

Бн208



репертуар музыкальных училищ

В. ЗОЛОТАРЕВ

ЧЕТЫРЕ ЭТЮДА

ДЛЯ ВИОЛОНЧЕЛИ СОЛО

Советский композитор

МОСКВА - 1962

1.

ПАСТОРАЛЬ

В. ЗОЛОТАРЕВ

Andantino

mf

pizz. arco dolce

vibrato sempre vibrato

espressivo

rit. cresc. in tempo

p rit. in tempo pizz.

arco II I II

II

0 3 1 1 3 3 4 0 4 0 4 0

molto espressivo

dolce

p poco lento

mf *in tempo* *rit.*

a tempo pizz. *arco* *mf* *pizz.* *arco* *a tempo pizz.*

lento *f*

2.

Allegro

p

mf *p*

c 3113 к



Musical staff 1: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Contains various musical notations including slurs, accents, and dynamic markings like 'f'.

Musical staff 2: Treble clef, bass clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings 'dim.', 'p', 'Poco pesante', and 'f'.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings 'f' and 'dim. in tempo'.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings 'cresc.' and 'f'.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings 'mf' and 'dim.'.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings 'mf' and 'dim.'.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings 'f'.

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings 'f'.

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings 'p sub.'.

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings 'p sub.'.

Musical staff 11: Bass clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings 'cresc.' and '1'.

II 1 2 3 1 2 2 3

f *dim.* *p*

dim. *p*

IV III IV

calando

f

morendo poco acceler.

risoluto e molto pesante *cresc.*

f *f*

3. СКЕРЦАНДО

Allegretto ma non troppo

poco pesante in tempo

mf *poco pesante* in tempo

poco pesante in tempo

poco pesante in tempo

I II

f *f*



6 Poco pesante

Musical score for 'Poco pesante' in bass clef. The piece begins with a forte (*f*) dynamic and includes the instruction 'accel. poco a poco'. The score consists of six staves of music, featuring complex rhythmic patterns and numerous fingerings. A section marked 'Poco più mosso' begins on the third staff. The piece concludes with a double bar line.

4.

БАЛЛАДА

Adagio

Musical score for 'БАЛЛАДА' in bass clef, marked 'Adagio'. The piece starts with a mezzo-forte (*mf*) dynamic and includes a first ending marked 'II'. The tempo changes to 'Allegro moderato' in 4/4 time. The score includes dynamics such as *p*, *mf*, and *cresc.*. The piece ends with a double bar line.

0 3 3 3 2 4 1 3 4 2 1 4 0 1 0 3 2 2 1 4 4 1 7

f *mf* *f*

mf *poco rit.* *cresc.* *in tempo* *f*

dim. *p*

ossia

cresc. *II* *III* *III*

f

ossia

dim. *p* *f* *p* *dim.*

ossia

p *dim.* *mf* *dim.*

risoluto

morendo *pp* *mf*

c 3113 κ



The musical score consists of several systems of staves. The first system includes dynamics *f* and *p*, and the instruction *dolce*. The second system includes *cresc.* and *espress.*. The third system includes *marcato* and *f*. The fourth system includes *p cresc. poco a poco*. The fifth system includes *Andante* and *Cadenza*. The sixth system includes *in tempo I*, *dim.*, and *f*. The seventh system includes *molto calando* and *sempre ad libitum*. The score is heavily annotated with fingering numbers (1-4) and includes various musical symbols such as slurs, accents, and dynamic markings.

с 3113 к

*Каденцию можно пропустить, перейдя на знак ⊕

3 *lento* *poco acceler.*

in tempo *rit.* *lento*

in tempo *pp* *f* *pp*

rit. molto *Tempo I*

f *III* *III* *dim.*

ossia *p* *f* *p* *f*

p *f* *dim.*

morendo

Risoluto pesante *f*



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Четыре этюда

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