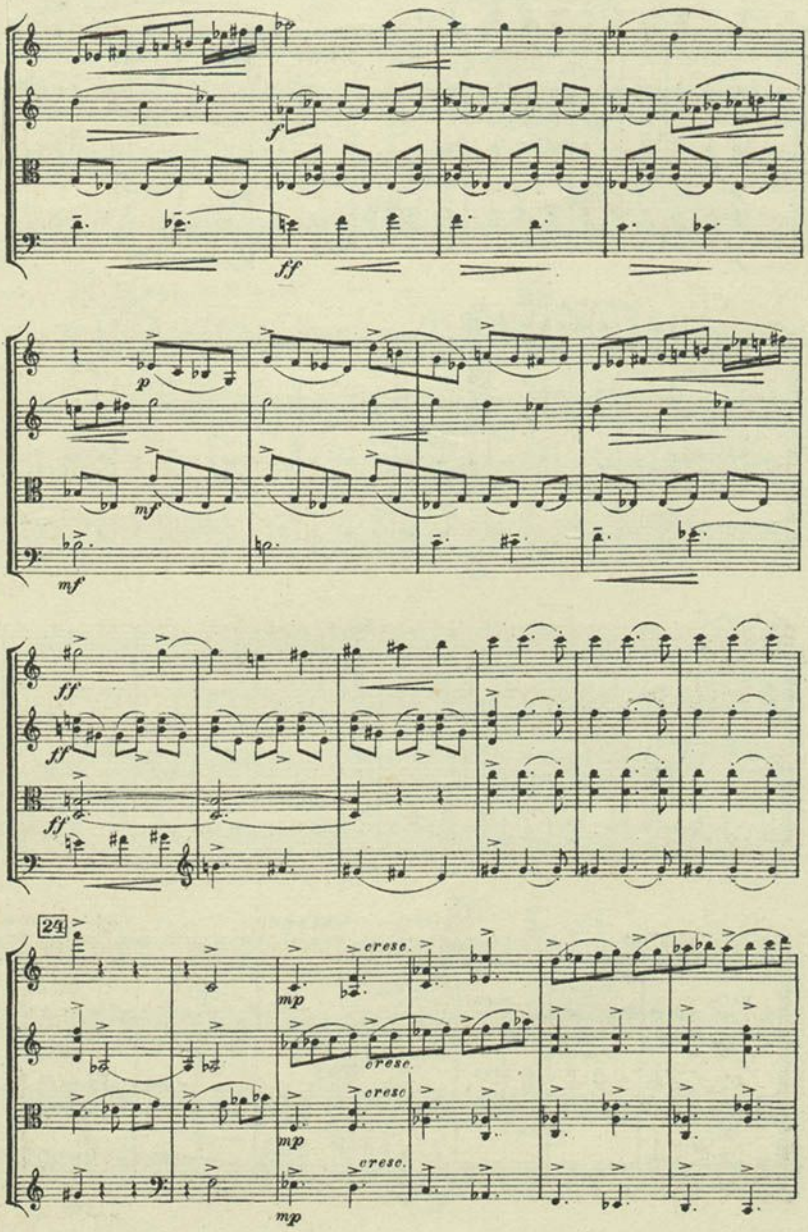

12
13
14
a tempo
pizz.
arco
p cresc.
p (a tempo)
f

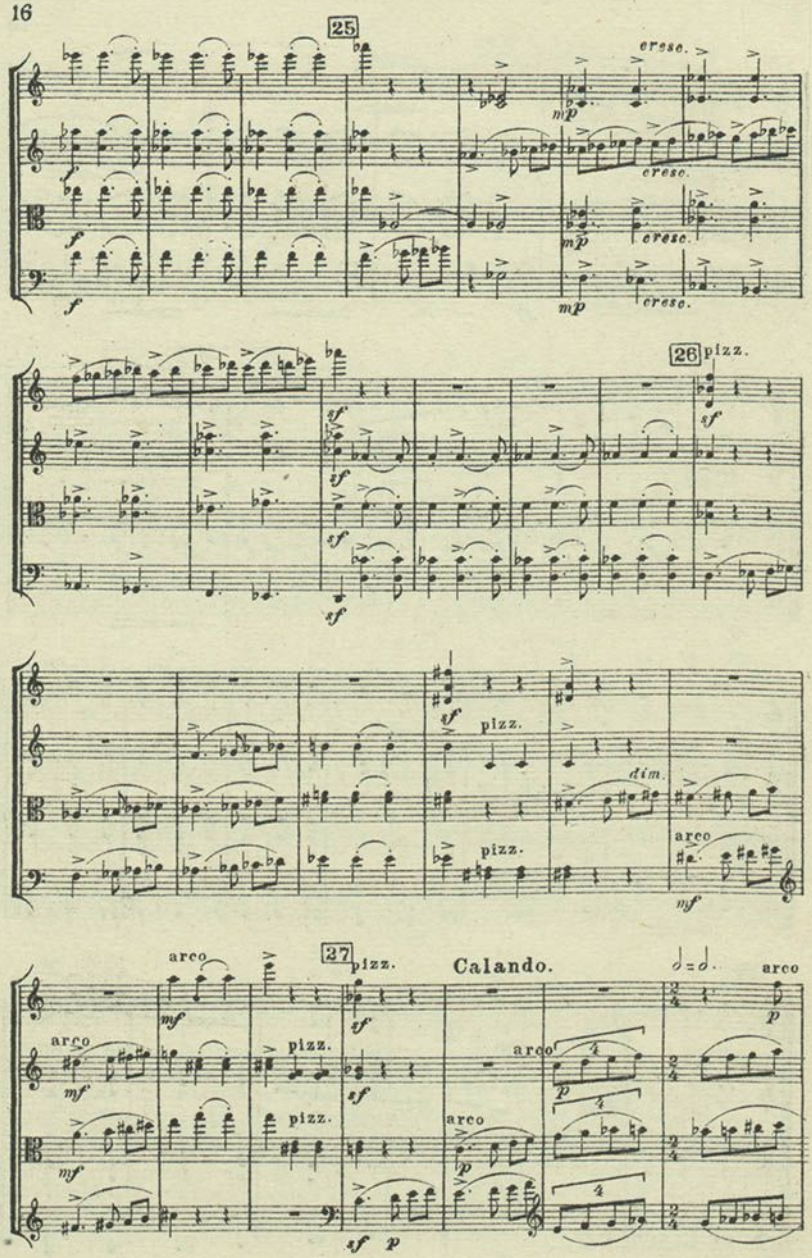

pizz. 15
16
arco
pizz.
III arco
I pizz. 17
cresc.
IV

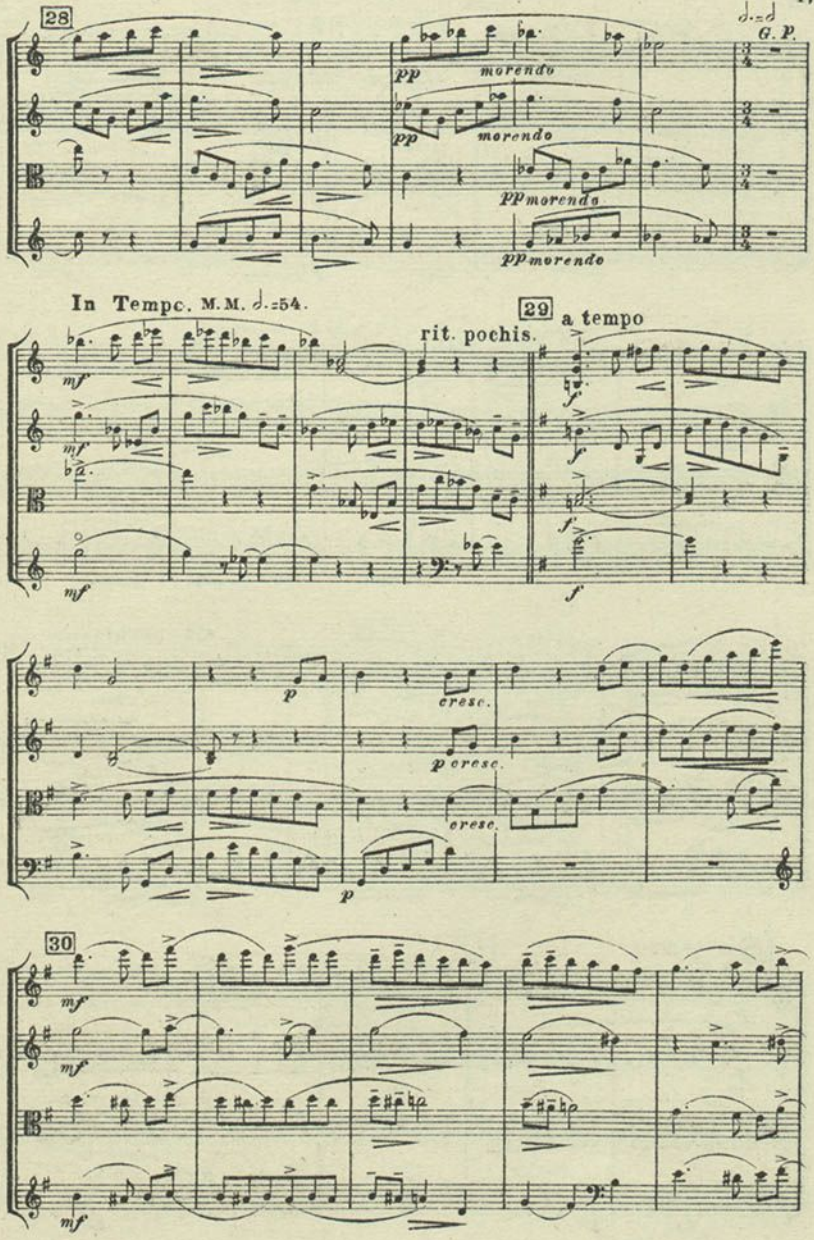

rit.
18 Tempo poco sostenuto.
Sostenuto. M.M. ♩ =120.
acceler. poco
cresc.
tran-
19 quillo
acceler. poco.
rit.
tranquillo

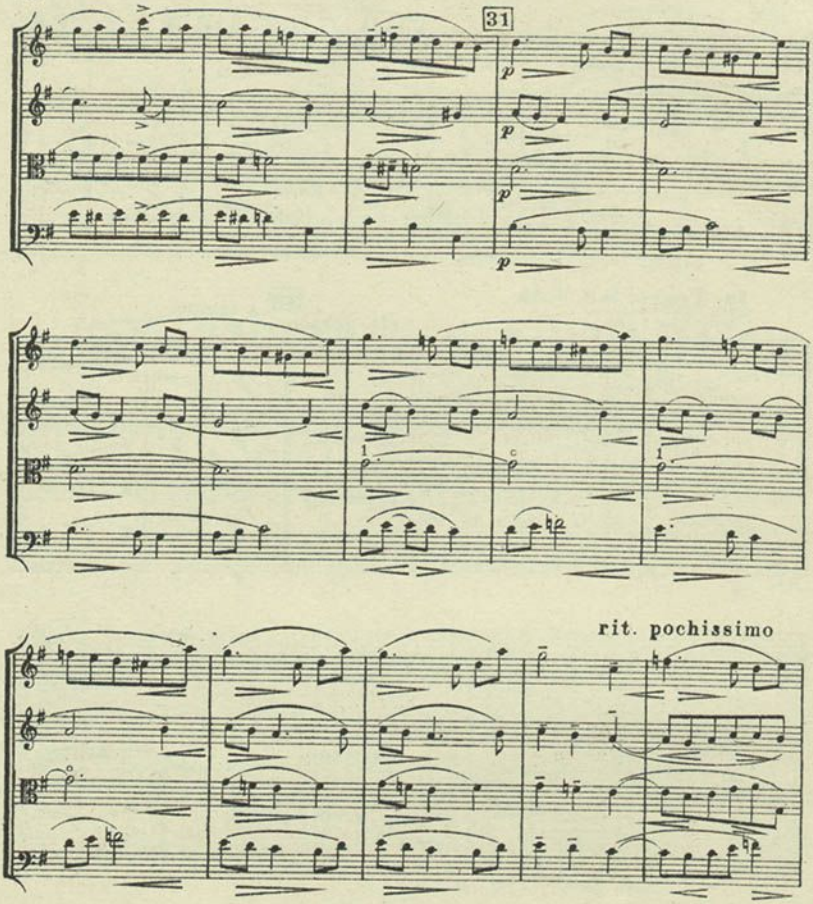

acceler.
rit.
20
tranquillo
cresc.
acceler. poco
rit.
tranquillo
acceler. poco
21
Poco più mosso.
espressivo

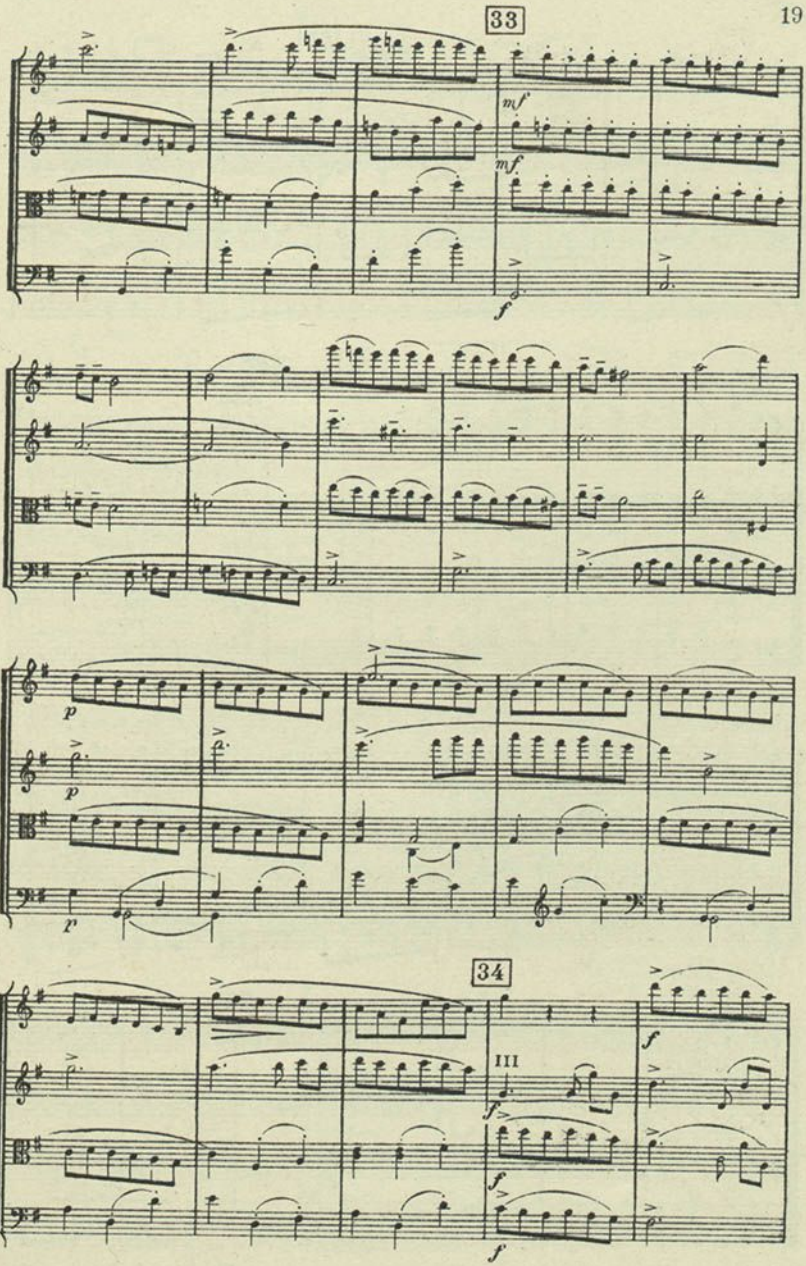

22
23

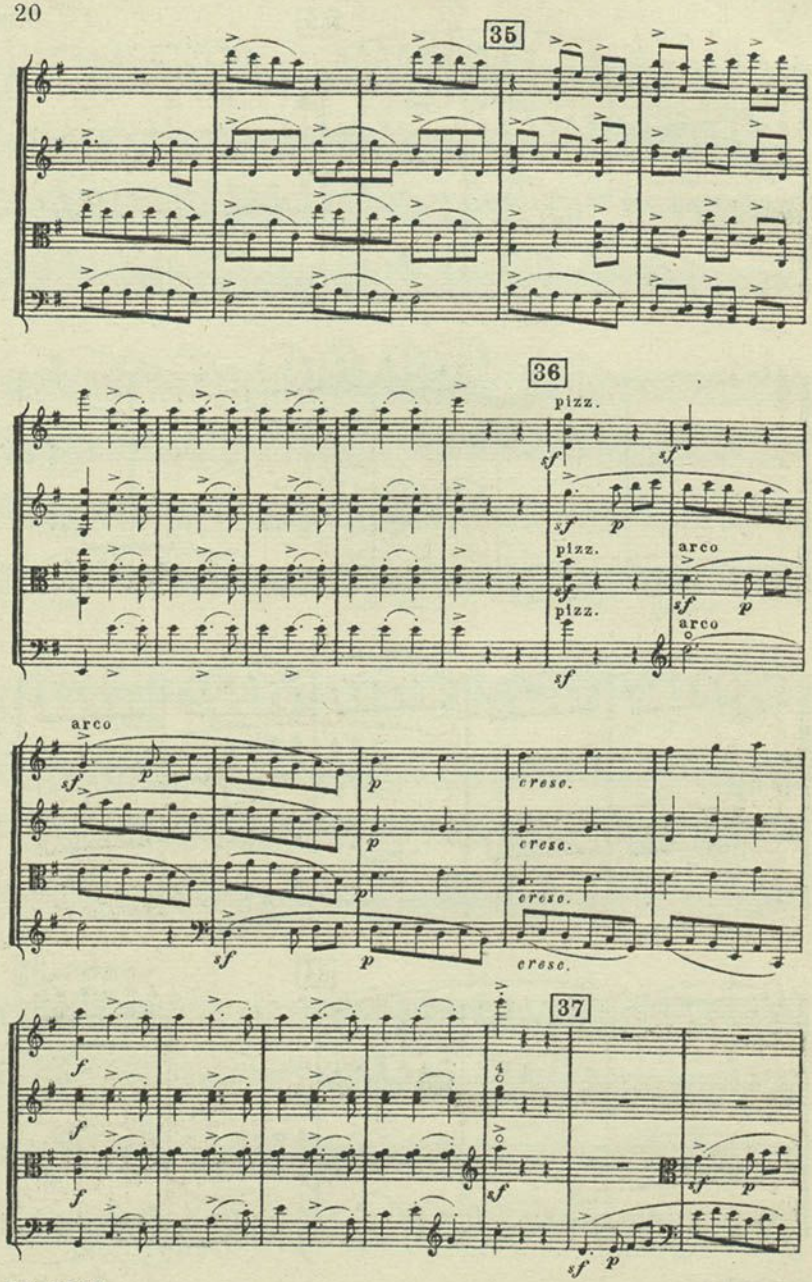

f
ff
p
mf
mf
ff
ff
ff
24
cresc.
mp
cresc.
cresc.
mp
cresc.
mp

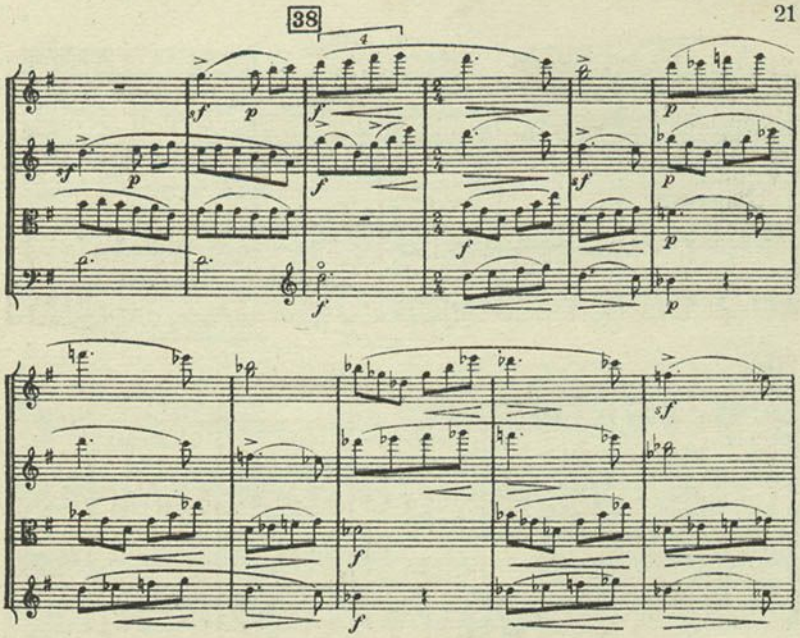

25
cresc.
26 pizz.
pizz.
dim.
arco
27 pizz.
Calando.
arco

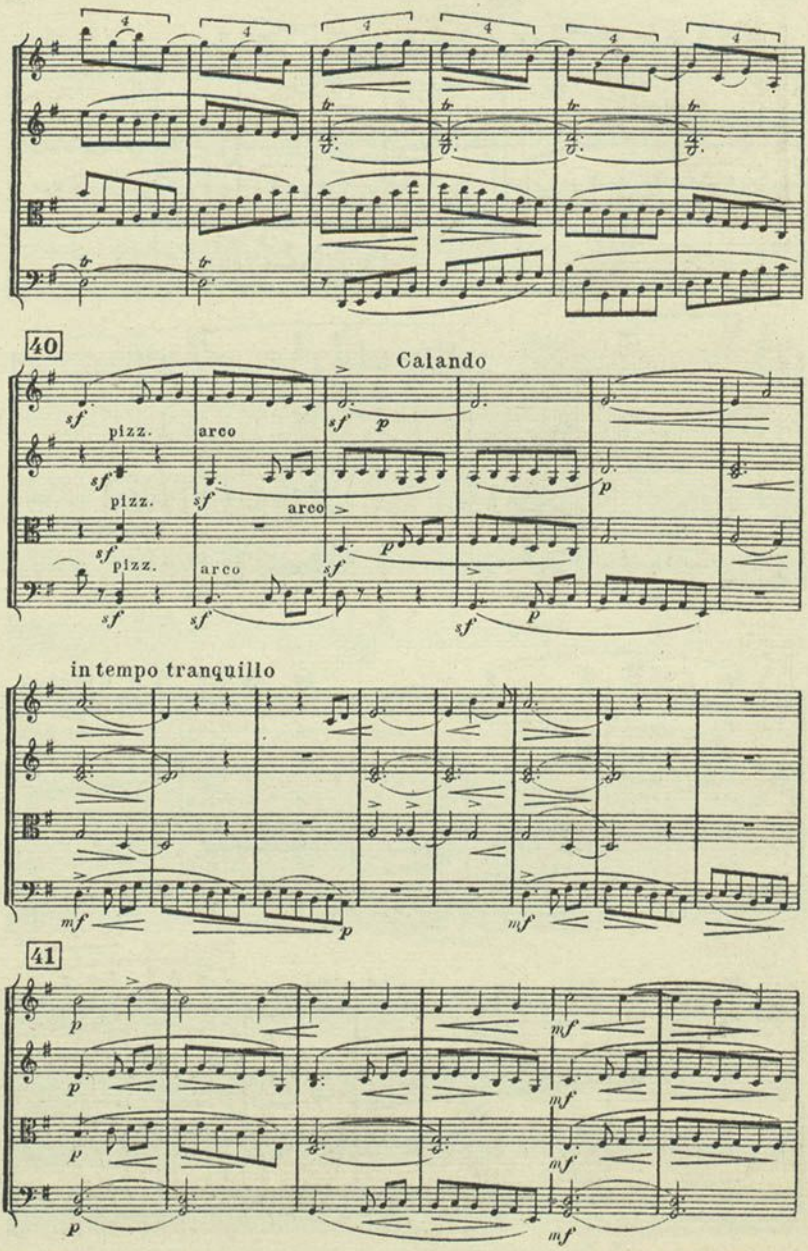

28
G. P.
pp
morendo
pp
morendo
pp morendo
pp morendo
In Tempo. M.M. ♩.=54.
29
a tempo
rit. pochis.
mf
mf
mf
f
f
f
p
cresc.
p cresc.
cresc.
p
30
mf
mf
mf

