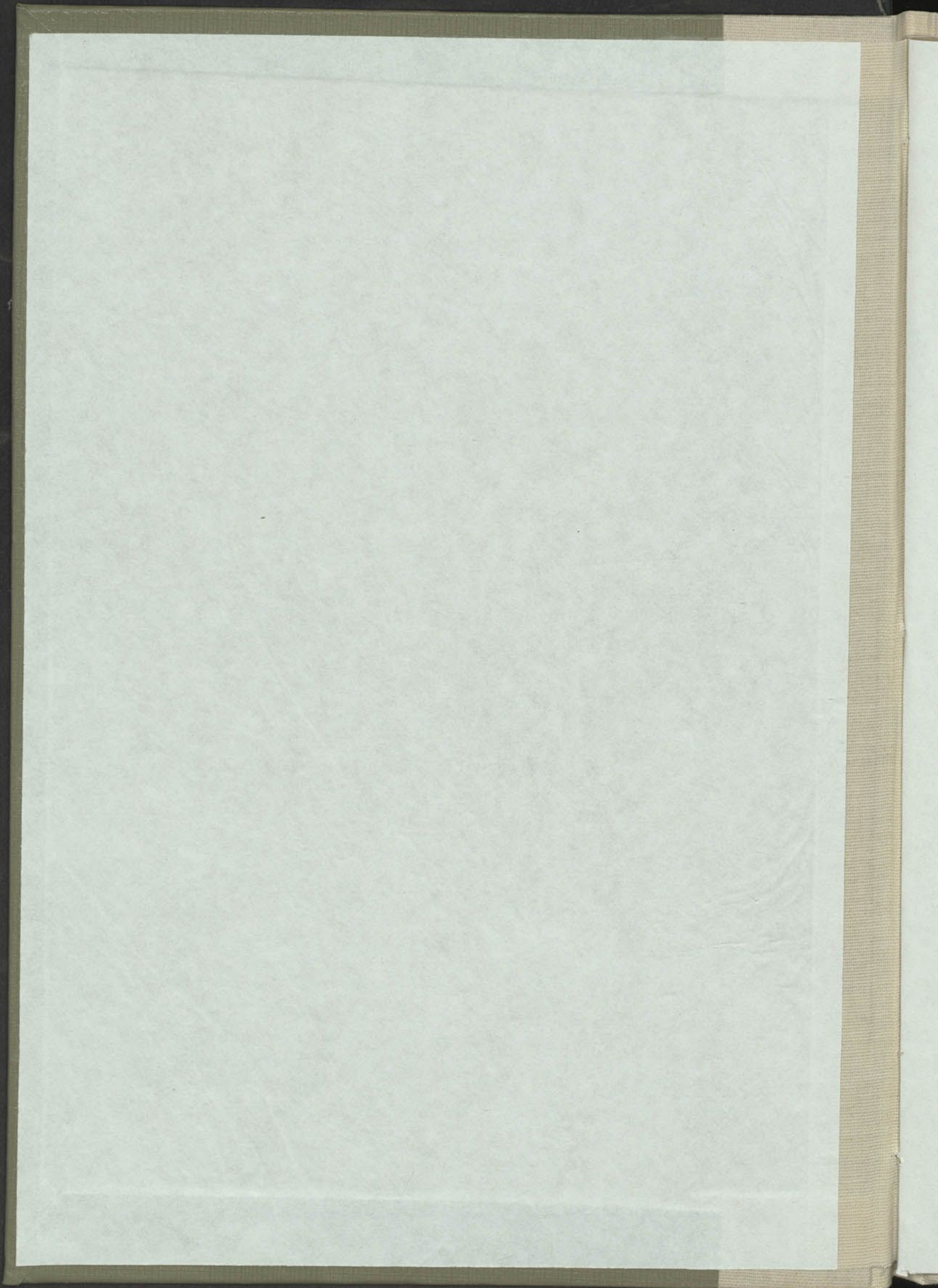


Бн 699



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ПРИКОСНУ

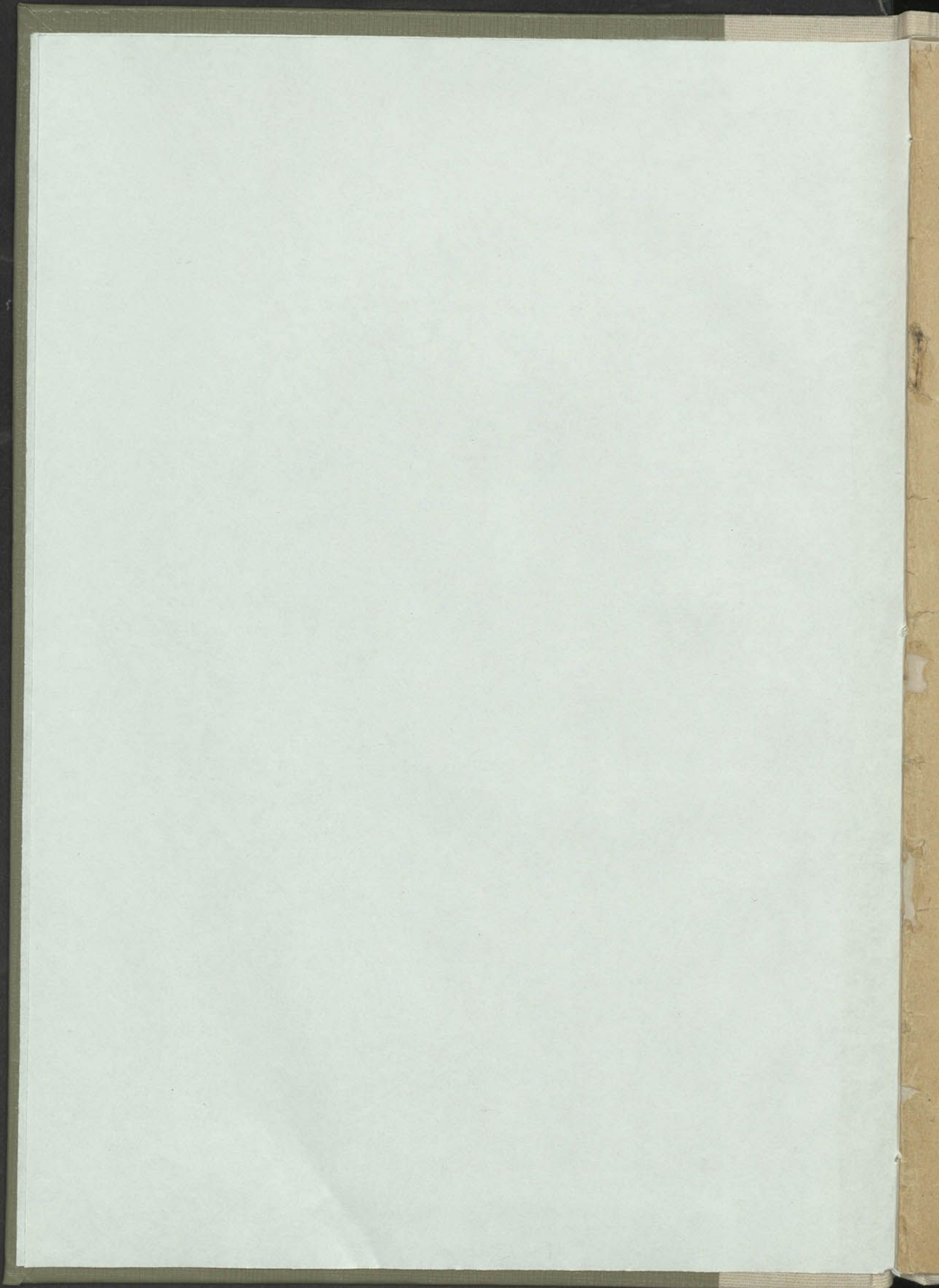
ПОЛЬКА

3 оперы «Дзючын» - Палестра

АЛЕКСАНДР ПЕРСИН

ПАРТИТУРА

ИЗДАТЕЛЬСТВО ДОС



БН 699

Я. ЦІКОЦКІ

ПОЛЬКА

З оперы „Дзяўчына з Палесся“

ДЛЯ АРКЕСТРА НАРОДНЫХ ІНСТРУМЕНТАЎ

ПАРТЫТУРА

РЭСПУБЛІКАНСКІ ДОМ НАРОДНАЙ ТВОРЧАСЦІ * МІНСК 1963

689 H9

БН 699

Allegretto.

Инструменталка I. Саламинко

ДОМРЫ

Pic. I, II, A, T, B.I, B.II

Musical score for Domras (ДОМРЫ) in 2/4 time. It features six staves: Piccolo (Pic.), two staves for the first and second Domras (I, II), and four staves for the four strings (A, T, B.I, B.II). The first two staves begin with a piano (p) dynamic. The string parts enter in the third measure with a mezzo-forte (mf) dynamic. The piece concludes in the fourth measure with a forte (f) dynamic.

