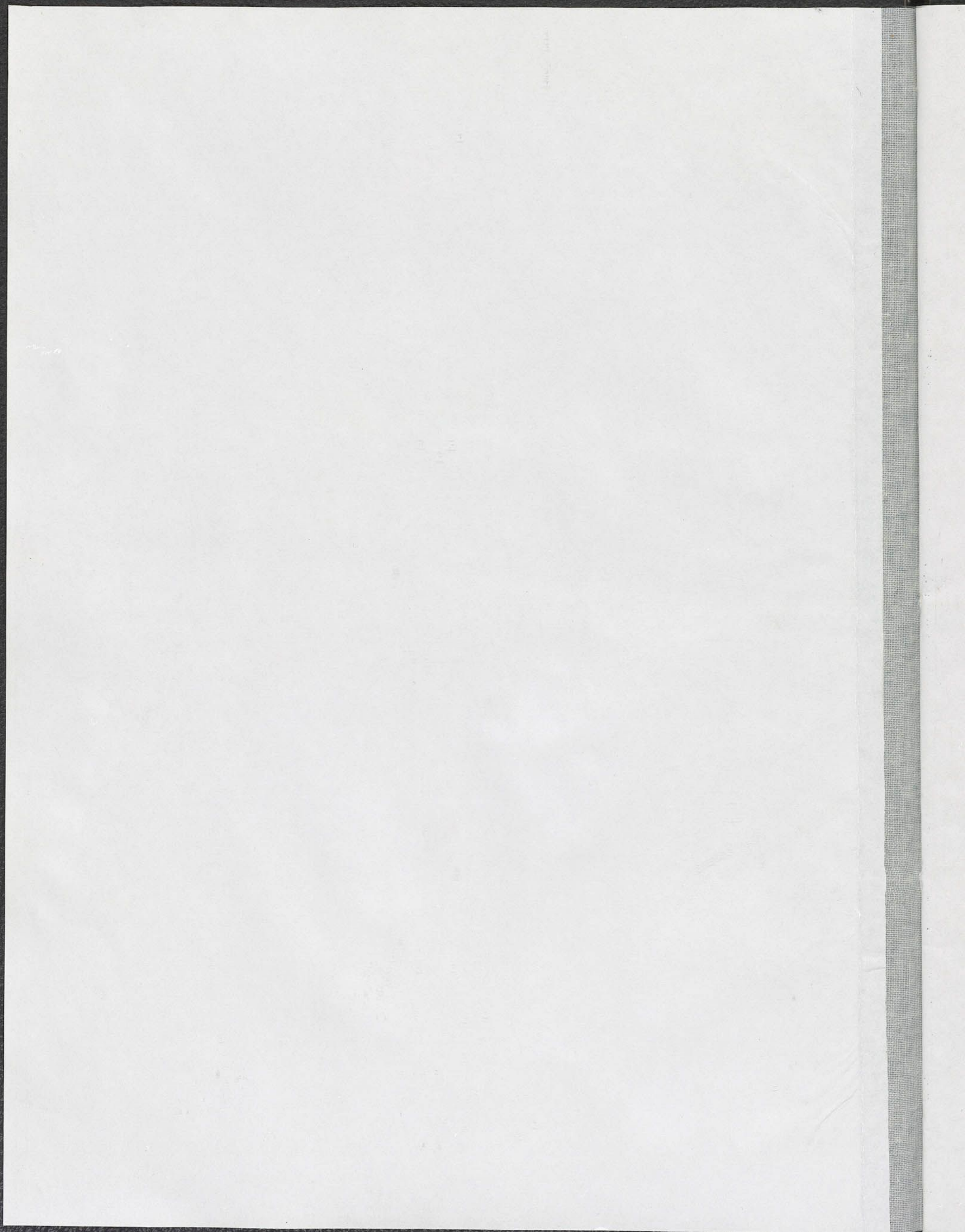


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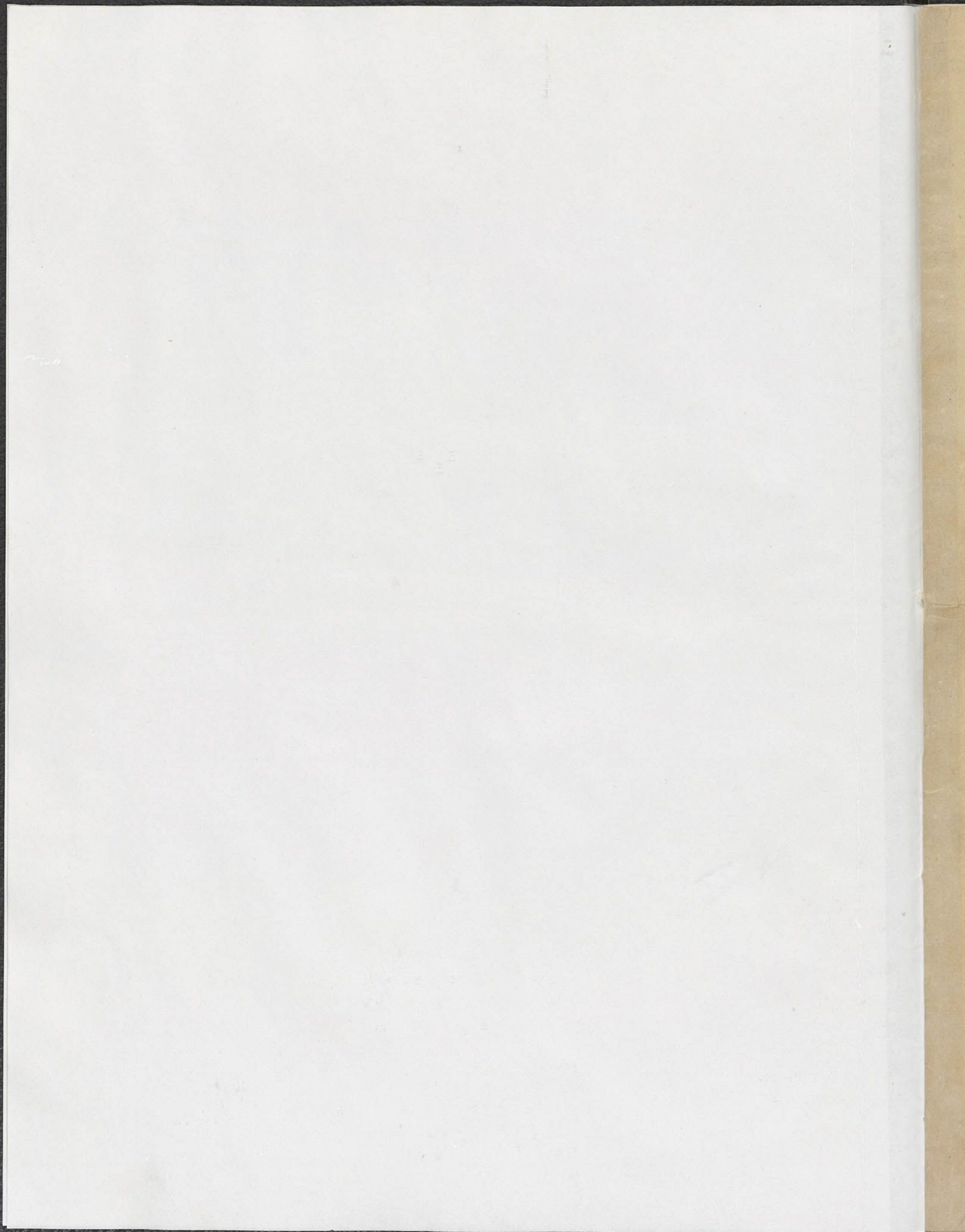
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М. Е. КРОШНЕР

# Ц В Е Т О К



ДЛЯ ВЫСОКОГО  
ГОЛОСА

На стихи А. С. ПУШКИНА

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО БЕЛОРУССИИ  
МИНСК \* 1937

ИВБ, 1963 г. 516 2472K





# Ц В Е Т О К

Сл. А. С. ПУШКИНА

Муз. М. Е. КРОШНЕРА

*Allegretto sostenuto.*

Introduction for piano, featuring a treble and bass clef staff. The music is in 3/4 time and consists of two measures. The first measure contains four groups of triplets, and the second measure contains four groups of triplets. The dynamic marking *mf* is present.

First system of piano accompaniment for the vocal line. It features a treble and bass clef staff. The music is in 3/4 time and consists of two measures. The first measure contains four groups of triplets, and the second measure contains four groups of triplets. The dynamic marking *p* is present. The tempo marking *simile triole.* is present in the first measure, and *allargando.* is present in the second measure. The vocal line begins with the word "Цве -" in the second measure.

Second system of piano accompaniment for the vocal line. It features a treble and bass clef staff. The music is in 3/4 time and consists of two measures. The first measure contains four groups of triplets, and the second measure contains four groups of triplets. The dynamic marking *a tempo. p* is present. The vocal line begins with the words "ток за-сохший, без у - хан - ный, за -" in the first measure.



быт-ый в кни-ге ви-жу я; и

вот у-же меч-то-ю стран-но-ю ду-

ша на-пол-ни-лась мо-я где

цвел? ко-гда? ка-кой ве-сно-ю? И



дол-го-ль цвел? и сор-ван кем, чу-

The first system of music features a vocal line in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "дол-го-ль цвел? и сор-ван кем, чу-". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and moving lines in both hands.

жой, зна-ко-мой ли ру - ко - ю? И по - ло -

*poco cresc.*

The second system continues the vocal line with the lyrics "жой, зна-ко-мой ли ру - ко - ю? И по - ло -". The piano accompaniment includes the instruction "poco cresc." in the left hand. The musical notation follows the same format as the first system.

жен сюда за - чем?