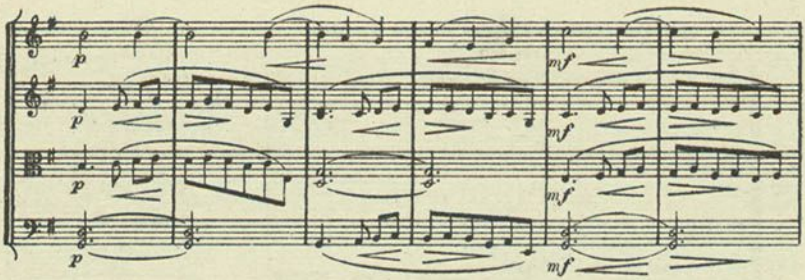

31
rit. pochissimo
32 a tempo
dolce


33
mf
mf
f
p
p
p
34
III
f
f
f
f

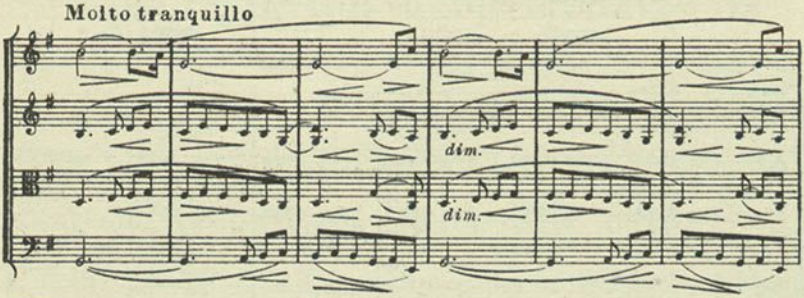

35
36
pizz.
arco
cresc.
37


38
39
in talon
in talon
in talon
sf spiccato


40
Calando
pizz.
arco
pizz.
arco
pizz.
arco
in tempo tranquillo
41

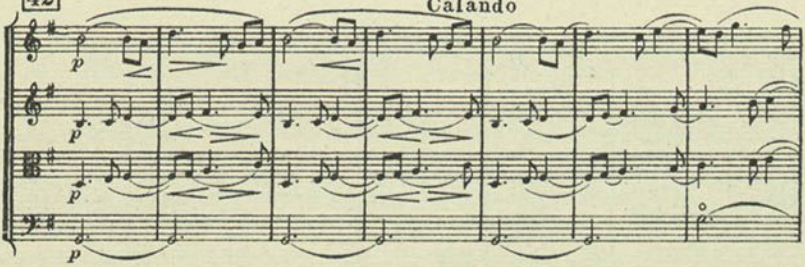


Molto tranquillo

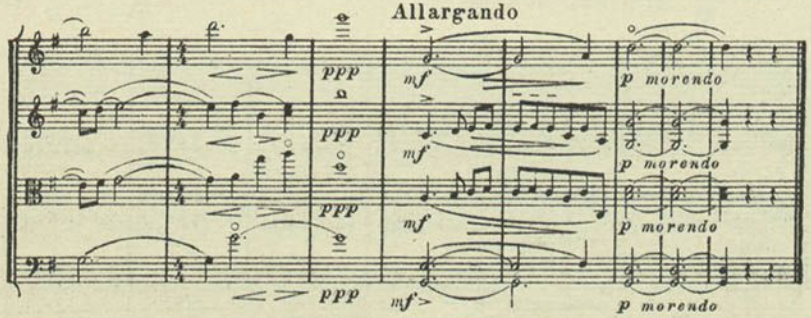


42

Calando

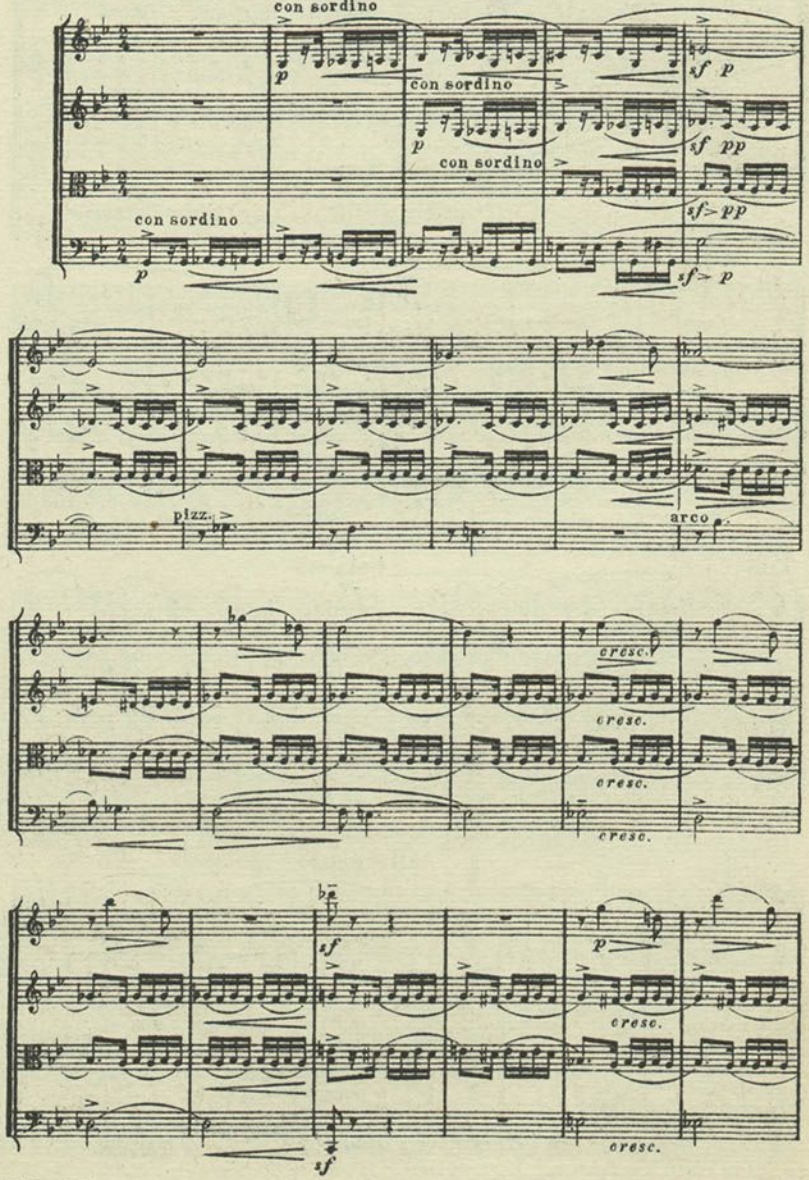


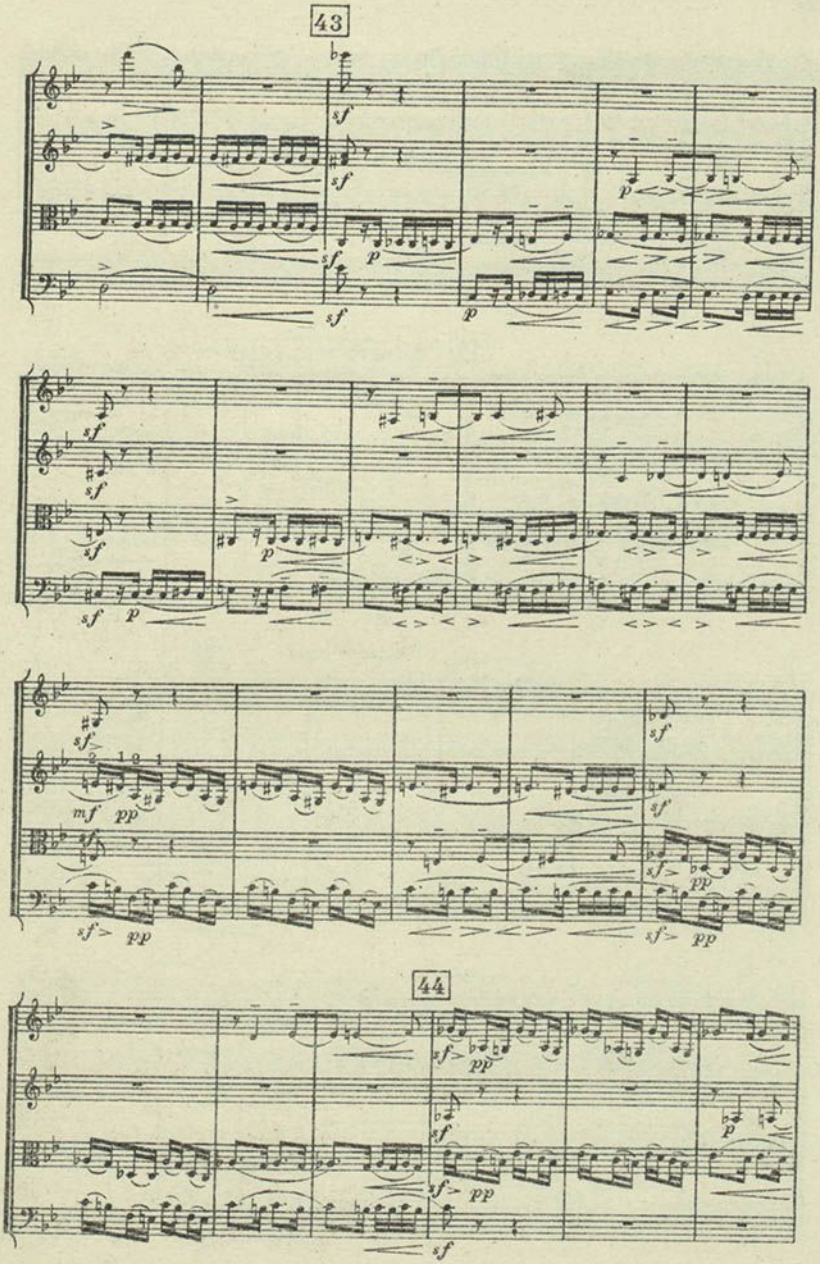
Allargando

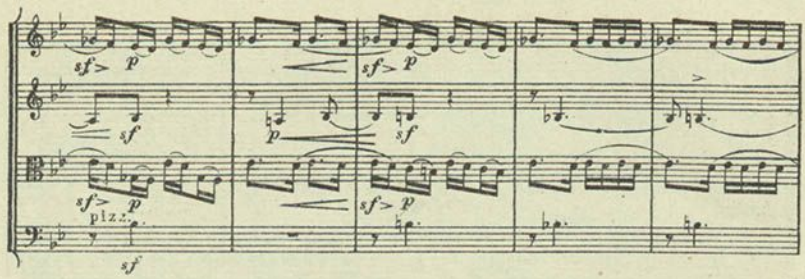


II

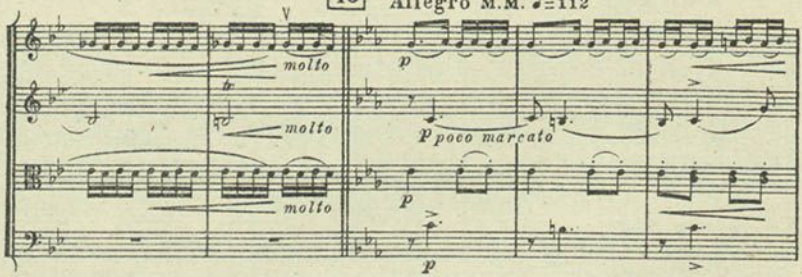
Allegretto scherzando M.M. ♩=104

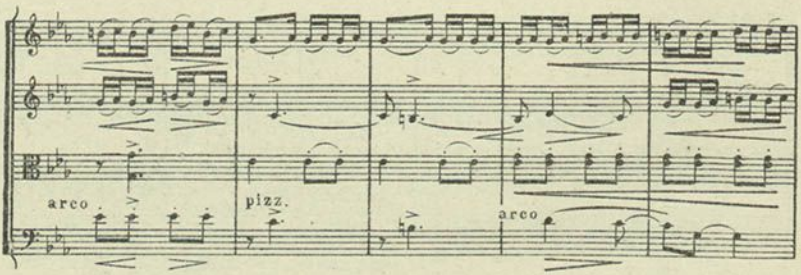


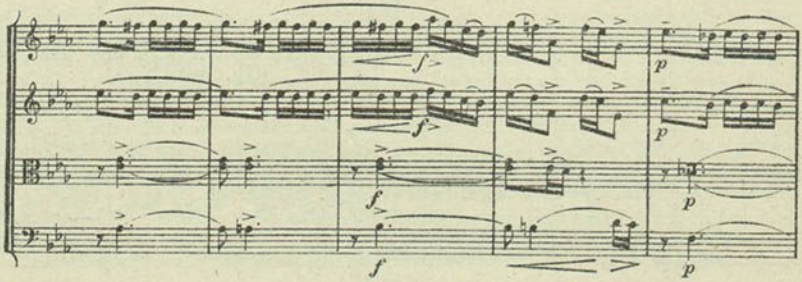

43
44

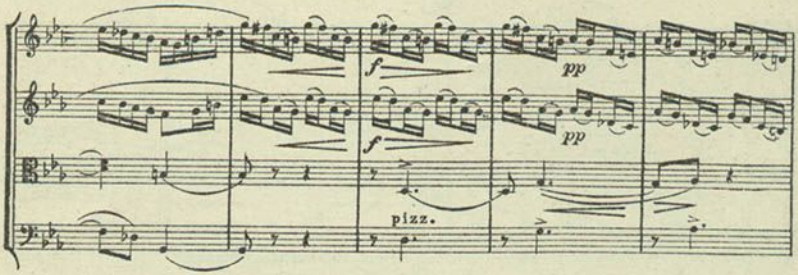


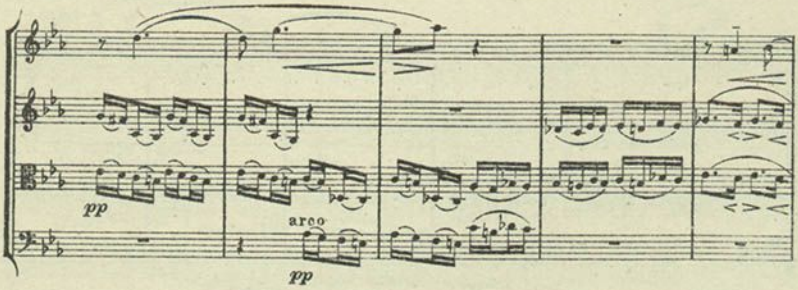
45 Allegro M.M. ♩=112

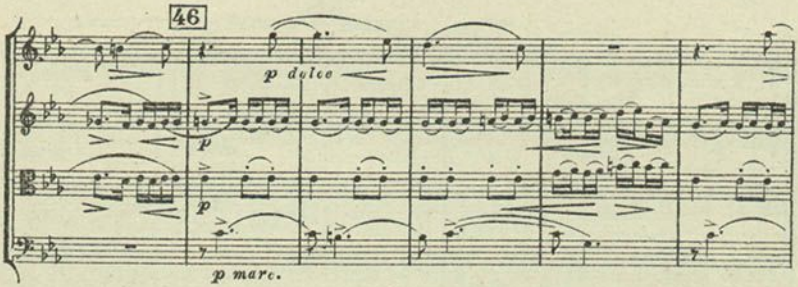


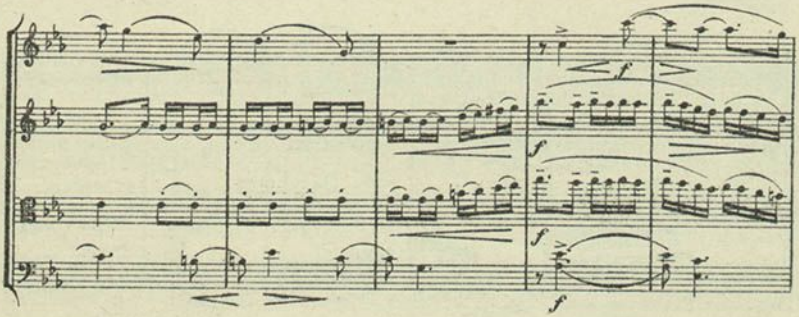


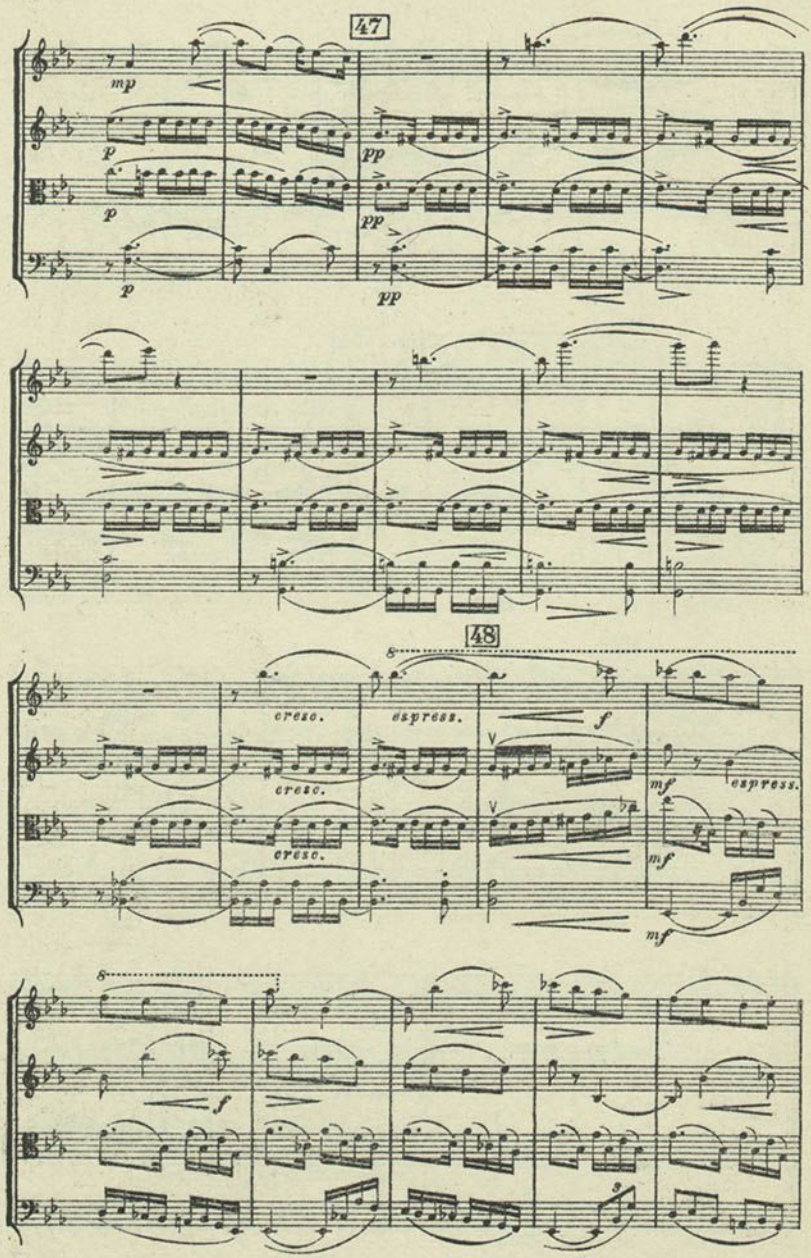


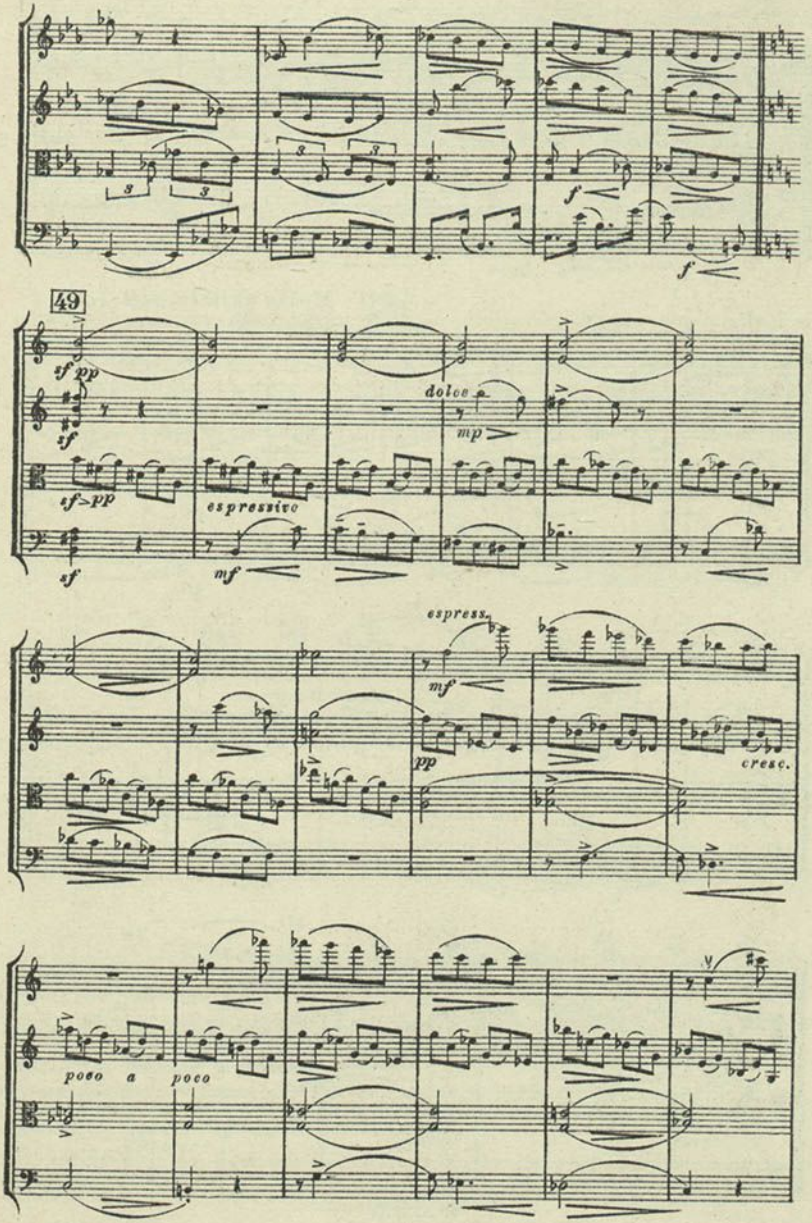

f
pp
f
pp
pizz.