БАЯНЫ

I, II, III

Musical score for Bayans (БАЯНЫ) in 2/4 time. It consists of three staves labeled I, II, and III. The first two staves begin with a piano (p) dynamic. The piece concludes in the fourth measure with a forte (f) dynamic.

УДАРЫЕ

Timp., tamb., triang., Piatti, Cassa

Musical score for Percussion (УДАРЫЕ) in 2/4 time. It includes staves for Timpani (Timp.), Tambourine (tamb.), Triangle (triang.), Cymbals (Piatti), and Snare Drum (Cassa). The Tambourine part begins with a piano (p) dynamic. The percussion parts conclude in the fourth measure with a forte (f) dynamic.

БАЛАЛАЙКИ

Пр., Сок., А., Б., К-В.

Musical score for Balalaikas (БАЛАЛАЙКИ) in 2/4 time. It features five staves: Prima (Пр.), Sola (Сок.), and three strings (А., Б., К-В.). The piece concludes in the fourth measure with a forte (f) dynamic.

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Музыкальный музей
 им. П. И. Чайковского
 125080, Москва, ул. Горького, д. 25

1 Allegro.

Pic.
I
II
A.
T.
B.
I
II

I
Б-ны
II

Timp.
Tamb.
Tsiang.
Piaff.
Cassa

Пч.
С.
А.
Б.
К-Б.

Pic.
I
II
A.
T.
I
B.
II

I
B-III
II

Timp.
Tamb.
Triang.
Pia.
Cassa

Pr.
C.
A.
B.
K-B.

2

Pic.

I

II

A.

T.

I

B.

II

I

II

III

Timp.

Tamb.

Triang.

Piatt. Cassa

Pr.

C.

A.

B.

K-B.

f

mf

p

pp

Pizz.

Pic. I II A. T. B. I II

Pizz.
P Pizz.
P Pizz.
P Pizz.
P
f
f

B. III

f
pp

Timp. Toml. Triang. Piatti. Cella

f
f
f
tr
pp

Pp. C. A. B. KB

f
f
f
f

Pic. I I A T I B

I II B-Mus III

Temp. Tamb. Triang. Piatti Corno

Pr. C. A. B. K.B.

This is a handwritten musical score for a full orchestra and piano. The score is arranged in systems of staves. The instruments and parts are labeled on the left side of the page:

- Picc.** Piccolo
- I, II** First and Second Flutes
- A.** Oboe
- T.** Clarinet
- I, II** Bassoons
- B.** Bassoon
- I, II, III** Violins (I, II, and III)
- Violoncelli** (Violoncello)
- Viola**
- Violone**
- Timpani** (Timp.)
- Tamb.** Tambourine
- Triang.** Triangle
- Piatti** (Cymbals)
- Calza** (Castanets)
- Pp.** Piano
- C.** Cello
- A.** Viola
- B.** Bass
- K. B.** Kontrabaß (Double Bass)

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *p*, *ff*), and articulation marks. The piano part includes a *Solo* section for the first violin. The percussion parts include specific instructions like *tim* and *tri*. The score is written in a single system across four systems of staves.

Pic. I II A. T. I II B. I II

Detailed description: This block contains the first system of the musical score. It includes staves for Piccolo (Pic.), Flutes I and II (I, II), Oboe (A.), Clarinet (T.), Bassoon I and II (I, II), and Trumpets I and II (I, II). The Piccolo, Flutes, Oboe, and Trumpets parts feature a melodic line starting in the third measure with a forte (f) dynamic. The Clarinet and Bassoon parts play a rhythmic accompaniment, starting in the first measure with a piano (p) dynamic.

I Solo II III B. I II

Detailed description: This block contains the second system of the musical score. It includes staves for Flute I Solo, Bassoon I and II (I, II), and Trumpets I and II (I, II). Flute I has a 'Solo' marking and plays a melodic line with a mezzo-forte (mf) dynamic. The Bassoon parts play a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The Trumpets continue their melodic line with a forte (f) dynamic.

Timp. Tar. L. Triang. Piatti Cassa

Detailed description: This block contains the third system of the musical score. It includes staves for Timpani (Timp.), Tambourine (Tar. L.), Triangle (Triang.), and Cymbals/Drum (Piatti Cassa). The Timpani and Tambourine parts play a rhythmic accompaniment with a piano (pp) dynamic. The Triangle and Cymbals/Drum parts are silent.

Пр. С. А. Б. К-Б

Detailed description: This block contains the fourth system of the musical score. It includes staves for Horns (Pr., C., A., B., K-B) and Trumpets I and II (I, II). The Horns play a rhythmic accompaniment with a piano (p) dynamic. The Trumpets continue their melodic line with a forte (f) dynamic.

Pic.