*mf*

The third system continues the vocal line with the lyrics "жен сюда за - чем?". The piano accompaniment includes the instruction "mf" in the left hand. The musical notation follows the same format as the previous systems.

The fourth system shows the continuation of the piano accompaniment. It features a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand has a triplet of eighth notes in the final measure, marked with a "3" above it. The left hand continues with a steady accompaniment.



Piu mosso.

На па - мять неж - но - го ль сви -

дань - я, и - ли раз - лу - ки ро - ко -

вой, иль о - ди -

но - ко - го гу - льянь - я в ти - ши по -



лей, в те - ни лес - ной?

*mf*

И

*poco rit.*

Темпо I.

жив ли тот, и та жи - ва ли? И

*p*

нын - че где их у - го - лок?



*rosso cresc.*

И ли у - же о - ни у - вя - ли, как

*rosso cresc.*

сей не - ве - до - мый цве - ток? не - ве - до - мый цве -

ток?

*f* *mf* *p*

*Ca-lando* *p*



№ 2003r

302

ЦЕНА 1 р. 20 к.



Ответств. за выпуск  
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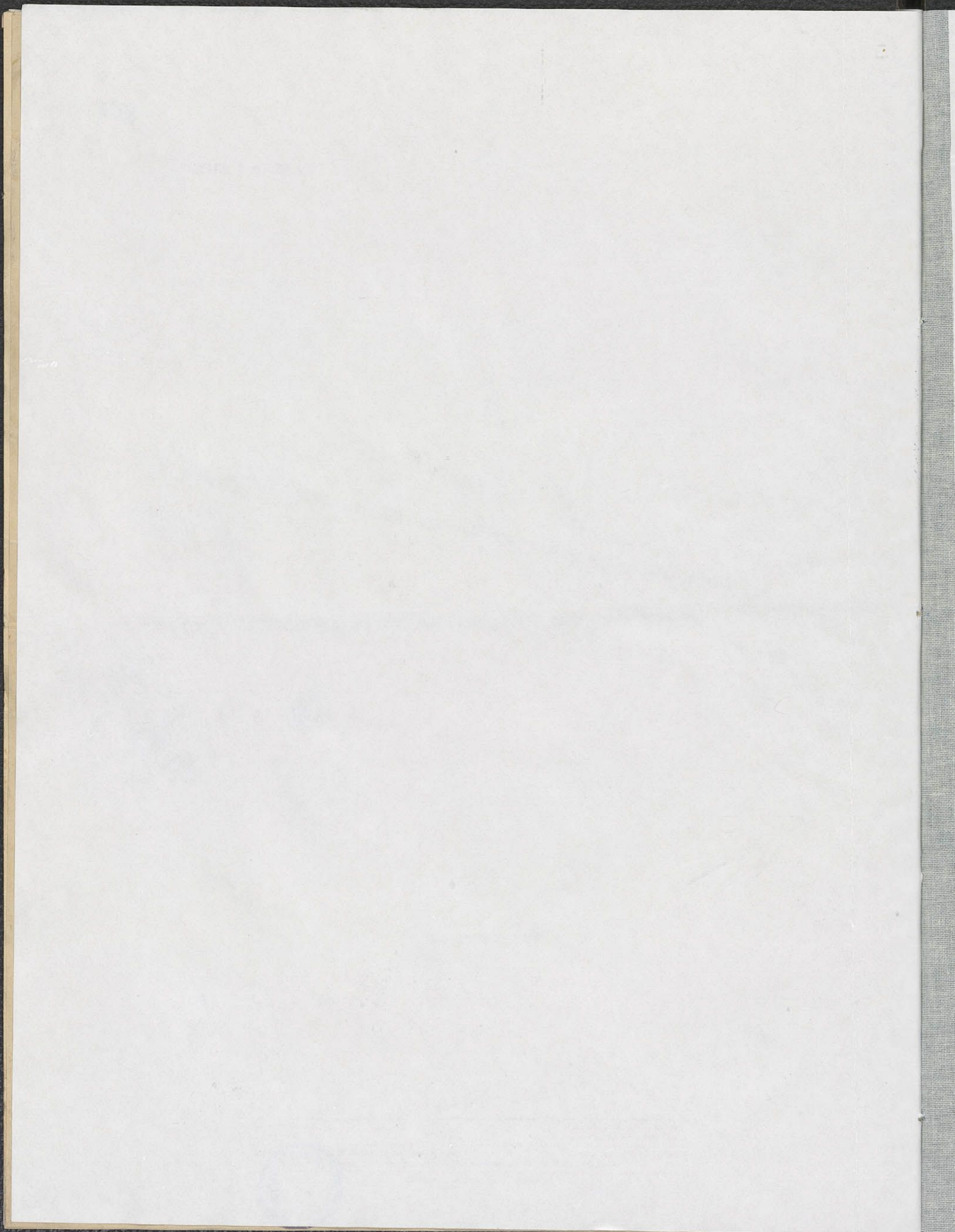


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