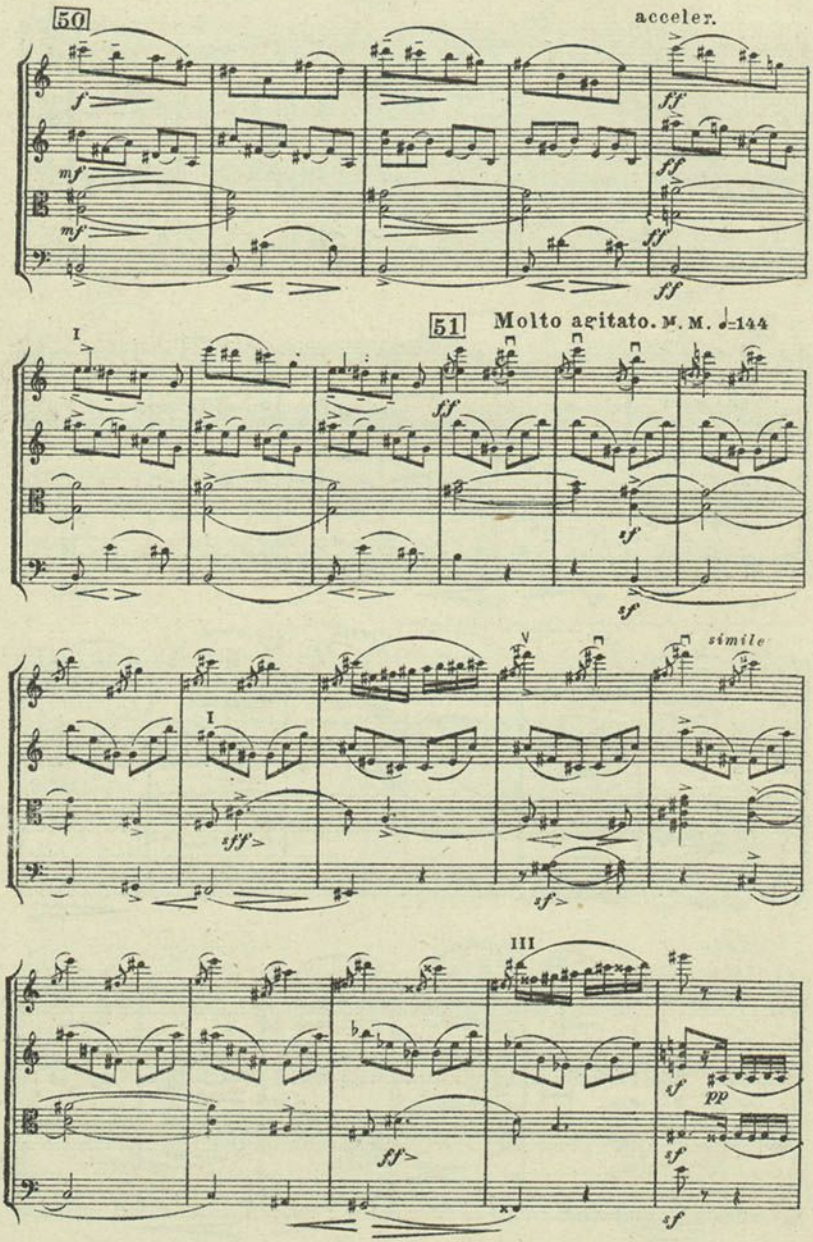

pp
arco
pp

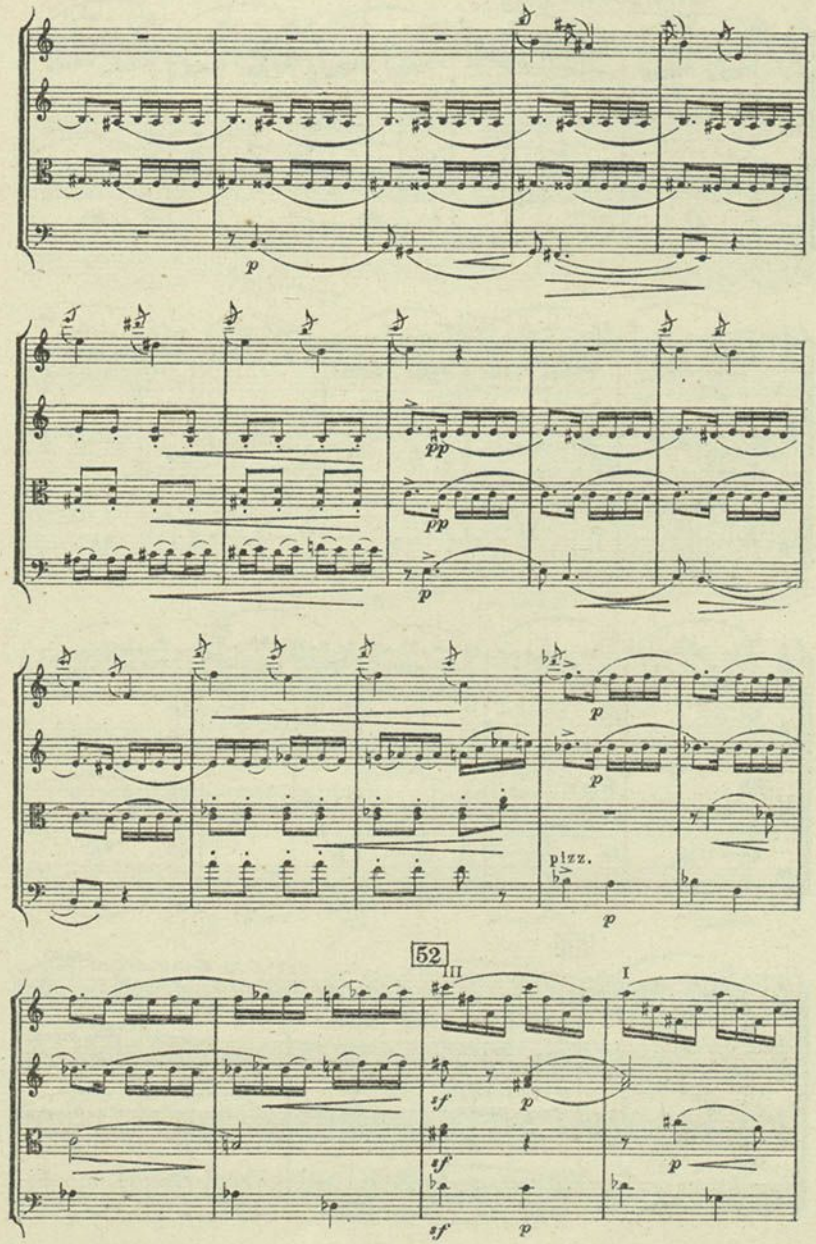

46
p dolce
p
p
p marc.

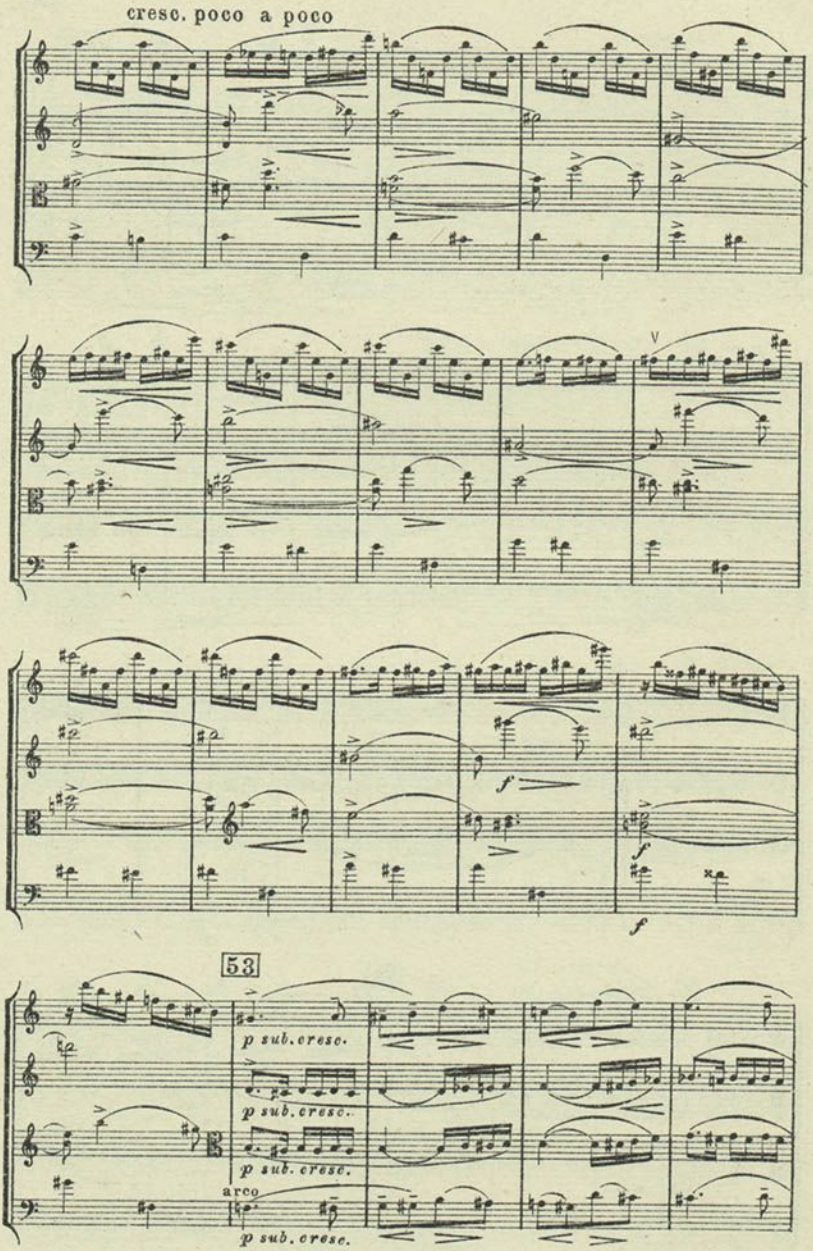

f
f
f
f

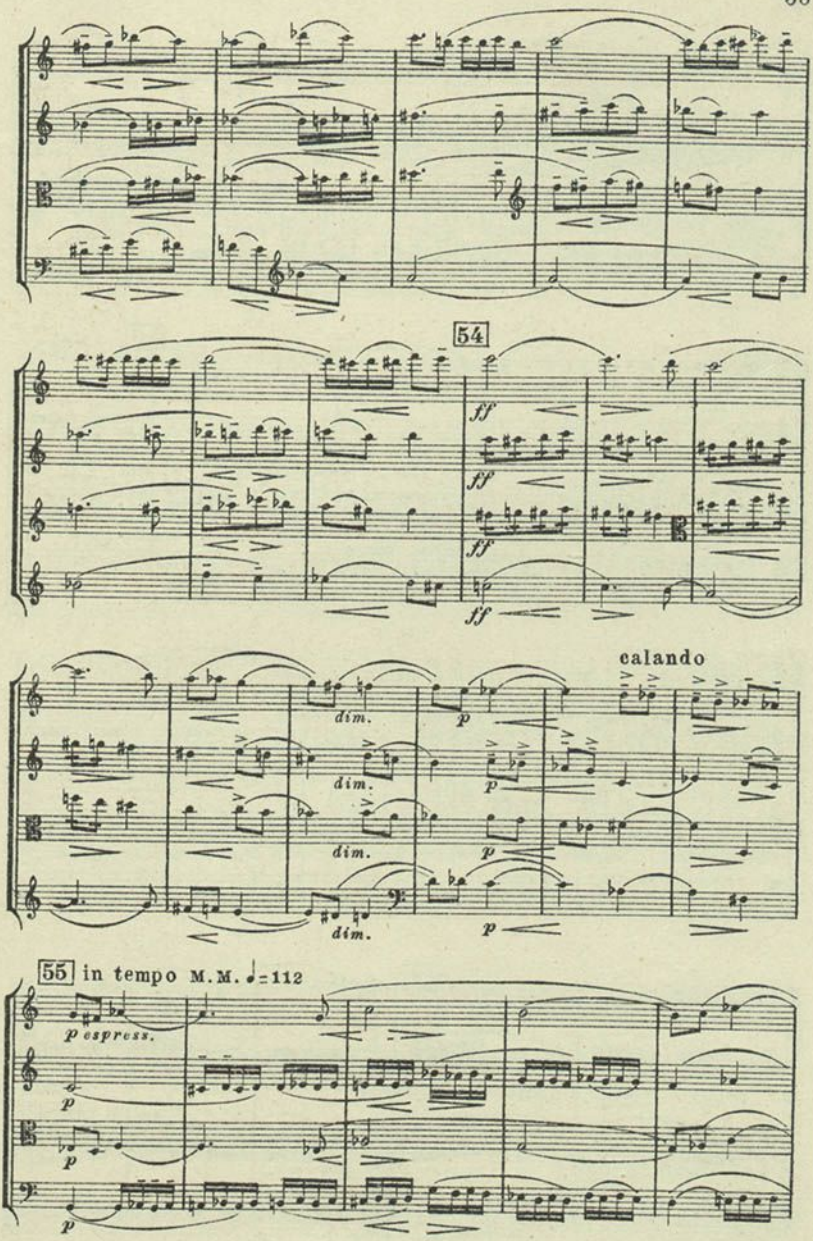

47
mp
p
pp
48
cresc.
espress.
f
mf

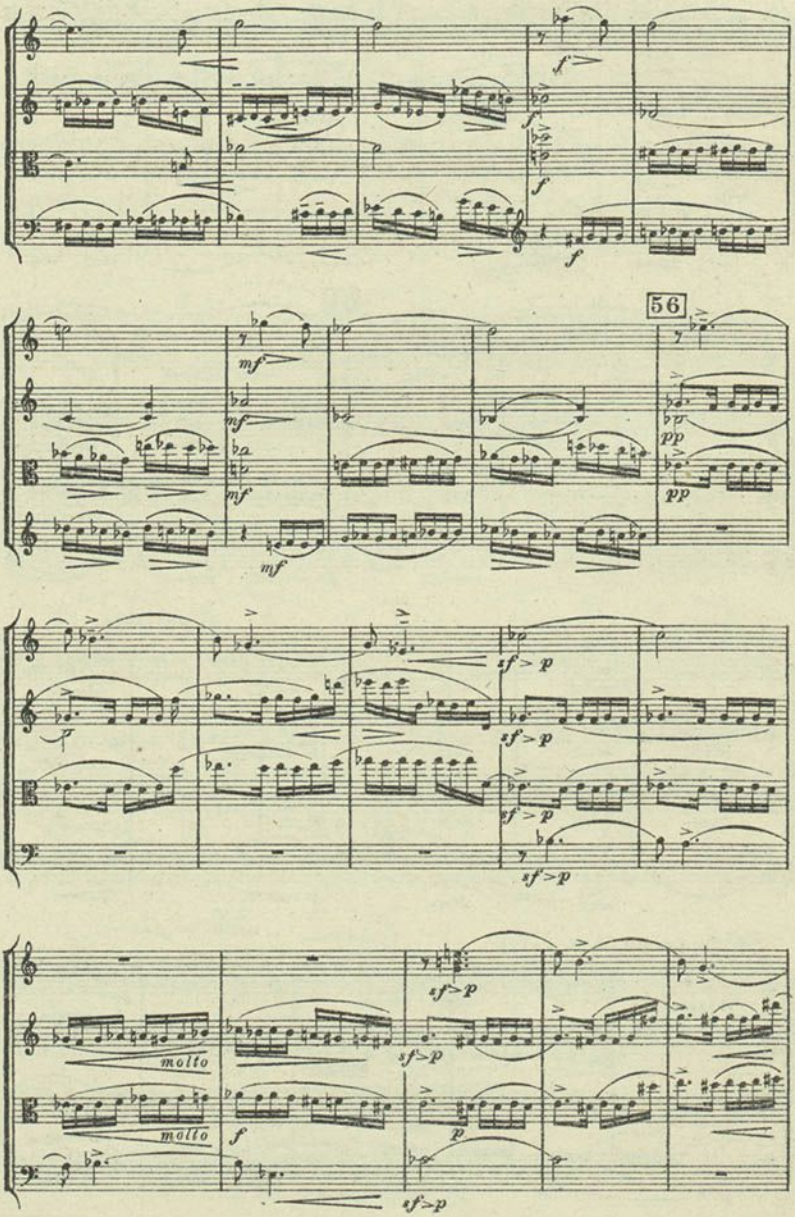

49
sf pp
sf
sf>pp
espressivo
sf
mf
dolce
mp
espress.
mf
pp
cresc.
poco a poco

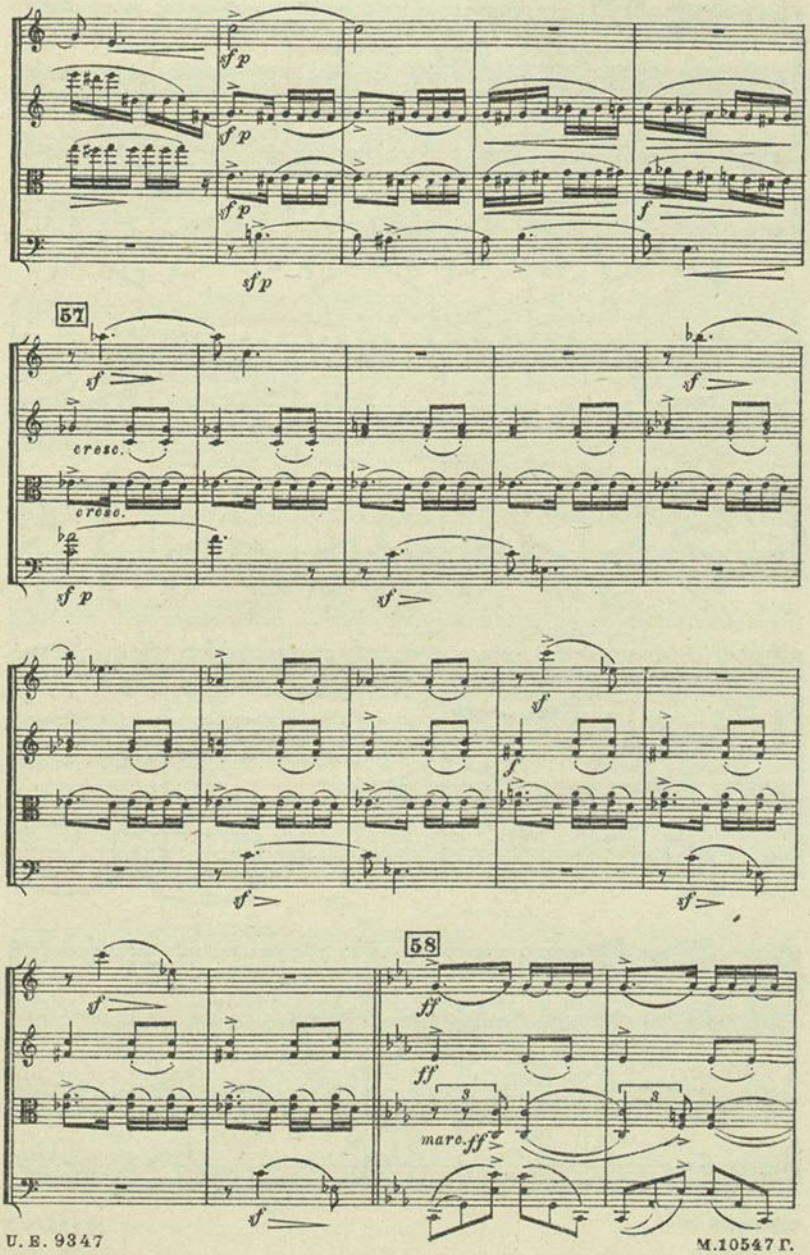

50
acceler.
51
Molto agitato. M. M. ♩=144
simile

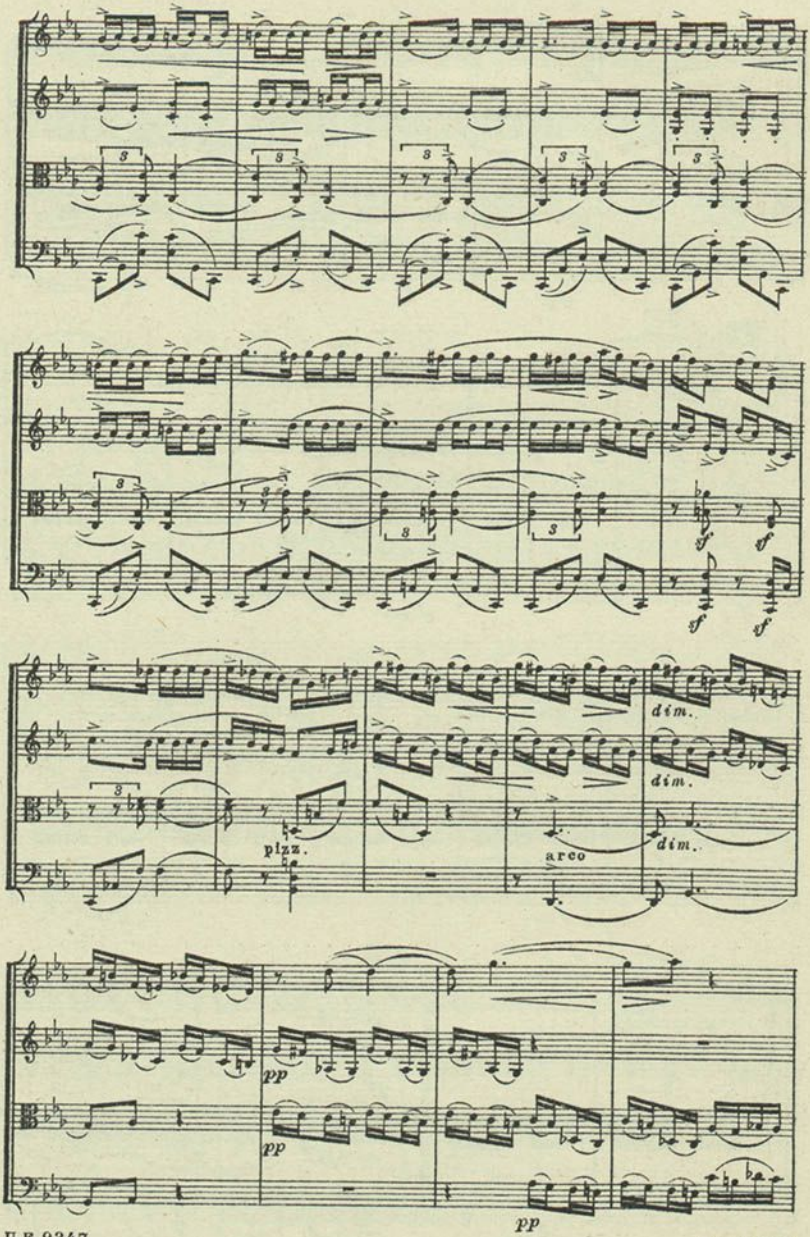

p
pp
pp
p
p
p
pizz.
p
52
III
I
tf
p
tf
p
tf
p

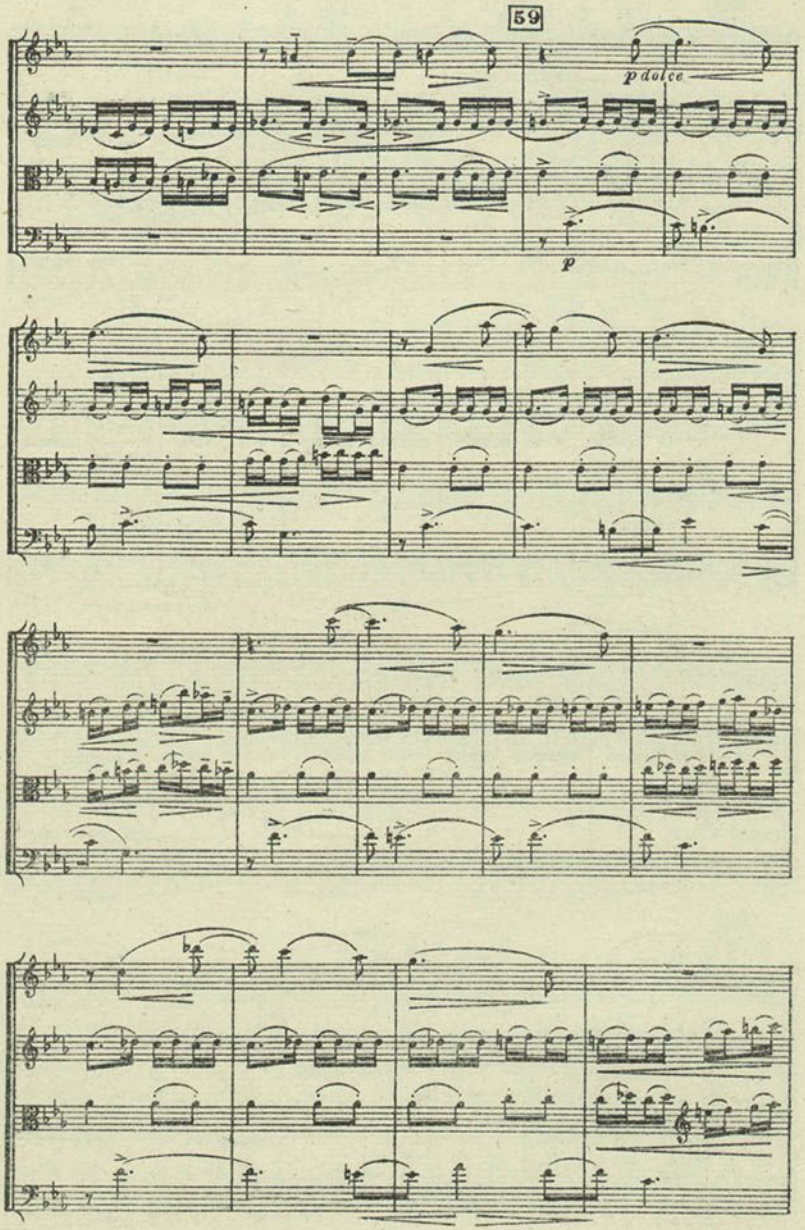

cresc. poco a poco
V
f
f
f
53
p sub. cresc.
p sub. cresc.
p sub. cresc.
arco
p sub. cresc.