I

II

A

T

B

II

I

B. III

II

III

Timp.

Tamb.

Triang.

Piatti

Cassa

II

C.

A.

B.

K-B.

This page of a handwritten musical score is arranged in systems. The first system includes Piccolo (Pic.), Flutes I and II, Oboe (A), Clarinet (T), Bassoon I and II, and Contrabassoon (B. III). The second system includes Flute I, Bassoon I and II, and Clarinet II (C.). The third system includes Timpani (Timp.), Tambores (Tamb.), Triangle (Triang.), Cymbals (Piatti), and Bass Drum (Cassa). The fourth system includes Flute II (II), Clarinet I (C.), Oboe (A.), Bassoon (B.), and Contrabass (K-B.). The score is written in a common time signature and features dynamic markings such as *p* (piano) and *f* (forte). The notation includes various note values, rests, and articulation marks.

Pizz

This page of a musical score, numbered 5, features a variety of instruments. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The brass section consists of Trumpets (I and II) and Trombones (I, II, and III). The percussion section includes Timpani, Tom-toms, Triangle, Piatti (Cymbals), and Cass (Cymbals). The string section is represented by Violins (I and II), Violas, Cellos, and Double Basses. The score is marked with dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). The word "Pizz" (pizzicato) is written above several staves, indicating that the strings should be played with a plectrum. The notation includes various note values, rests, and articulation marks.

arco

Pic. *f* arco

I *f* arco

II *f* arco

A. *f*

T. *f*

I *f*

II *f*

rit.

rit.

B-nu I *f*

B-nu II *f*

p

rit.

Timp. *f*

Tomb. *f*

Triang. *pp*

Piatti *f*

Cassa *f*

p

tu

rit.

Hp. *f*

C. *f*

A. *f*

B. *f*

K-B. *f*

6 a tempo

The musical score is arranged in several systems. The first system includes Piccolo (Pic.), Flutes I and II (I, II), Oboes (A, T), Bassoons I and II (I, II), Clarinets I and II (I, II), and Basses (B.). The second system includes Trumpets I and II (I, II), Horns I and II (I, II), and Trombones I and II (I, II). The third system includes Timpani (Timp.), Snare Drum (Tamb.), Triangle (Triang.), and Cymbals (Piatti/Cassa). The fourth system includes Percussion (Pr.), Cymbals (C.), Anvil (A.), Bass Drum (B.), and Kettles (K-B.). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked *a tempo*.

Pic.
I
II
A.
T.
B.
II

B-nu
II
III

Temp.
Tamb.
Triang.
Piatto
Cassa

Pr.
C.
A.
B.
K-B.

8 Trio.

The musical score is arranged in systems. The first system contains the Piccolo (Pic.), Flutes I, II, and A, Clarinets I, II, and B, and Bassoons I and II. The second system contains Flutes I and II, Horns I, II, and III, and the Triangle. The third system contains the Timpani (Timp.), Snare Drum (Tamb.), and Cymbals (Triang.). The fourth system contains the Percussion (Perc.), Clarinets I, II, and A, Bassoon I, and Bassoon II (K-B.).

Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated in the Snare Drum part in the fourth measure.

Pic. I II A T B I II

B-nu I II

Timp. Tamb. Triang. Piatti Cassa

Py. C. A. B. K.B.

Pic. I II A. T. B. I II

Solo p B-nr I II III

Timp Tamb Triang Piatti Cassa

Pr. C. A. B. K-B.

Pic.
I
II
A.
T.
I
B.
II

I
B-III II
III

Timp.
Tamb.
Triang.
Piatti
Cassa

Пр.
С.
А.
Б.
К-Б.

This musical score page contains measures 10 through 13. The instruments and parts are as follows:

- Piccolo:** Measures 10-13, marked *tr* (trill).
- Flutes I & II:** Measures 10-13, marked *mf* (mezzo-forte).
- Clarinet:** Measures 10-13, marked *mf*.
- Violin I:** Measures 10-13, marked *mf*.
- Violin II:** Measures 10-13, marked *mf*.
- Viola:** Measures 10-13, marked *mf*.
- Violoncello:** Measures 10-13, marked *mf*.
- Double Bass:** Measures 10-13, marked *mf*.
- Trumpets I & II:** Measures 10-13, marked *tr*.
- Timpani:** Measures 10-13, marked *tr*.
- Tam-tam:** Measures 10-13, marked *tr*.
- Triangle:** Measures 10-13, marked *mp* (mezzo-piano).
- Plati/Cassa:** Measures 10-13, marked *mp*.
- Harmonica:** Measures 10-13, marked *mf*.
- Acoustic Guitar:** Measures 10-13, marked *mf*.
- Upright Bass:** Measures 10-13, marked *mf*.
- Double Bass:** Measures 10-13, marked *mf*.