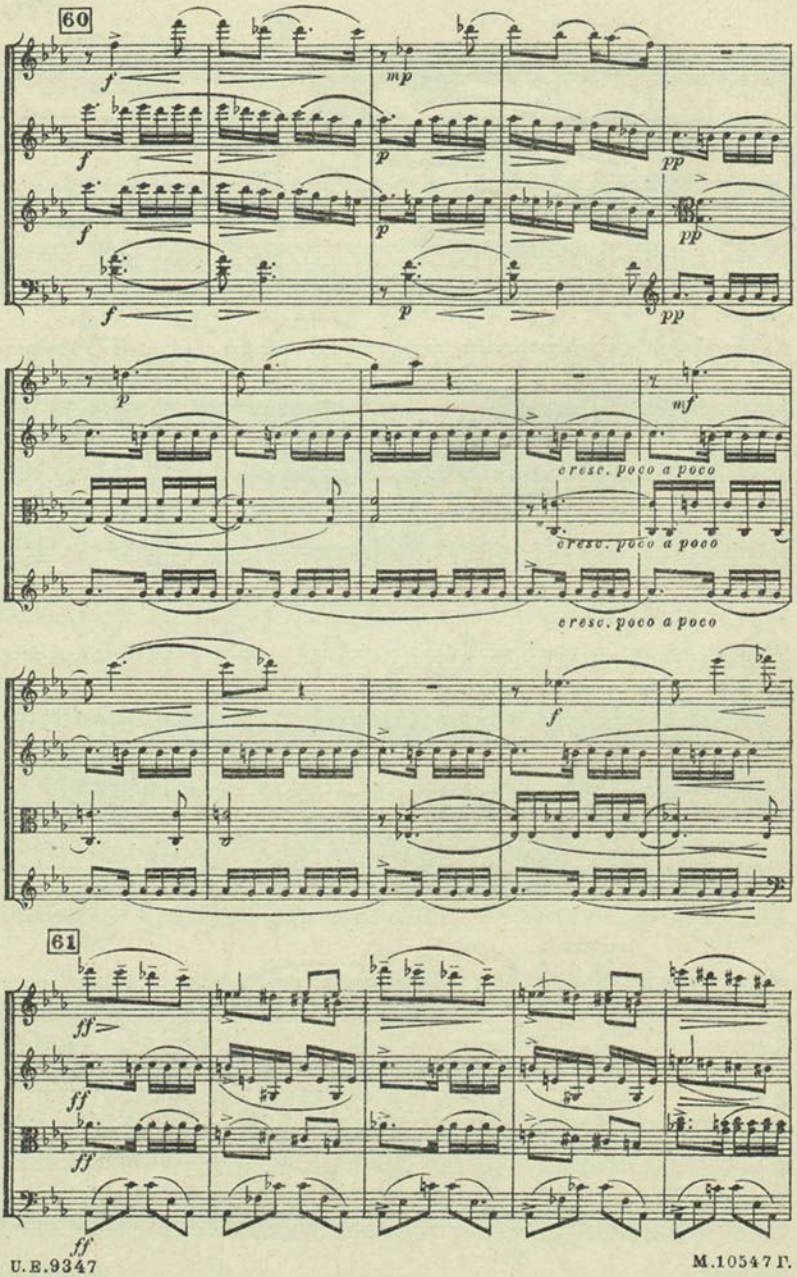

54
ff
ff
ff
ff
calando
dim.
dim.
dim.
dim.
p
p
p
p
55 in tempo M.M. ♩= 112
p espress.
p
p
p

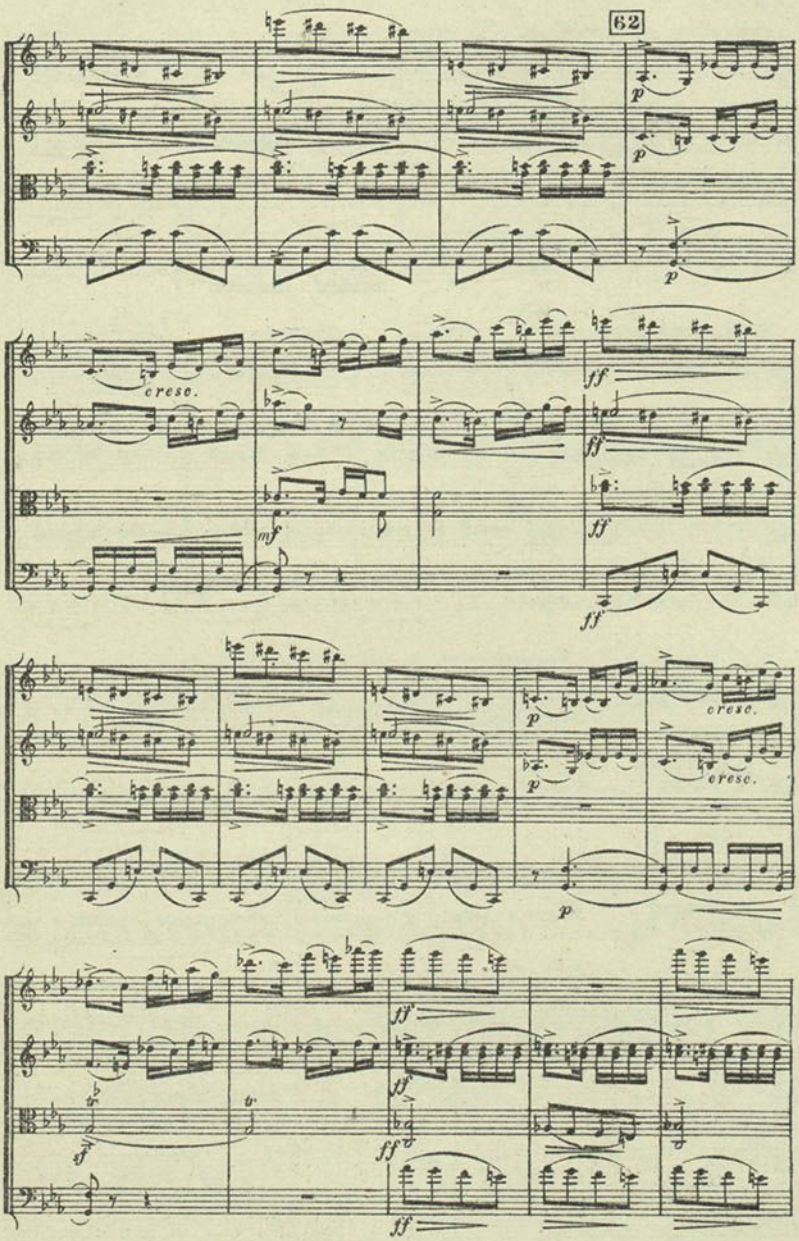

56
molto
molto

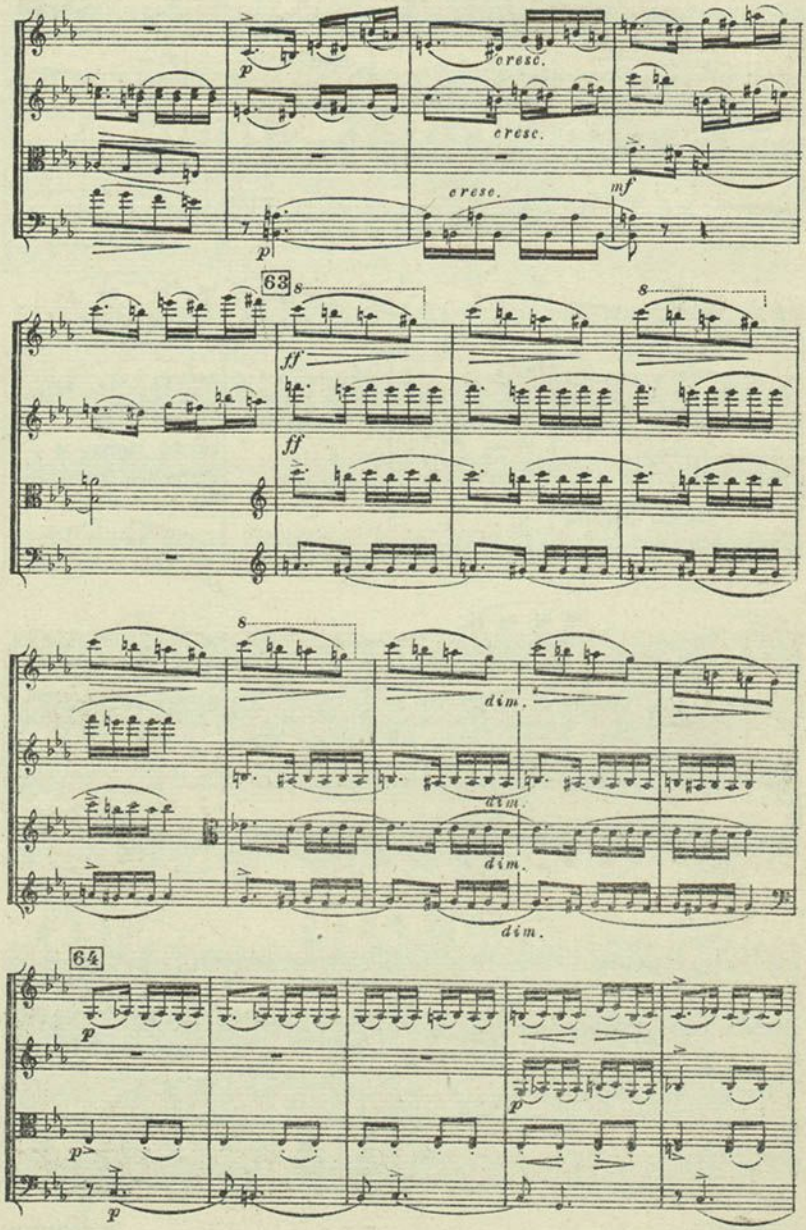

sf p
sf p
sf p
sf p
f
57
sf
cresc.
cresc.
sf p
sf
sf
f
sf
sf
58
sf
ff
ff
marc. ff
sf

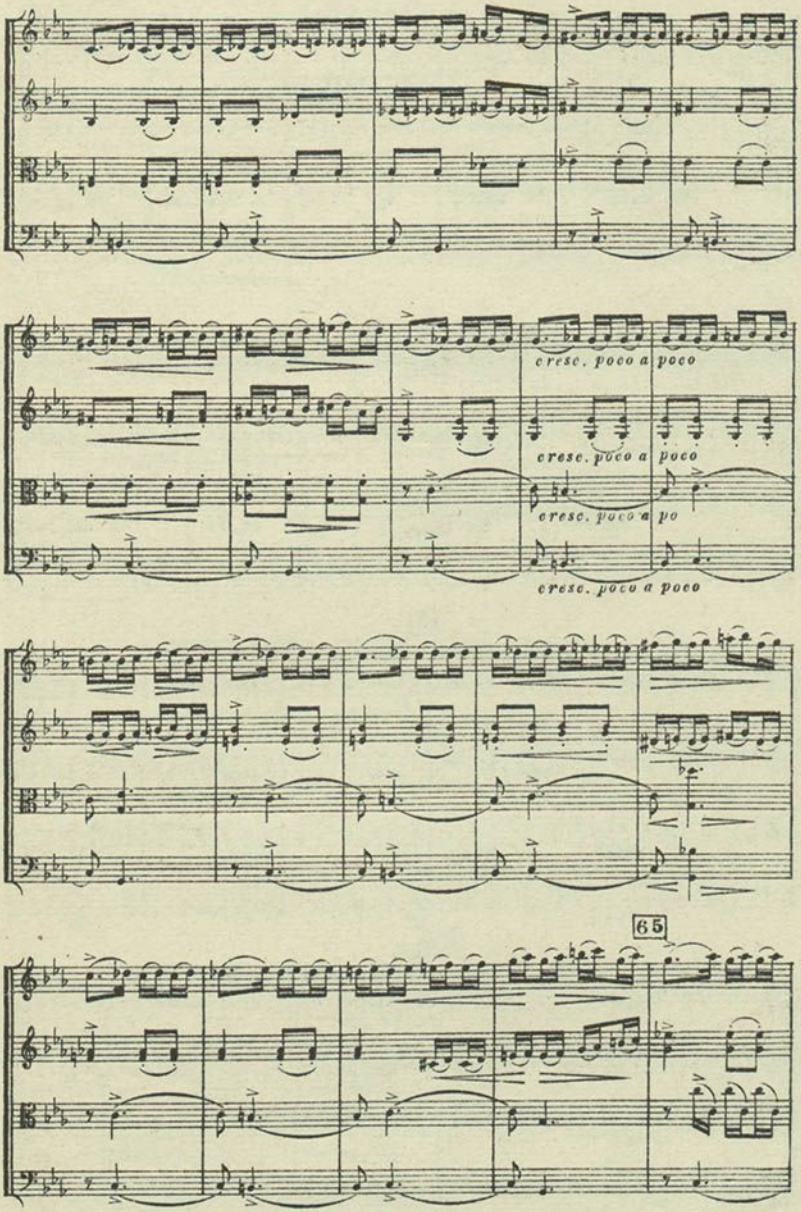

3
3
3
3
3
ff
ff
ff
dim.
dim.
dim.
pizz.
arco
pp
pp
pp

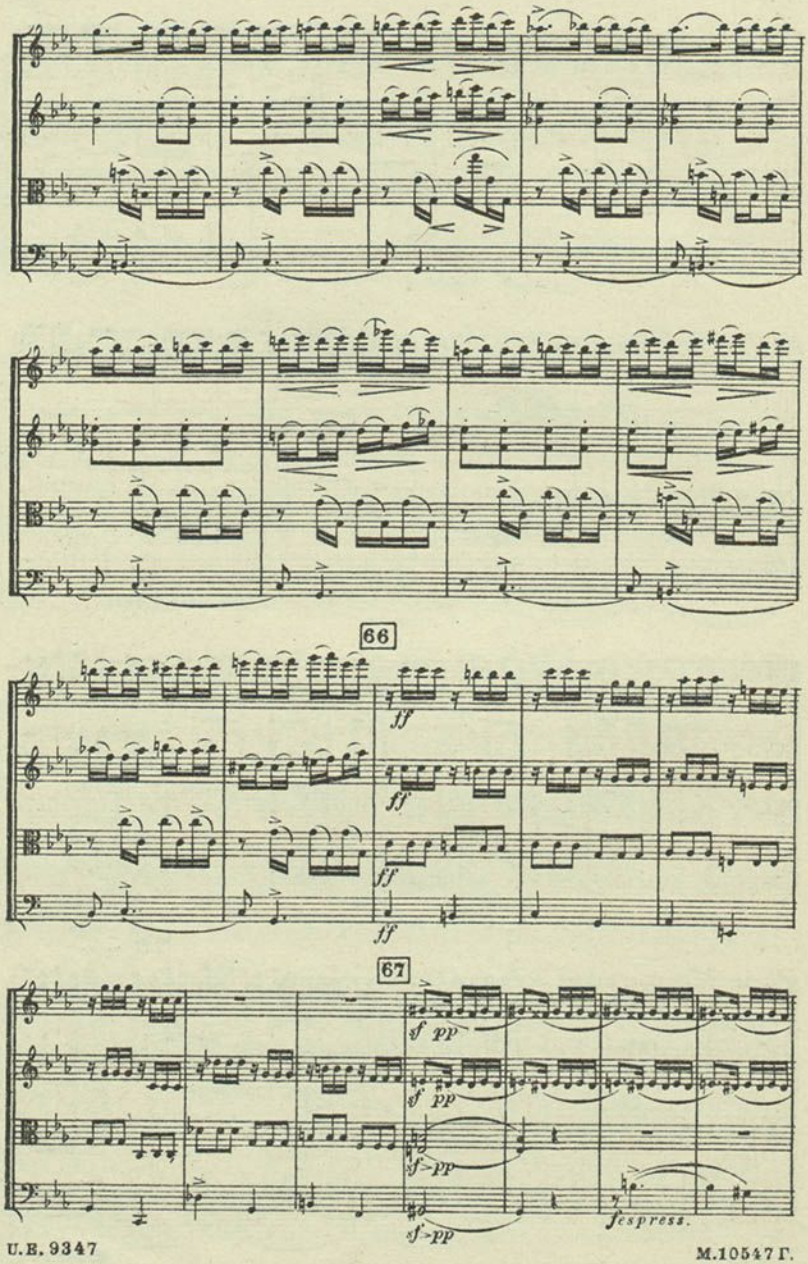

59
p dolce
p

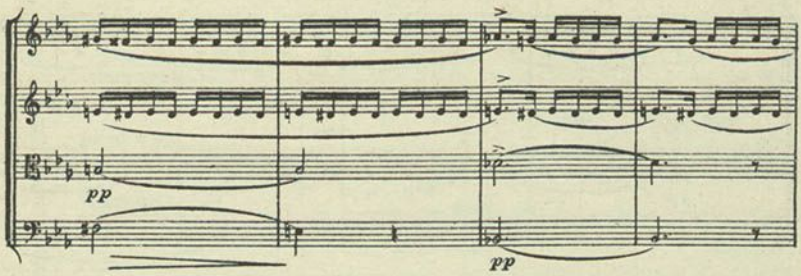

60
f
mp
p
pp
mf
cresc. poco a poco
61
ff

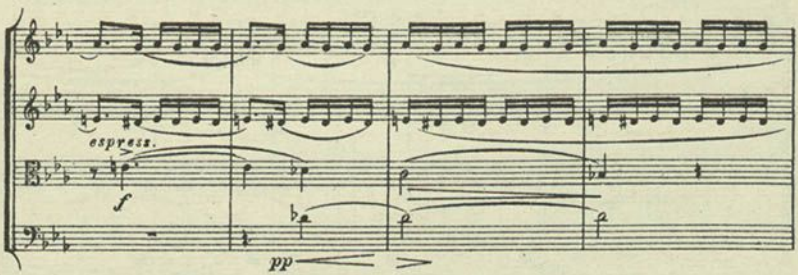

62
p
p
p
cresc.
mf
ff
ff
ff
p
p
p
cresc.
cresc.
ff
ff
ff
ff
ff

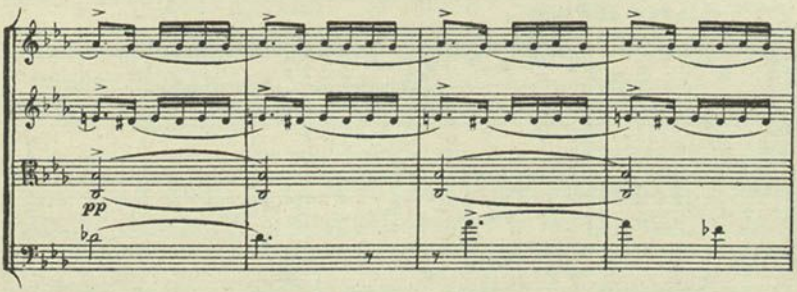

p
cresc.
cresc.
cresc.
mf
p
63
8
ff
ff
8
8
dim.
dim.
dim.
dim.
64
p
p
p
p

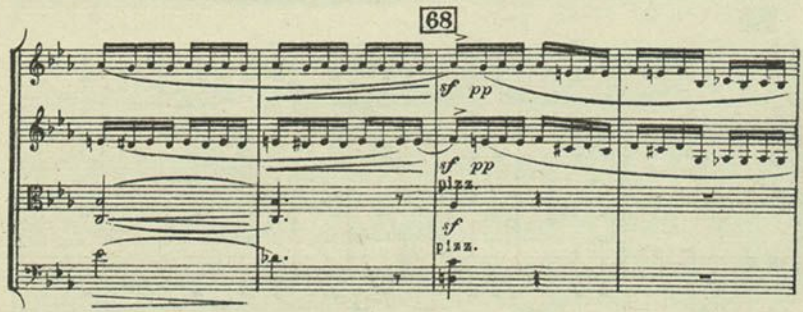

cresc. poco a poco
cresc. poco a poco
cresc. poco a po
cresc. poco a poco
65

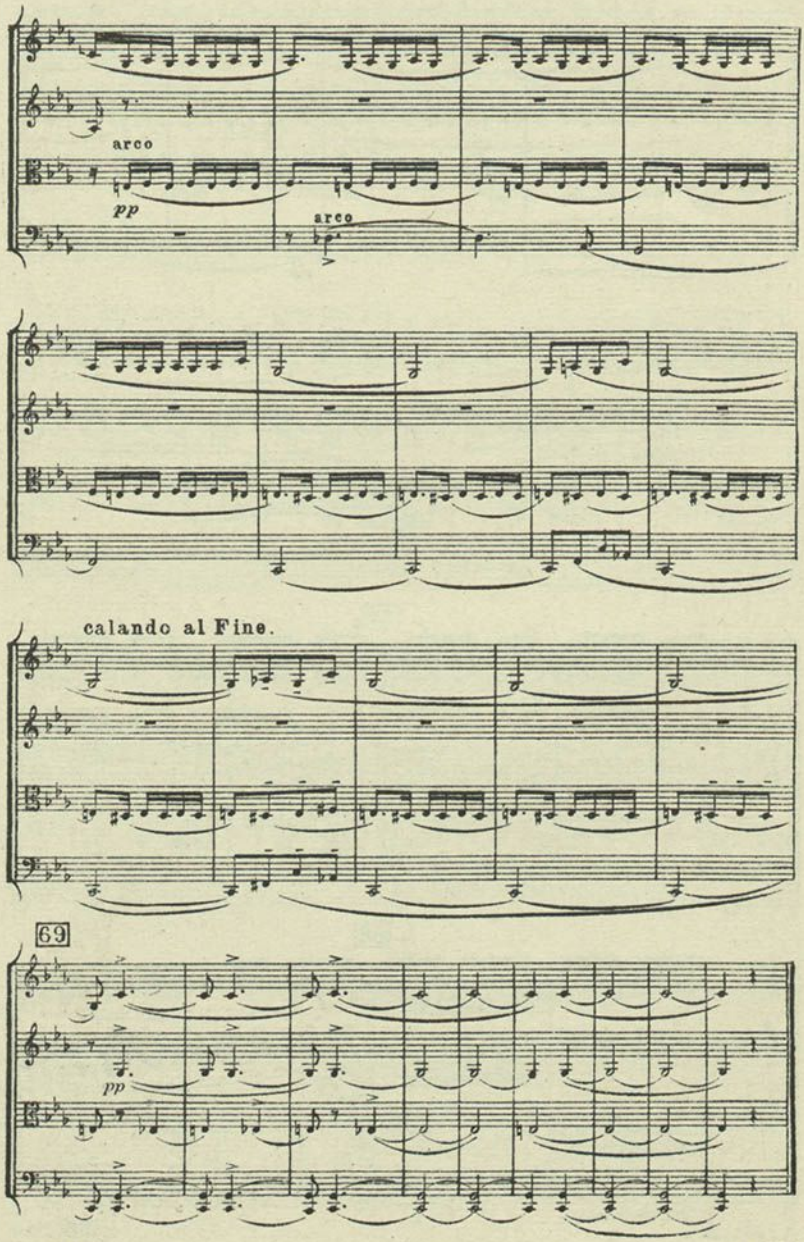

66
ff
ff
ff
ff
67
sf pp
sf pp
sf>pp
sf>pp
f espress.


pp
pp

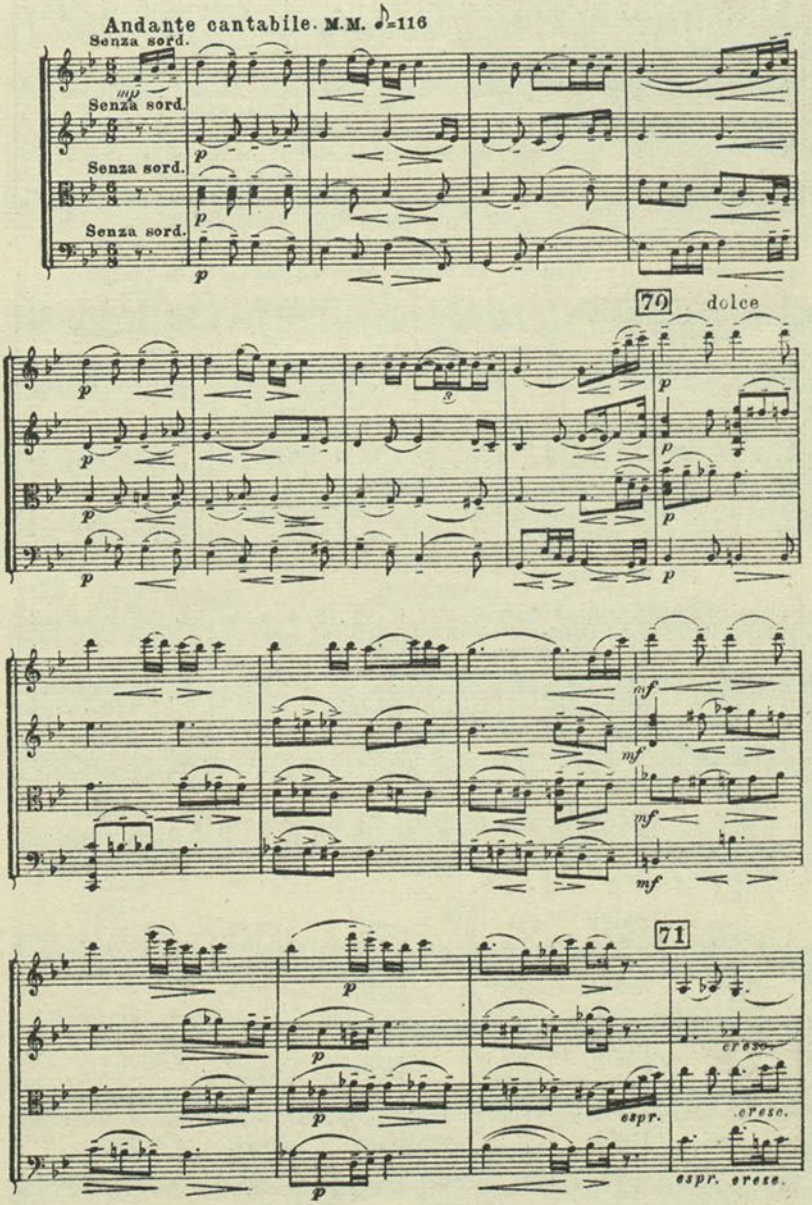

espress.
f
pp

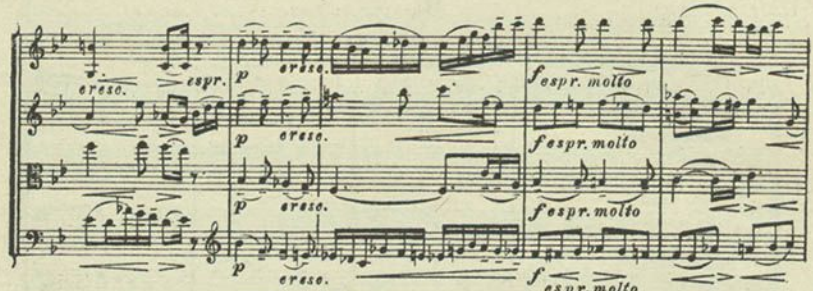

pp


68
sf pp
sf pp
pizz.
sf
pizz.

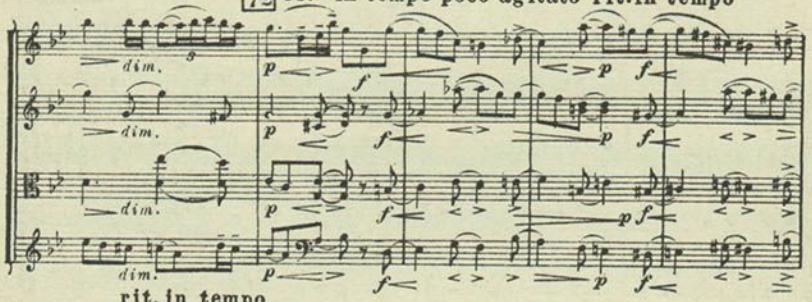

arco
pp
arco
calando al Fine.
69
pp

III.

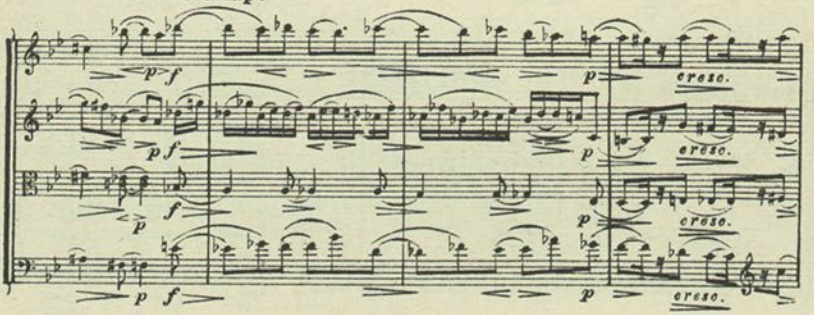

Andante cantabile. M.M. ♪=116
Senza sord.
Senza sord.
Senza sord.
Senza sord.
70
dolce
71
espr.
espr.
espr. cresc.

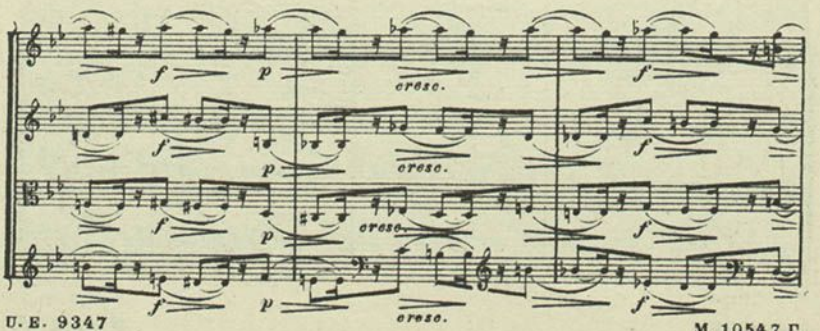


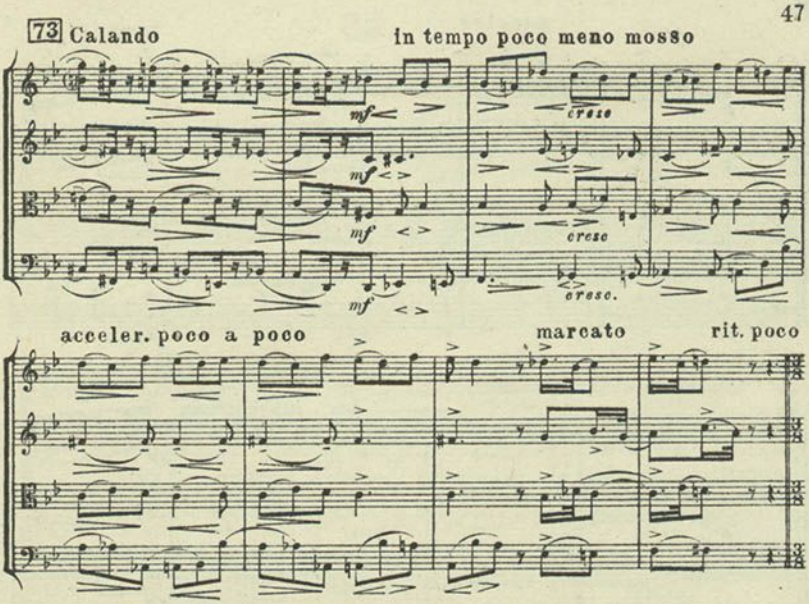
72 rit. in tempo poco agitato rit. in tempo

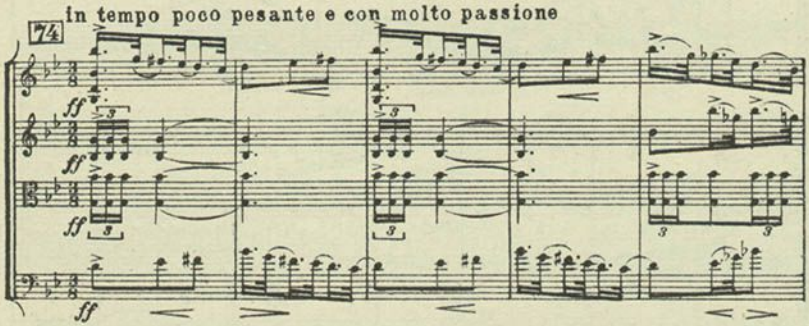


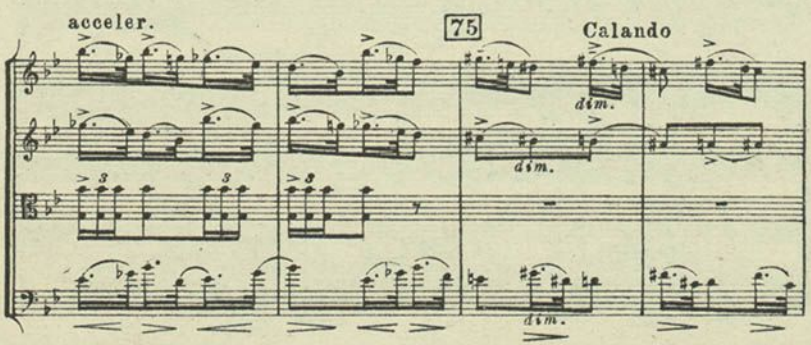
rit. in tempo

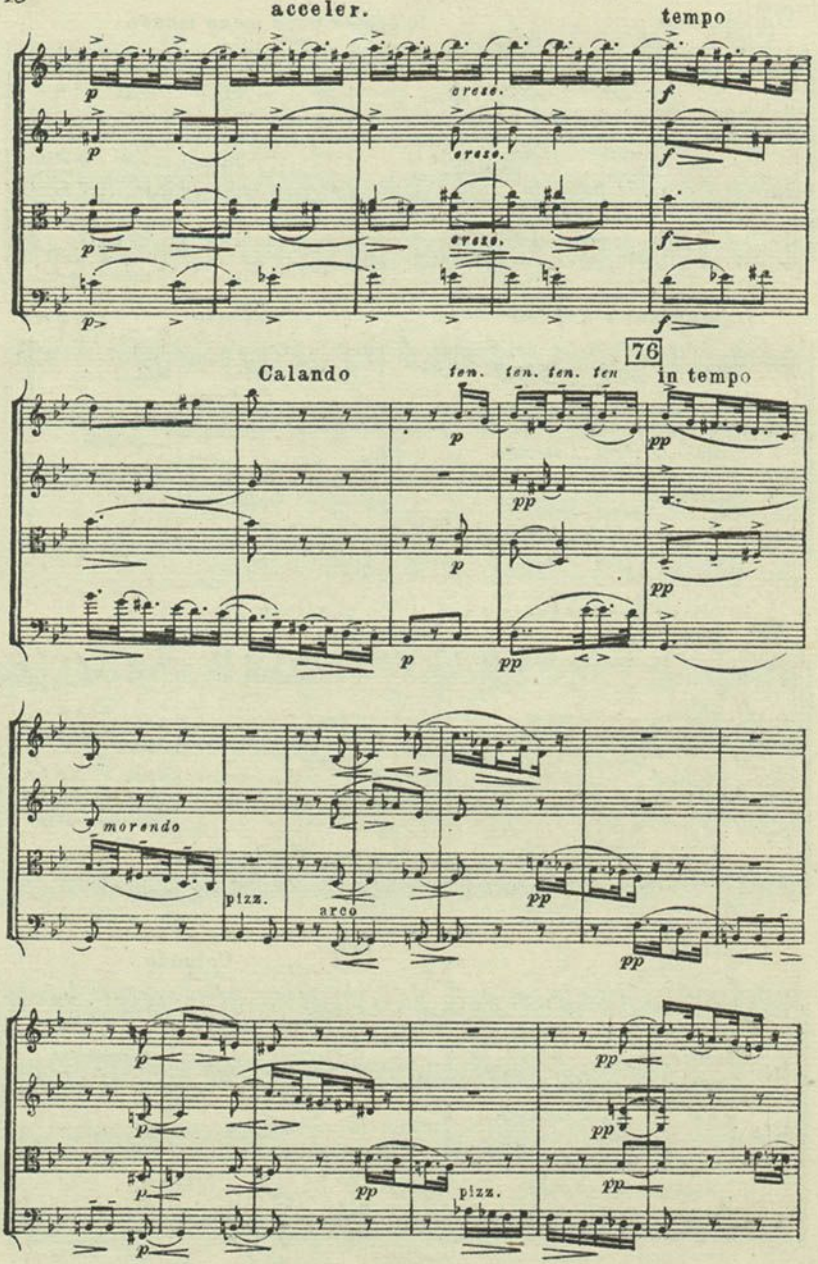


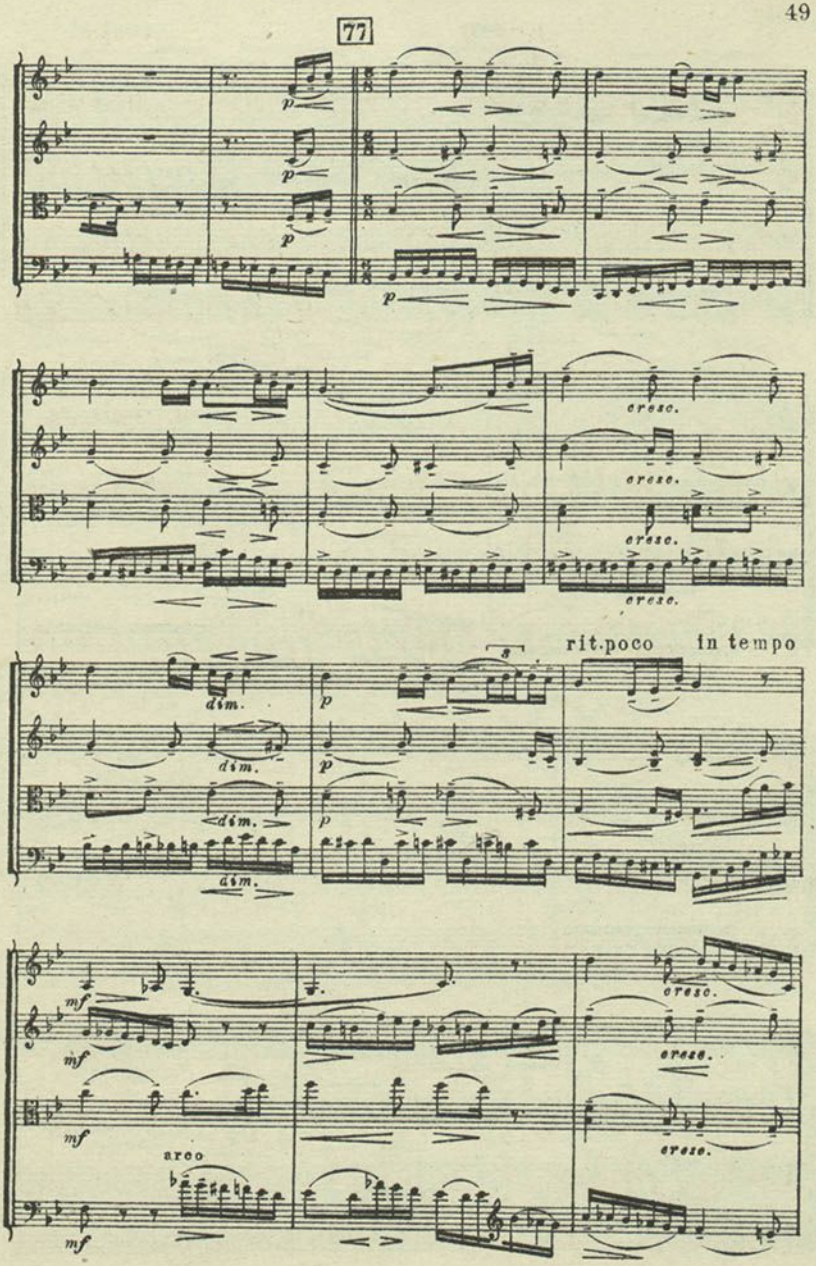


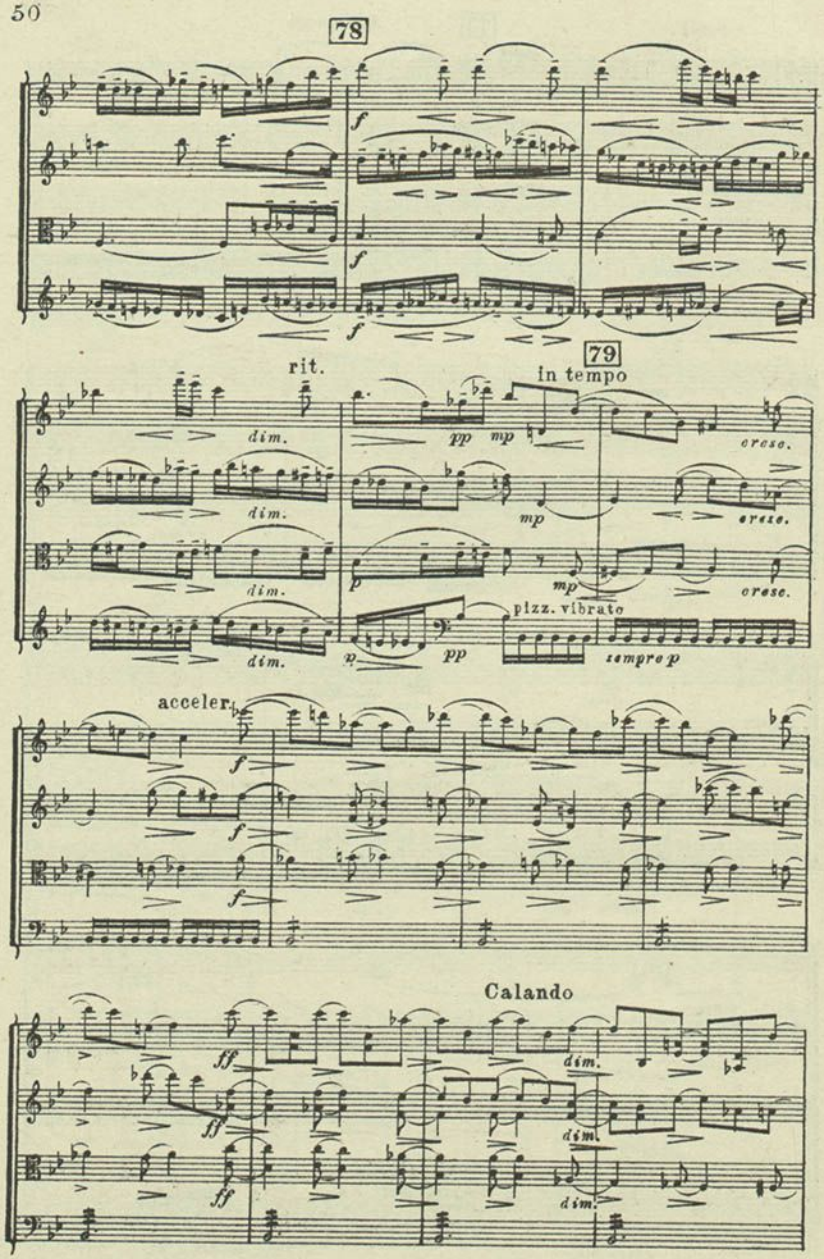

73 Calando
in tempo poco meno mosso
mf
cresc
acceler. poco a poco
marcato
rit. poco


in tempo poco pesante e con molto passione
74
ff

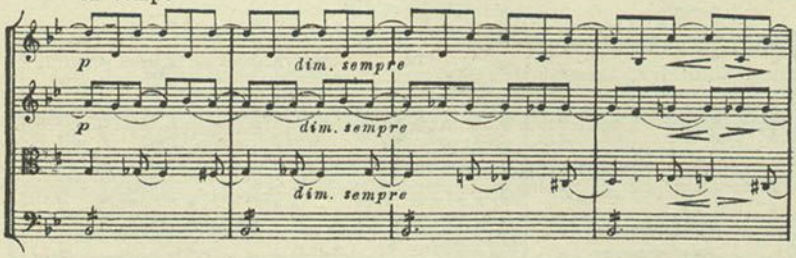

acceler.
75
Calando
dim.


acceler.
tempo
cresc.
cresc.
cresc.
76
Calando
ten. ten. ten. ten
in tempo
morendo
pizz.
arco
pizz.

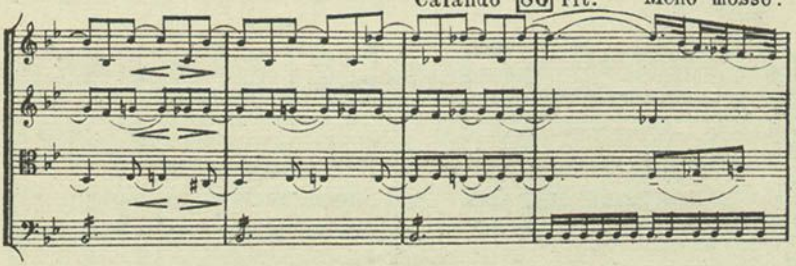

77
cresc.
dim.
rit.poco
in tempo
arco

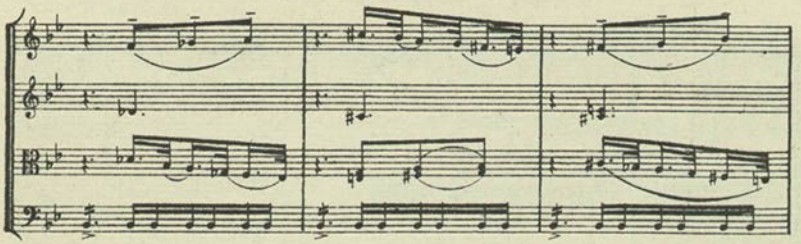

78
f
f
f
79
rit.
In tempo
dim.
dim.
dim.
dim.
pp
mp
mp
mp
cresc.
cresc.
cresc.
pizz. vibrato
p
pp
sempre p
acceler.
f
f
f
Calando
ff
ff
ff
dim.
dim.
dim.

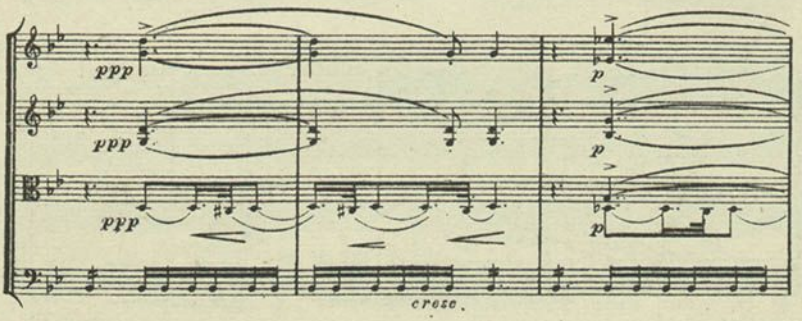
in tempo

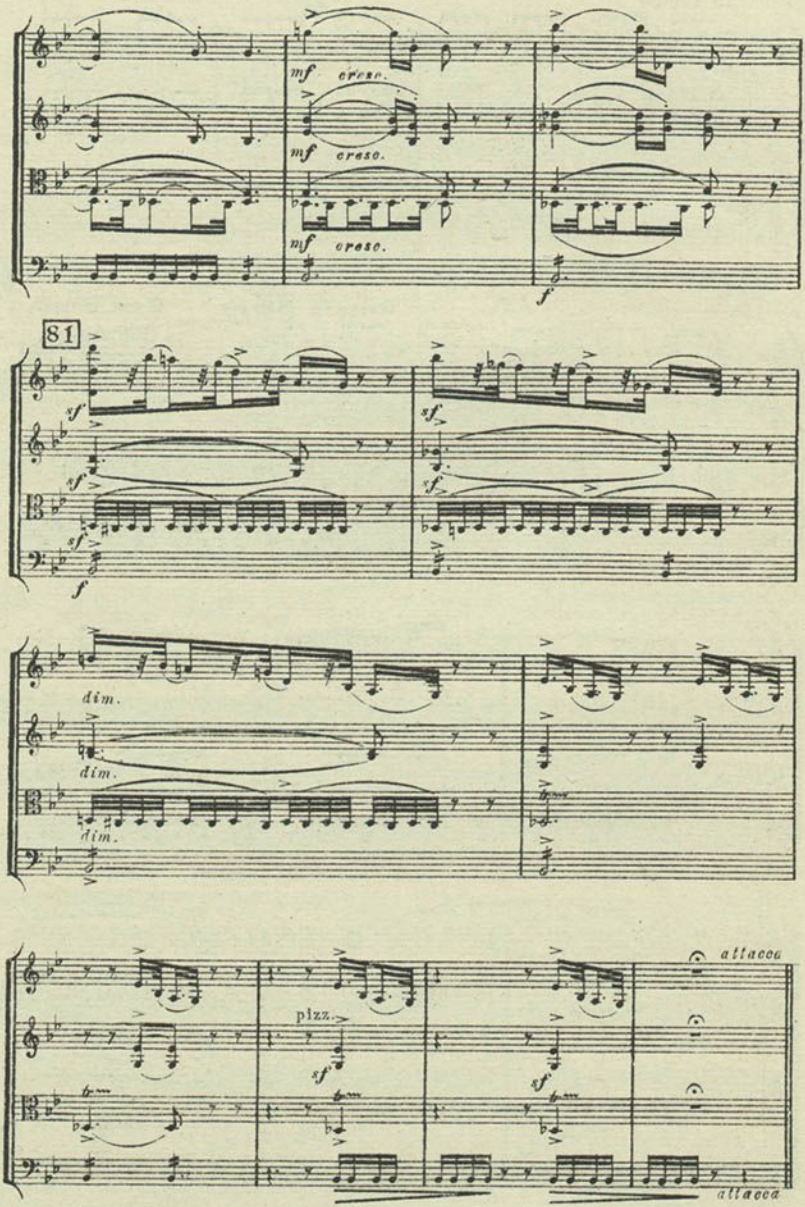


Calando 80 rit. Meno mosso.

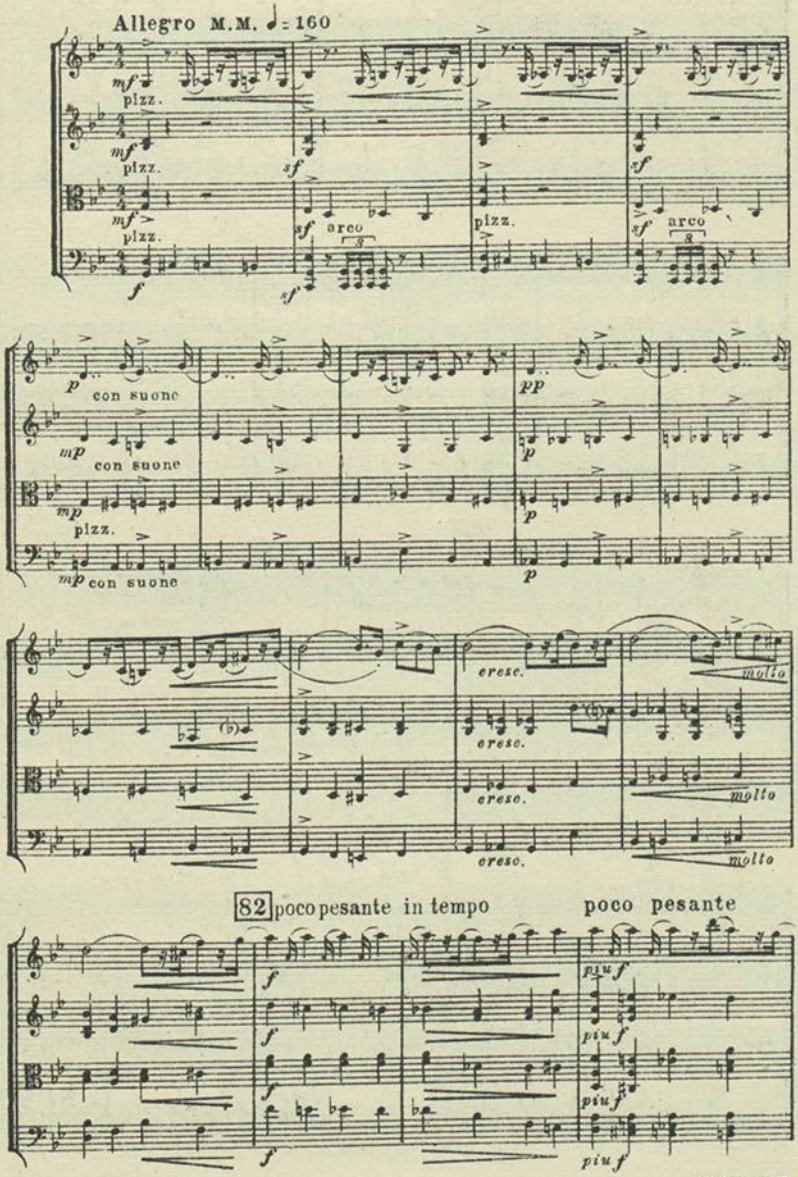


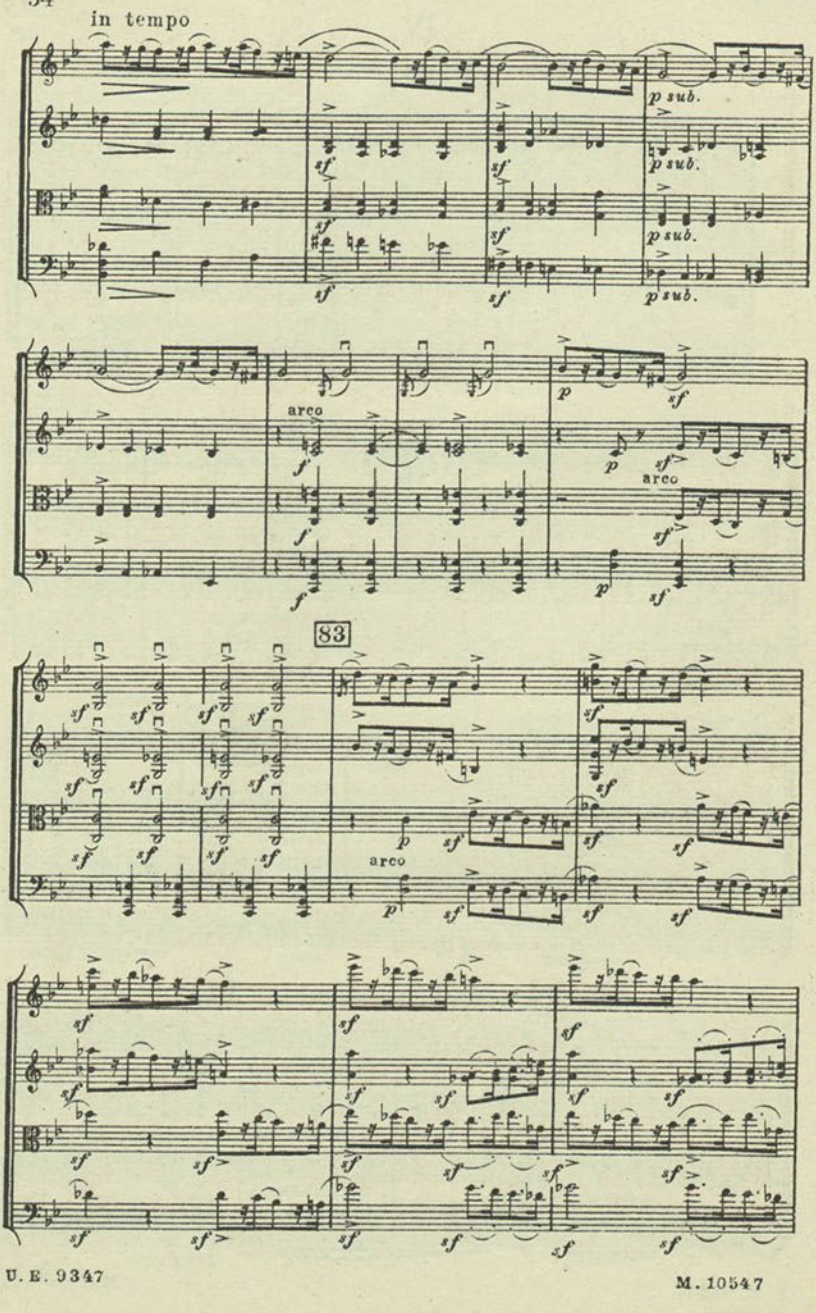


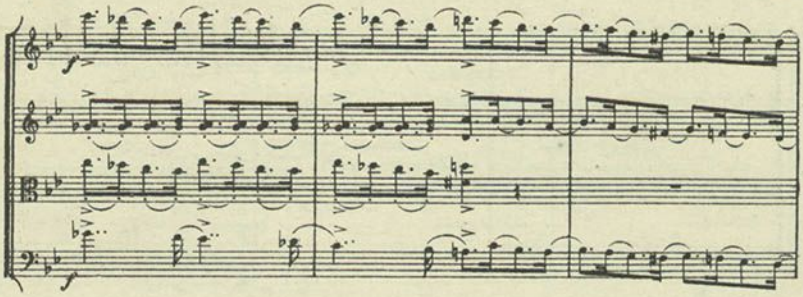



mf cresc.
mf cresc.
mf cresc.
f
81
sf
sf
sf
sf
f
dim.
dim.
dim.
pizz.
sf
sf
attacca
attacca

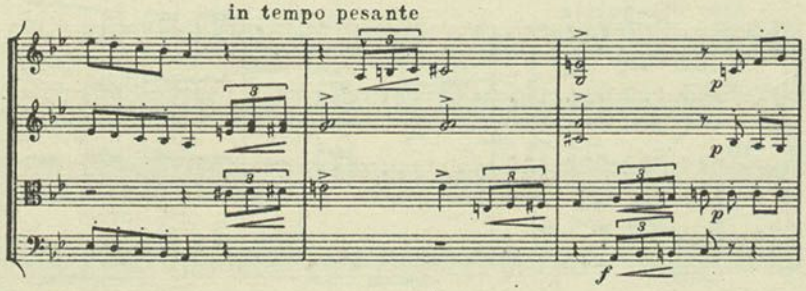
IV.
Finale.


Allegro M.M. ♩= 160
pizz.
arco
con suono
molto
82 poco pesante in tempo
poco pesante
più f

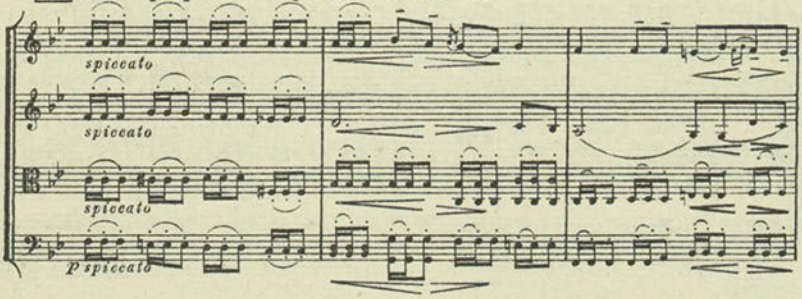

in tempo
p sub.
arco
83
arco

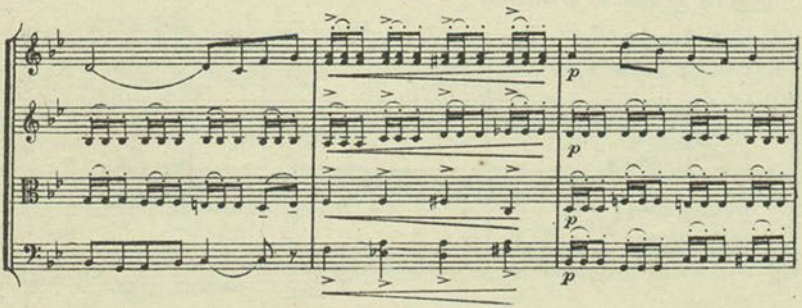


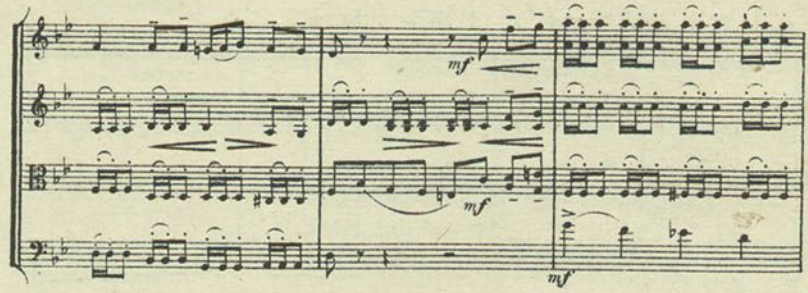
in tempo pesante

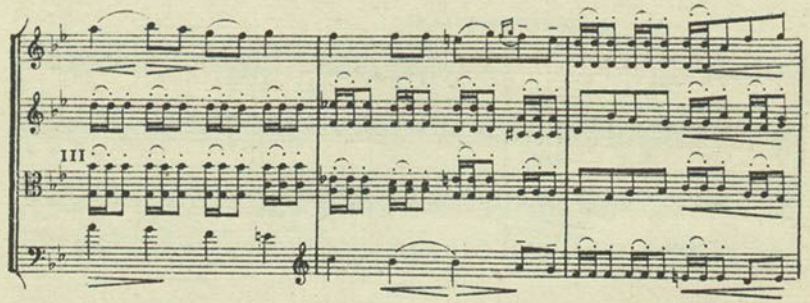


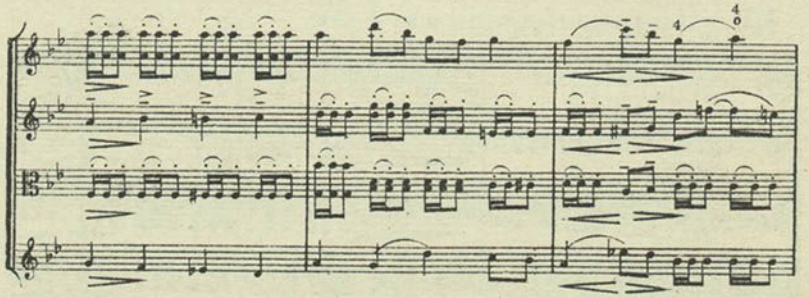
84 in tempo poco tranquillo M.M. ♩ = 126



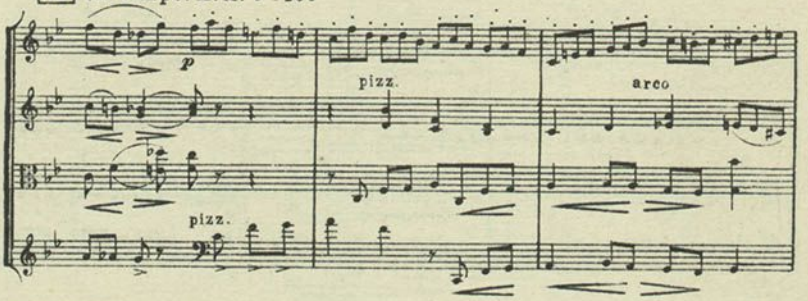


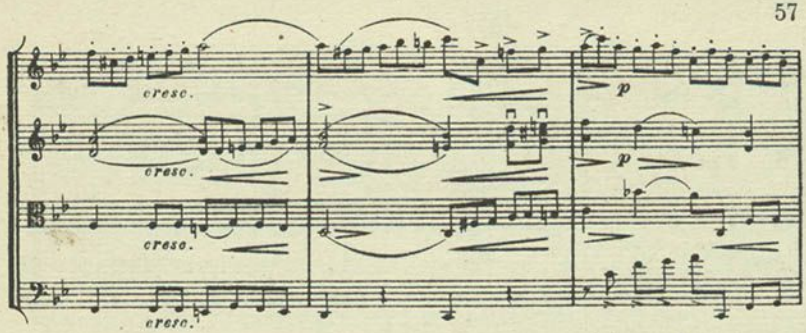




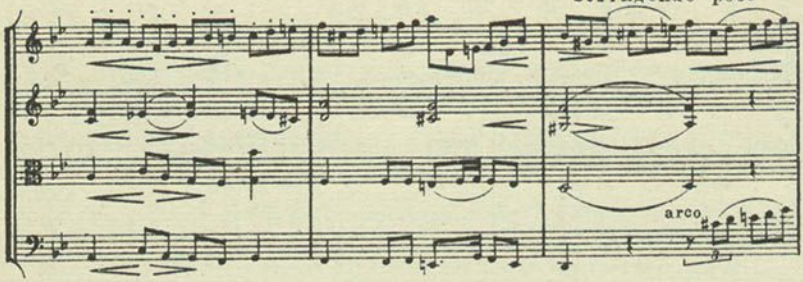


85 In tempo. M. M. ♩ = 160

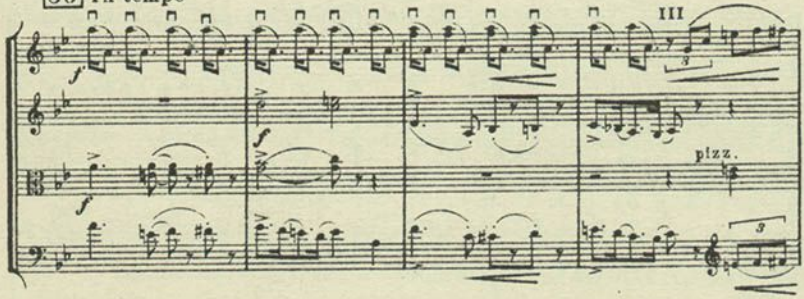




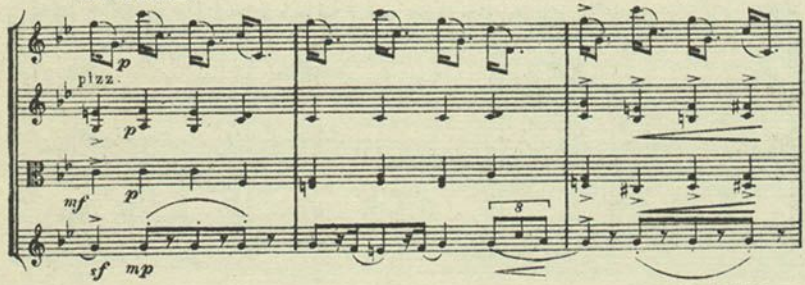
stringendo poco

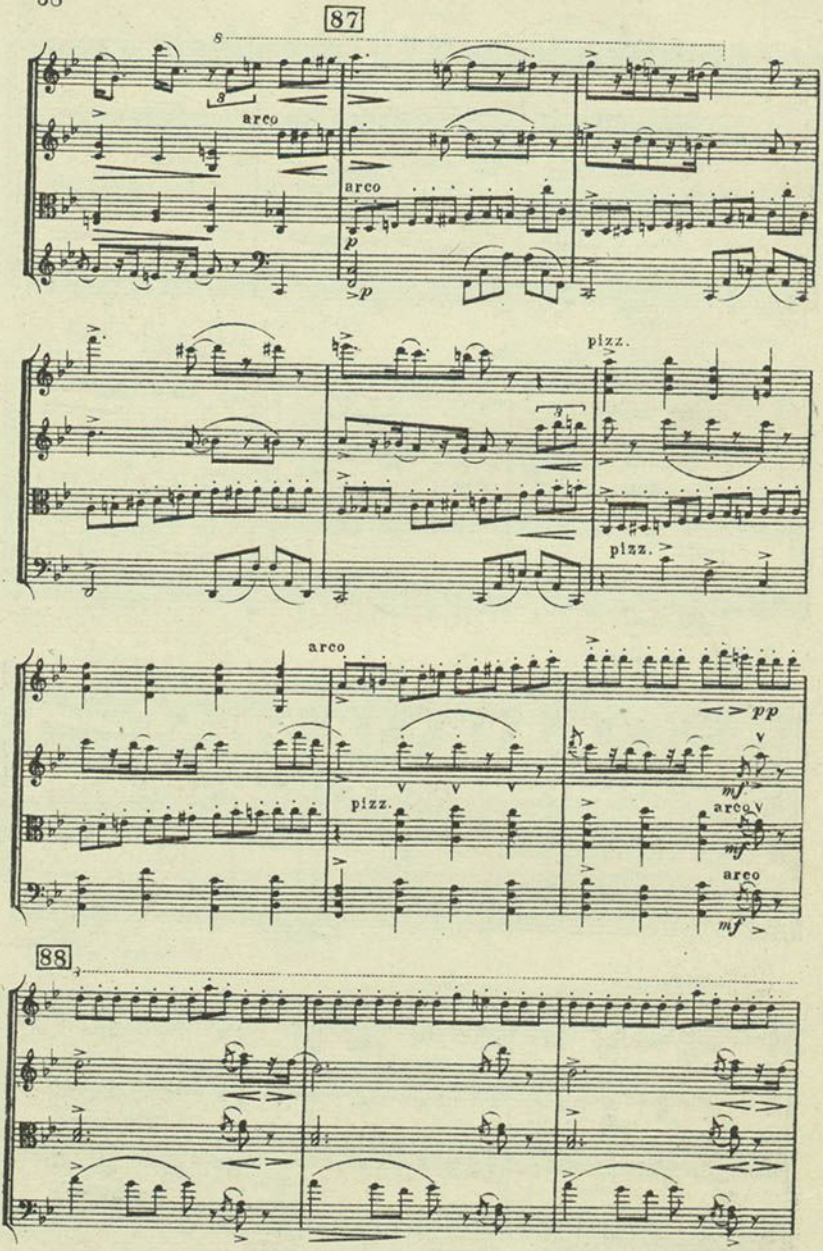


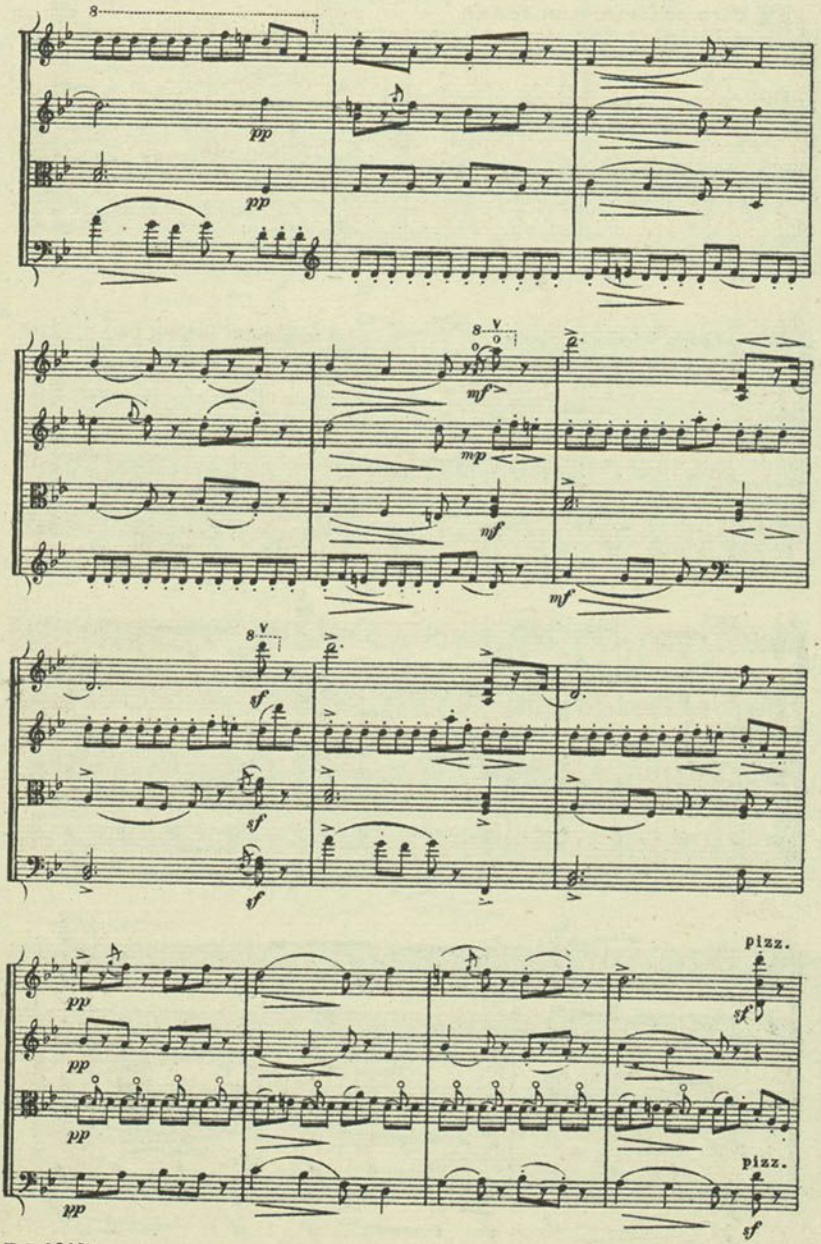
86 in tempo

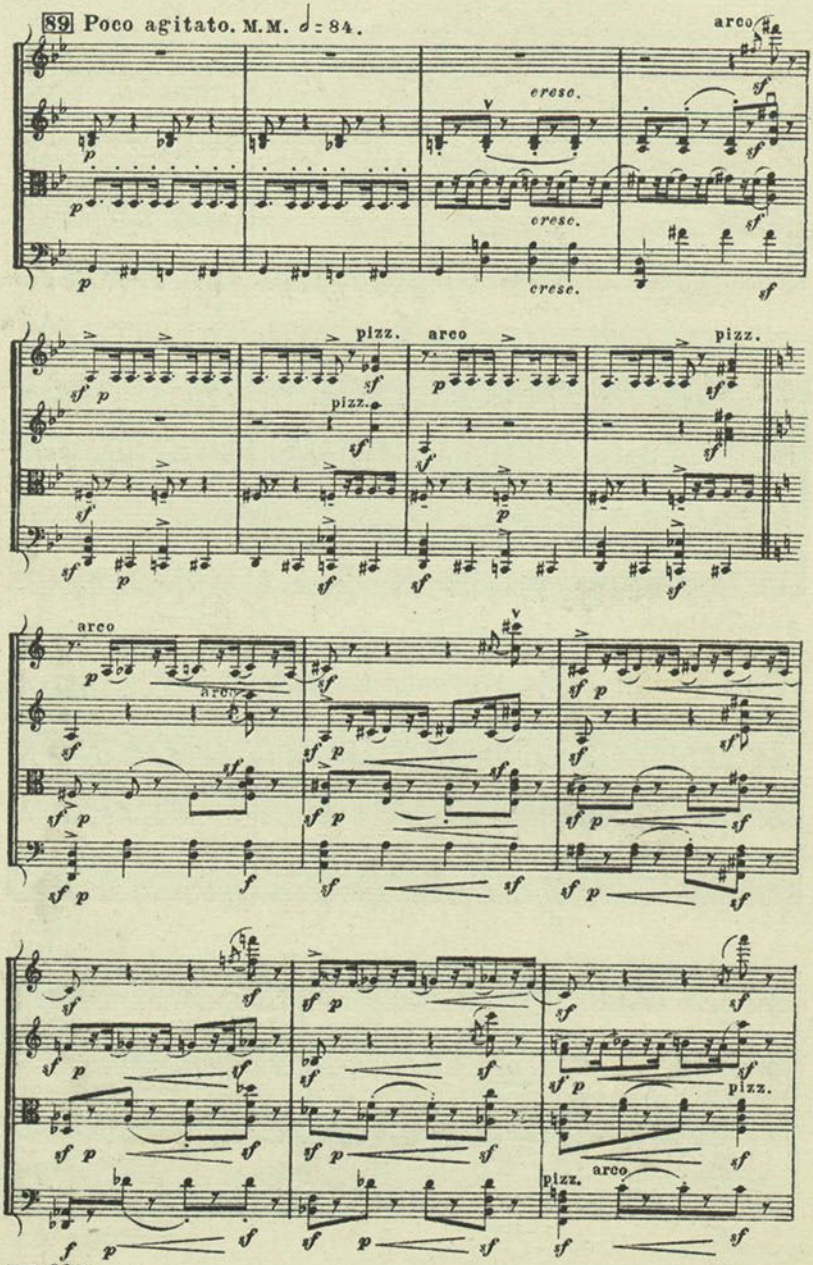


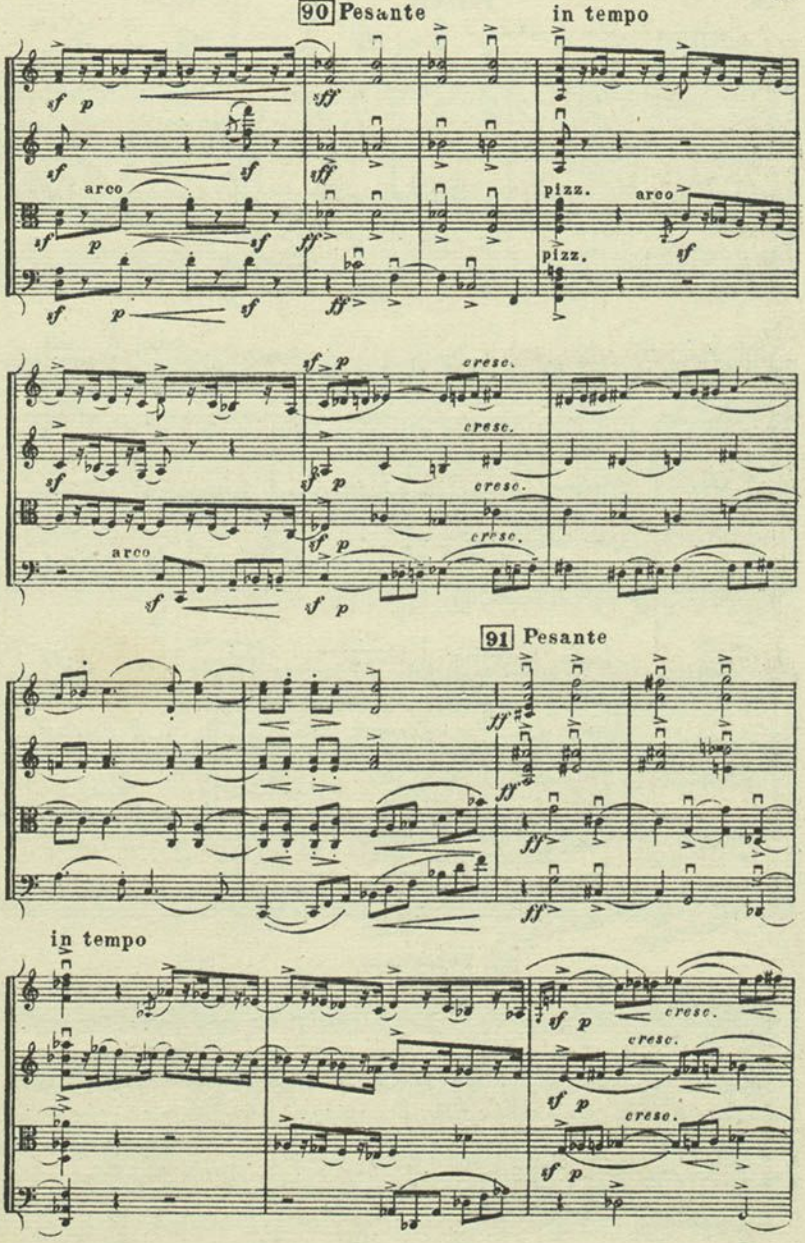
scherzando

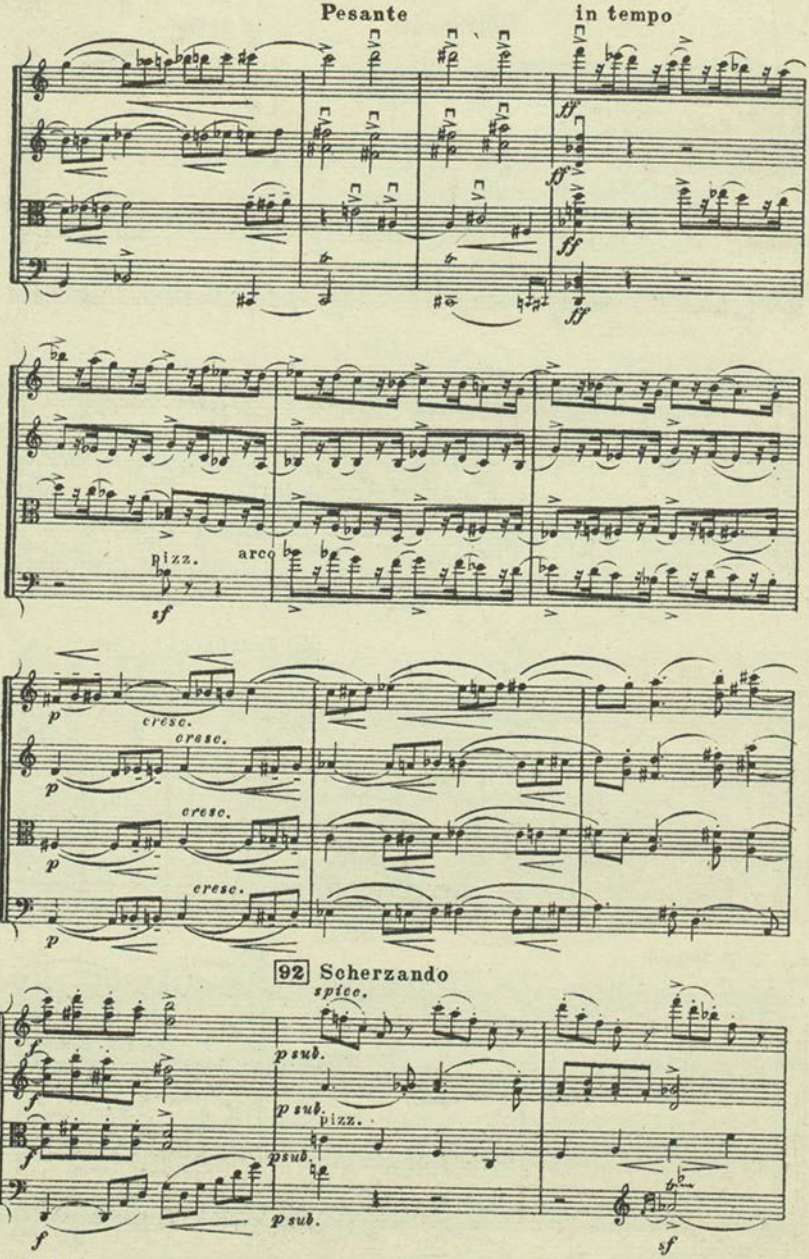


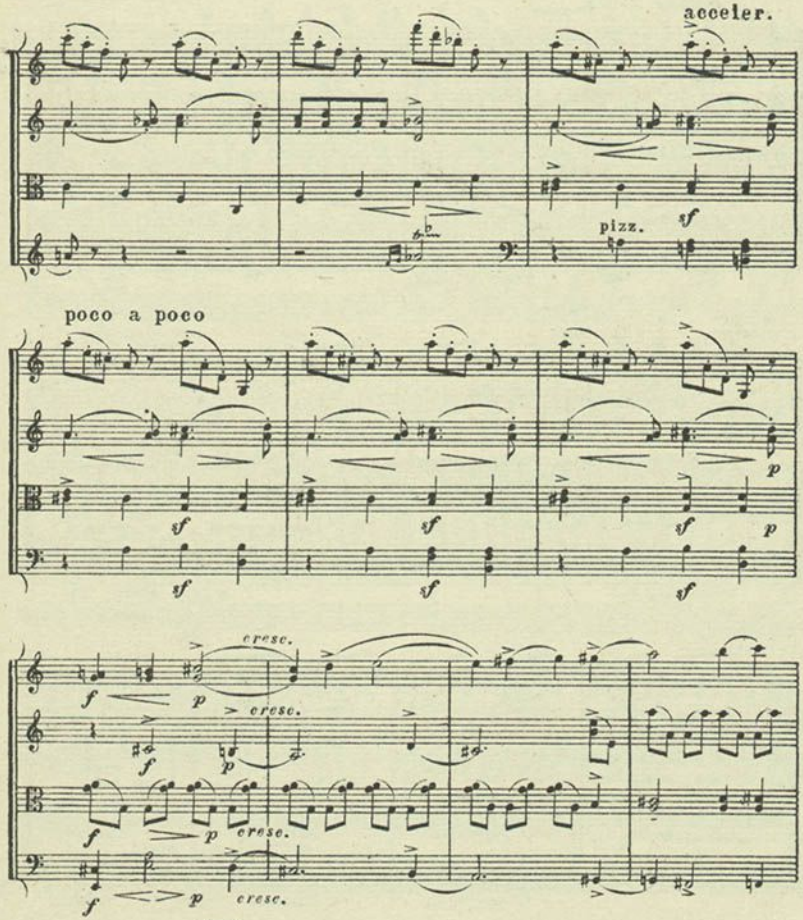

87
arco
arco
p
>p
pizz.
pizz.
arco
pizz.
pp
mf
arco
mf
arco
mf
88

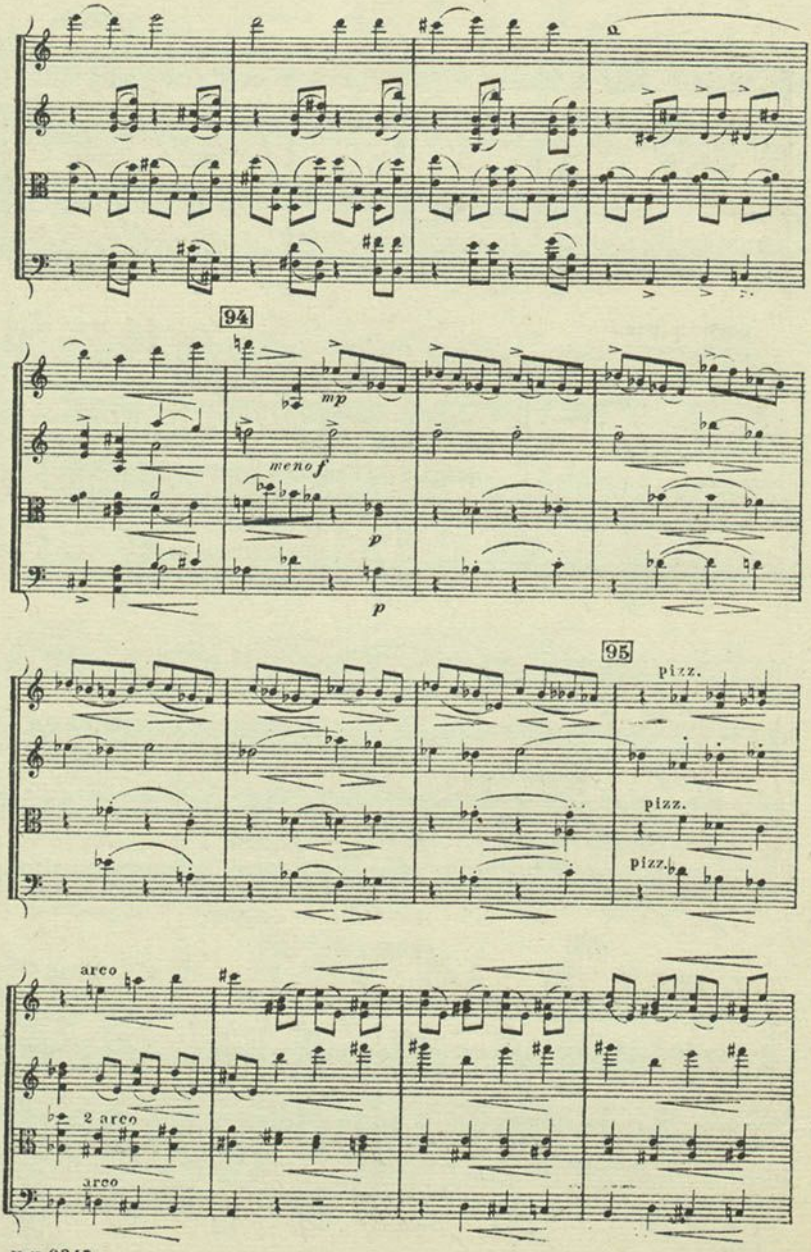

8
pp
pp
8
mf
mp
mf
mf
8
sf
sf
sf
pizz.
pp
pp
pp
pp
pizz.
sf

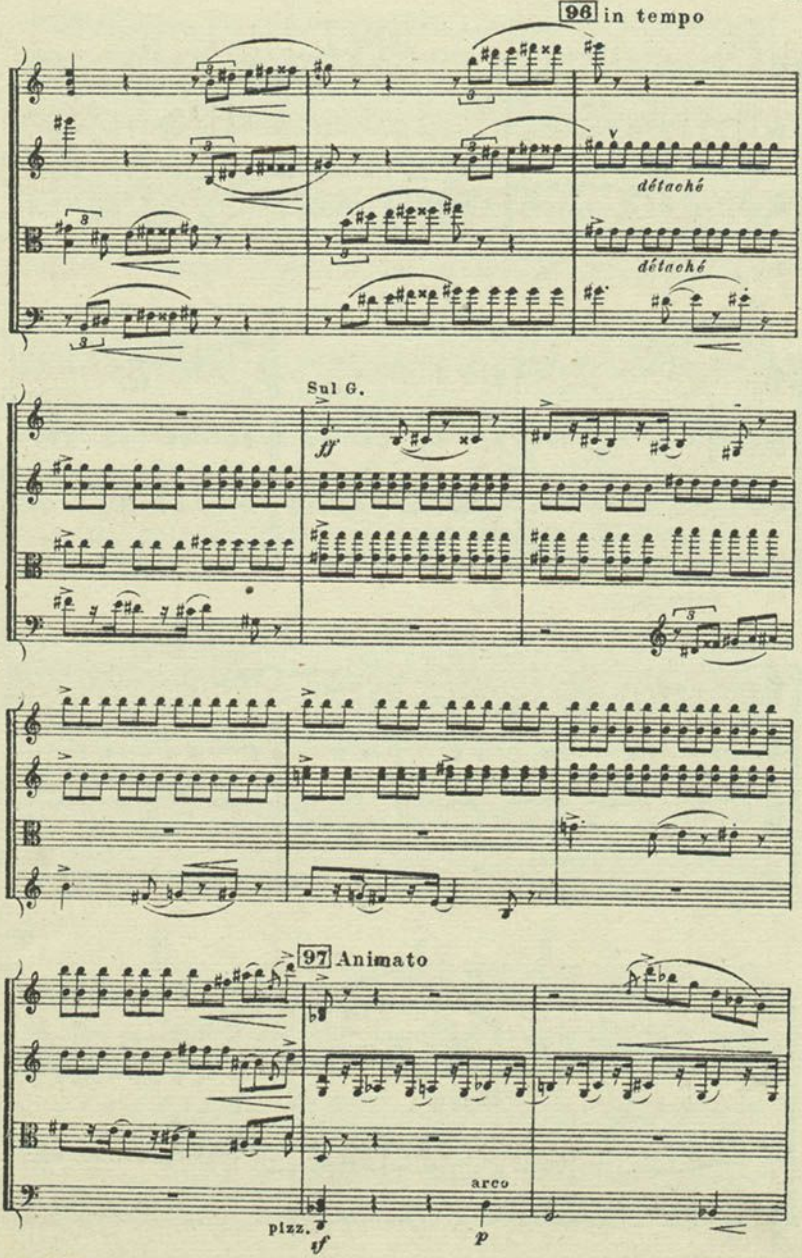

89 Poco agitato. M.M. ♩ = 84.
arco
cresc.
cresc.
cresc.
pizz.
arco
pizz.
arco
arco
pizz.
pizz.
arco

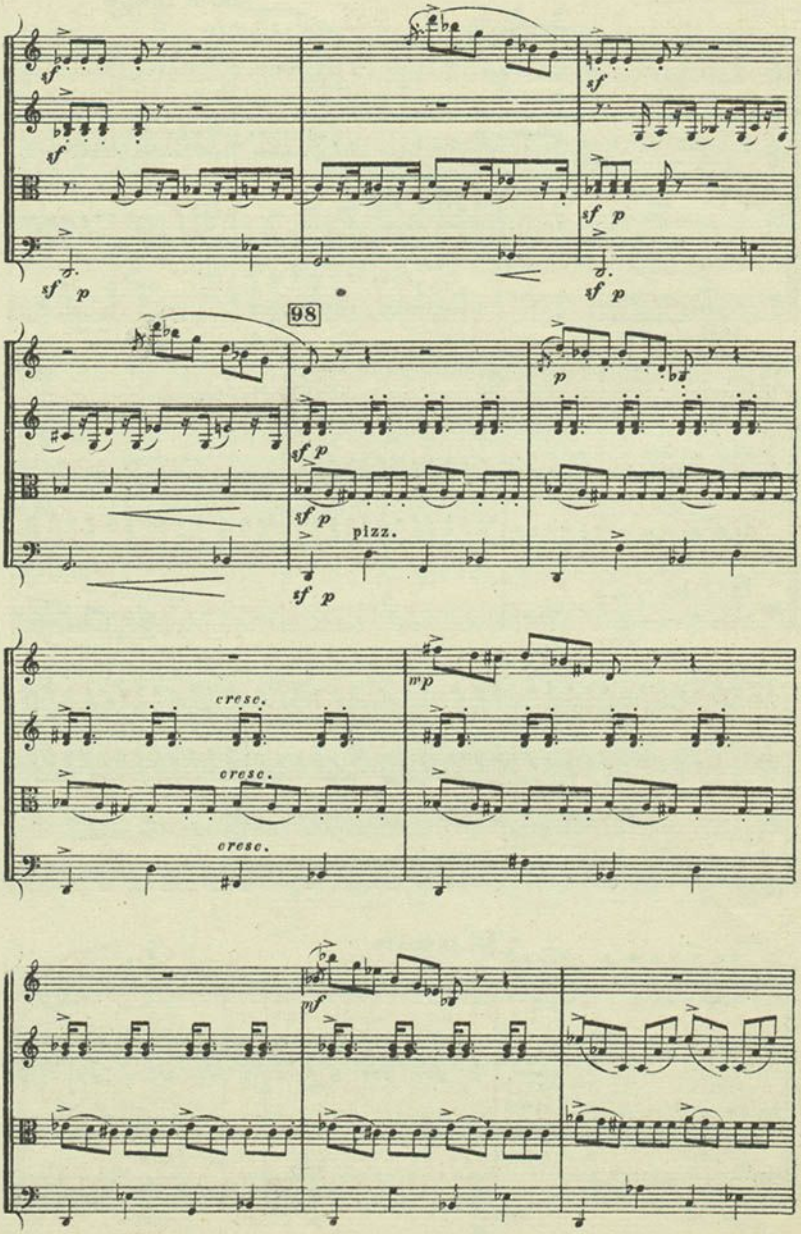

90 Pesante
in tempo
arco
pizz.
arco
pizz.
cresc.
arco
91 Pesante
in tempo
cresc.

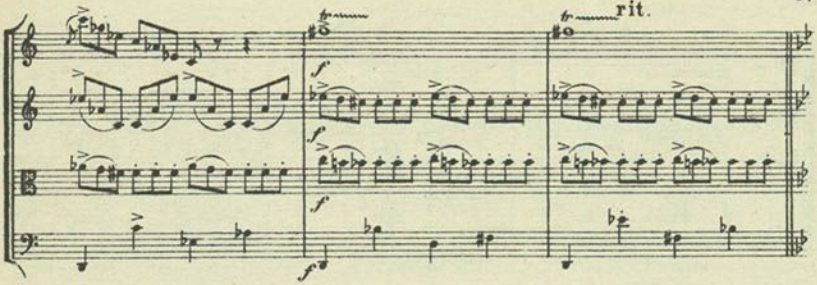

Pesante
in tempo
pizz.
arco
cresc.
92 Scherzando
spicc.
pizz.


acceler.
pizz.
poco a poco
cresc.
93

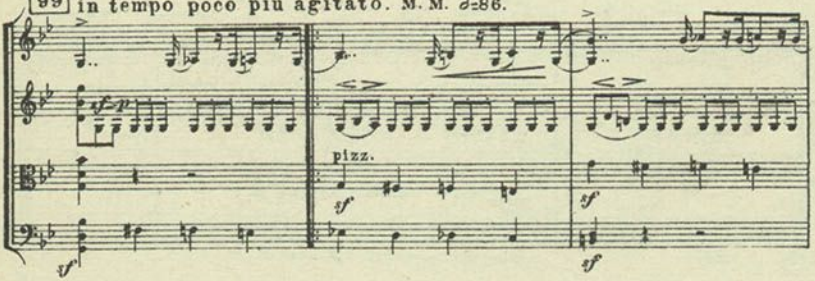

a
94
mp
meno f
p
p
95
pizz.
pizz.
pizz.
arco
2 arco
arco

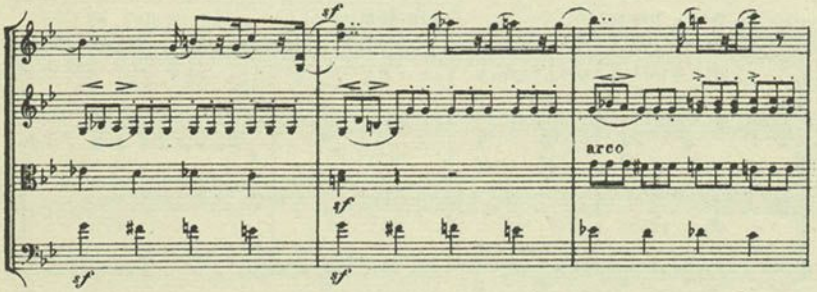

96 in tempo
détaché
détaché
Sul G.
ff
97 Animato
arco
pizz.
sf
p


98
pizz.
cresc.
cresc.
cresc.

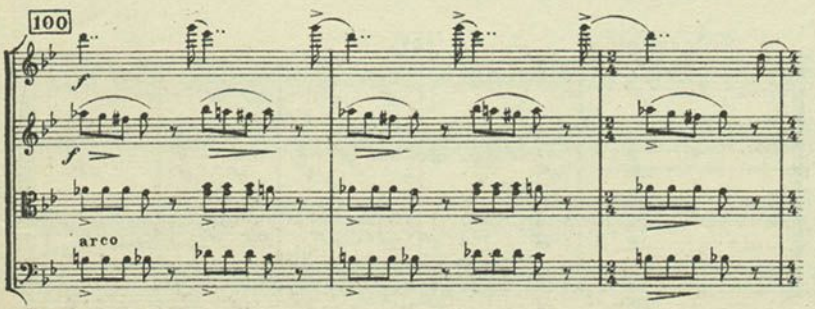


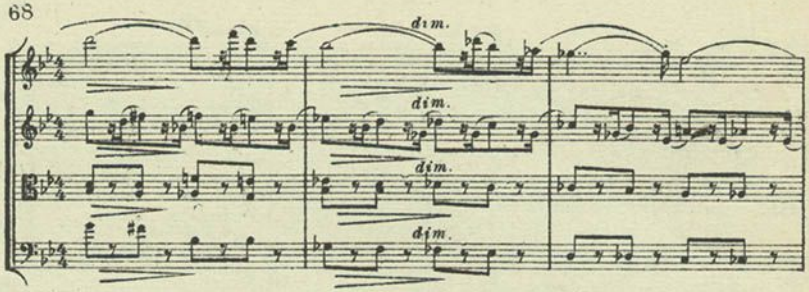
99 in tempo poco piu agitato. M. M. ♩=86.

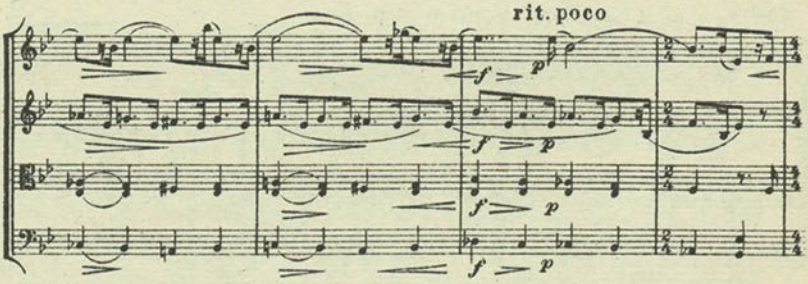


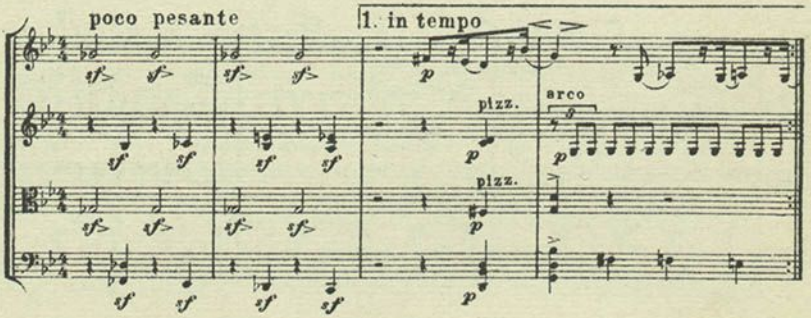


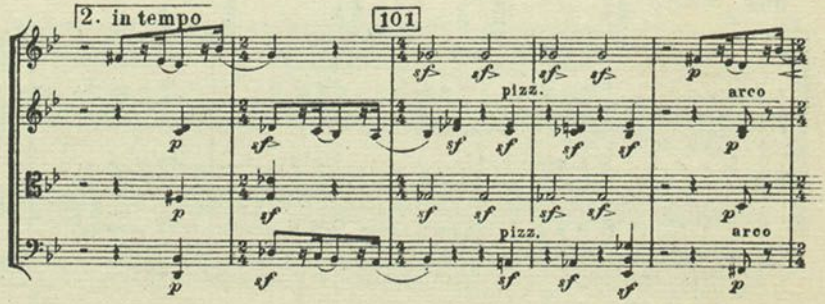
100

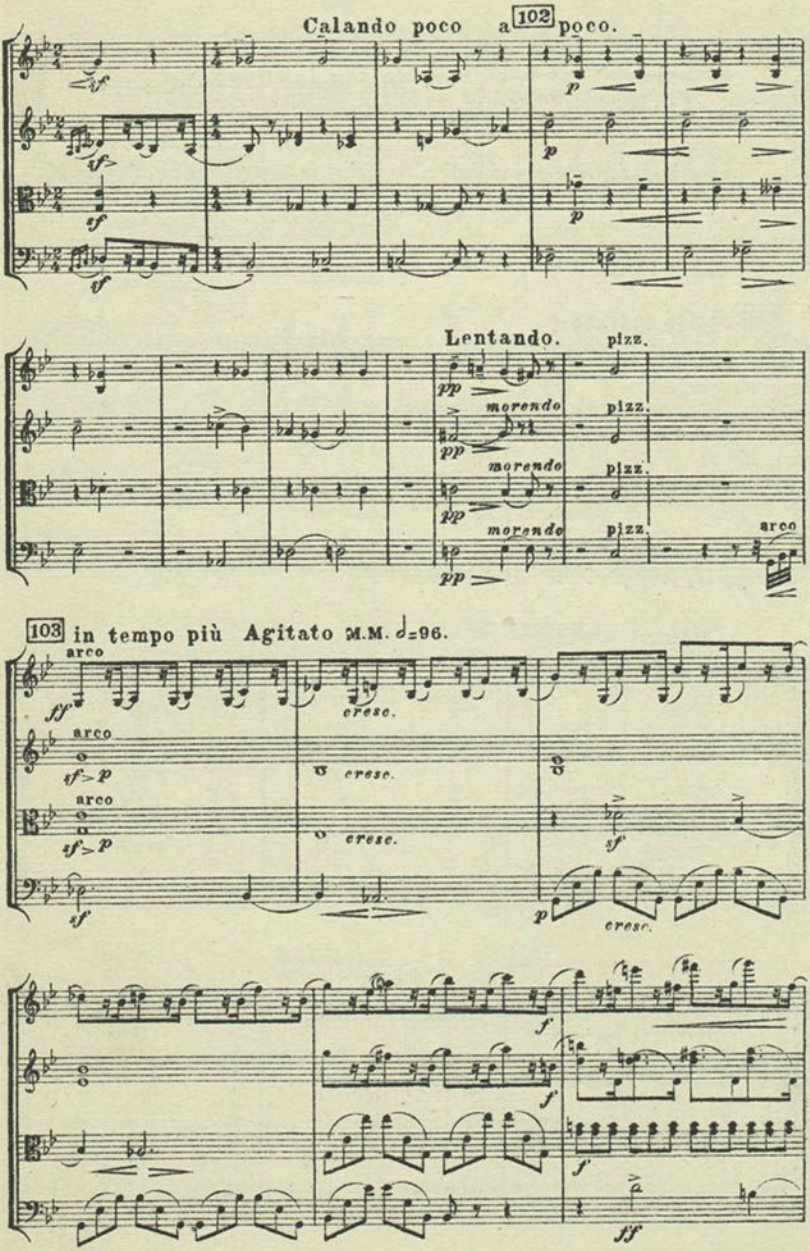


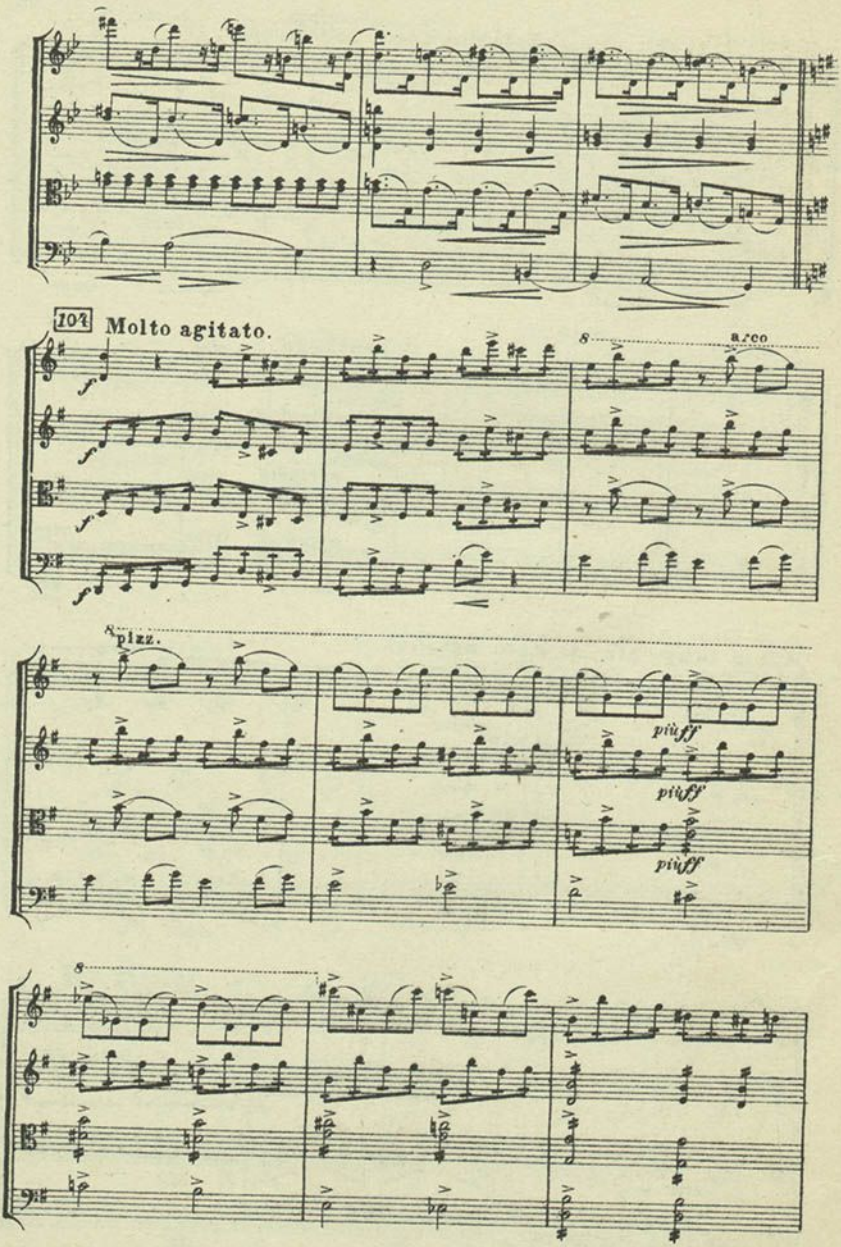

dim.
dim.
dim.
dim.

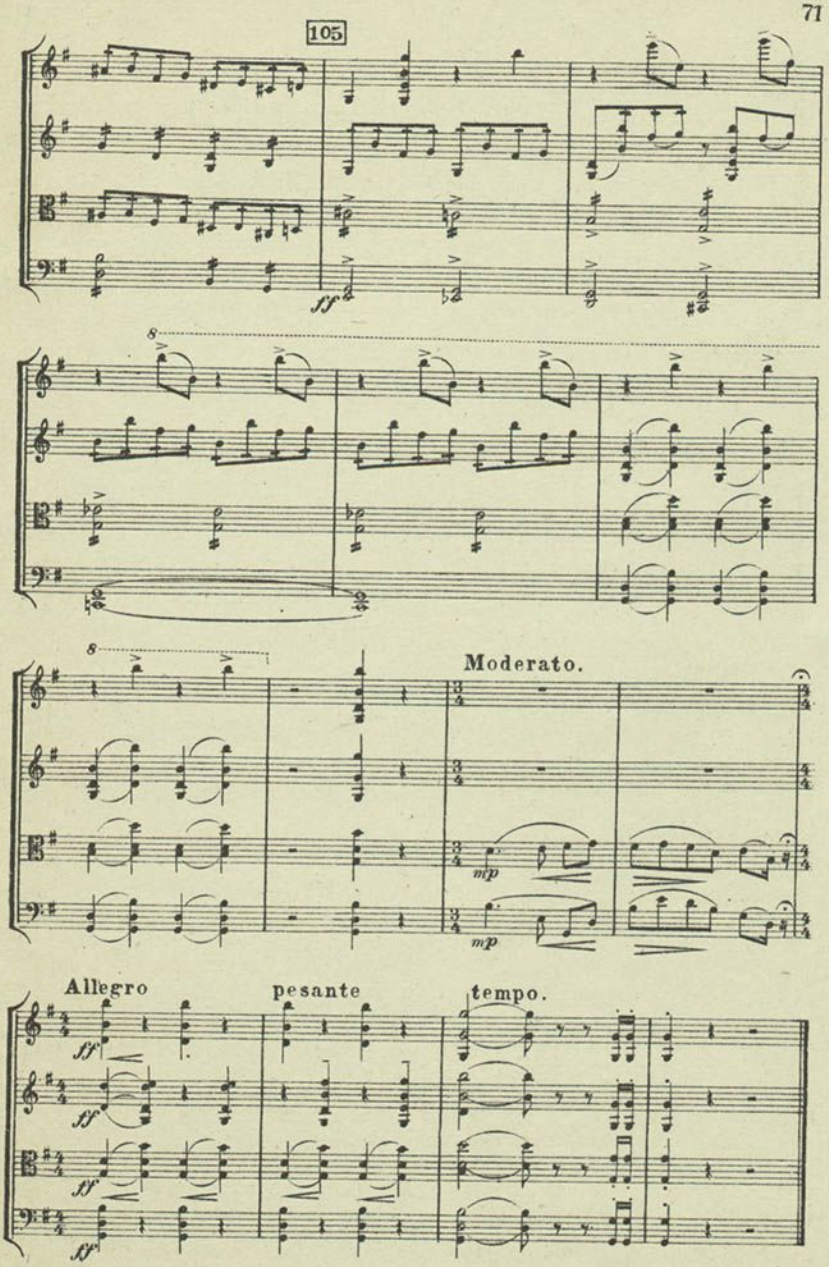

rit. poco


poco pesante
1. in tempo
pizz.
arco
pizz.


2. in tempo
101
pizz.
arco
pizz.
arco


Calando poco a 102 poco.
Lentando.
pizz.
morendo
arco
103 in tempo più Agitato M.M. ♩=96.
cresc.


10½
Molto agitato.
arco
pizz.
più ff
più ff
più ff



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STREICHQUARTETTE

Für 2 Violinen, Viola und Violoncell
(andere Besetzung ist angegeben)

SERIE I

Alexandrow, Anatol,	op. 7. Quartett, G-dur.	Partitur Stimmen
Arensky, A.	op. 11. Quatuor, G-dur . . .	Partitur Stimmen
—	op. 35. Quatuor, a-moll, f. Violine, Viola и 2 Celli.	Partitur Stimmen
—	op. 35a. d-to, f. 2 Violinen, Viola и Cello, arr. vom Komponisten.	Partitur Stimmen
Bustini, A.	op. 13. Quartett.	Partitur Stimmen
Cui, C.	op. 68. Quatuor № 2	Partitur
—	op. 91. Quatuor № 3	Partitur Stimmen
Glinka, M.	Quatuor, F-dur	Partitur Stimmen
Goedicke, A.	op. 33. Quatuor	Partitur Stimmen
Gretschaninow, A.	op. 70. Quatuor, d-moll .	Partitur Stimmen
Jitomirsky, A,	s. Shitomirsky	
Karnowitsch, J.	Quatuor № 2	Partitur
Kowalow, P.	op. 23. Quatuor № 2, fis-moll .	Partitur
Krein Alexander.	op. 1-a Fragment lyrique, f. 4 Violoncelli.	Partitur Stimmen
—	op. 9. Poème-Quatuor. .	Partiur Stimmen

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STREICHQUARTETTE

Für 2 Violinen, Viola und Violoncell
(andere Besetzung ist angegeben)

SERIE II

Krein, Gregor. op. 18. Quartett.		Partitur Stimmen
Laduchin, N.	Quatuor F-dur (Tempora vetusta).	Stimmen
Melkich, D. op. 13. Quartett		Partitur Stimmen
Naprawnik, E. op. 65. 3-me Quatuor, C-dur		Partitur Stimmen
Netschajew. W. op. 4. Quatuor		Partitur Stimmen
Ratschinsky, J. op. 17. Quatuor		Partitur Stimmen
Rimsky-Korsakow, N. op. 12. Quatuor, F-dur		Partitur Stimmen
Schirinsky, W. op. 2. Quatuor № 1 . . .		Partitur Stimmen
—	op. 8. Quatuor № 2, d-moll .	Partitur
Simon, A. op. 24. Quatuor		Stimmen
Solotarew, W. op. 25. 3-me Quatuor D-dur .		Partitur
Steinberg, M. op. 16. 2-me Quatuor (C). .		Partitur Stimmen
Tanejew, S. op. 4. Quatuor № 1, b-moll.		Partitur Stimmen
Tschaikowsky, P. op. 11. Quatuor № 1.		Stimmen
—	op. 22. Quatuor № 2	Partitur Stimmen
—	op. 30. Quatuor № 3	Partitur Stimmen

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