The score includes various musical notations such as notes, rests, trills, and dynamic markings. The key signature has two flats, and the time signature is 4/4.

pic. *tr*

I

II

A.

T.

I

B.

II

I

B. III

II

Timp.

Tamb.

Triang.

Piatt. Cassa

np.

c.

A.

B.

K-B.

This page contains a musical score for measures 11 through 14. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section includes Piccolo (Pic.), Flute I (I), Flute II (II), Alto Saxophone (A.), Tenor Saxophone (T.), Bassoon I (B. I), and Bassoon II (B. II). The brass section includes Trumpets I (I), Trumpets II (II), Trombones I (I), Trombones II (II), Trombones III (III), and Trombones IV (IV). The percussion section includes Timpani (Timp.), Snare Drum (Tamb.), Triangle (Triang.), Cymbals (Piatti), and Bass Drum (Cassa). The woodwind and brass parts feature melodic lines with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts provide rhythmic accompaniment with various patterns and dynamics.

Pic.
I
II
A.
T.
I
S.
II

I
II
III

Timp.
Tamb.
Triang.
Pia.
Cassa

Pp.
C.
A.
B.
K-B.

Pic. *f*

I. *f*

II. *f*

A. *f*

T. *f*

B. *mf*

II. *mf*

B-nn *f* Solo

II. *f* Solo

Timp. *mf*

Tamb. *mf*

Triang.

Piatti
Cassa

Pr. *mf*

C. *mf*

A. *mf*

B. *mf*

K-B. *mf*

Fig.

First system of musical notation, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (B.).

Second system of musical notation, including staves for Horn (B-nu) and Trombone (Tbn.).

Third system of musical notation, including staves for Timpani (Timp), Tam-tam (Tam), Triangle (Triang.), and Cymbals (Piatti/Cassa).

Fourth system of musical notation, including staves for Piano (pp), Clarinet (Cl.), Bassoon (B.), and Bassoon (K.B.).

Pic. I II A T B I II

Б-нн I II

Тimp. Tamb. Triang. Piatti Casso

Пр. С. А. Б. К.Б.

Pic.
I
II
A.
T.
B.
II

Musical score for Piccolo and strings. The Piccolo part is in the top staff. The string parts are in the middle section. Dynamics include *mf*.

B. III
II
III

Musical score for Basses (Bass I, Bass II, Bass III). Dynamics include *mf*.

Timp.
Tamb.
Triang.
Pia.
Cassa

Musical score for Percussion (Timpani, Tambourine, Triangle, Cymbals, Snare Drum). Dynamics include *sf* and *mf*.

Πp.
C.
A.
B.
K-B.

Musical score for Piano and Keyboard (Piano, Celesta, Accordion, Bassoon, Clarinet Bass). Dynamics include *mf*.

This page of a musical score, numbered 14, contains the following parts and markings:

- Pic.** Piccolo: Treble clef, *f* dynamic.
- I** Flute I: Treble clef, *f* dynamic.
- II** Flute II: Treble clef, *f* dynamic.
- A.** Oboe: Treble clef, *f* dynamic.
- T.** Clarinet: Treble clef, *f* dynamic.
- I** Trumpet I: Treble clef, *f* dynamic.
- II** Trumpet II: Treble clef, *f* dynamic.
- B.** Bassoon: Bass clef, *f* dynamic.
- III** Bassoon: Bass clef, *f* dynamic.
- B. III** Bassoon III: Bass clef, *f* dynamic.
- I** Trombone I: Bass clef, *f* dynamic.
- II** Trombone II: Bass clef, *f* dynamic.
- III** Trombone III: Bass clef, *f* dynamic.
- Perc.** Percussion: Includes **Timp.** (Tympani), **Tamb.** (Snare), **Triang.** (Triangles), **Pian. Cassa** (Piano/Cassa).
- Pr.** Violin: Treble clef, *f* dynamic.
- C.** Viola: Treble clef, *f* dynamic.
- A.** Cello: Treble clef, *f* dynamic.
- V.** Violoncello: Treble clef, *f* dynamic.
- K.B.** Double Bass: Bass clef, *f* dynamic.

Key markings include *f* (forte) and *Pizz.* (Pizzicato) for several string parts. The score is written in a common time signature.

Handwritten musical score for a full orchestra, featuring various instruments and dynamic markings. The score is organized into systems, with each instrument part clearly labeled on the left.

Instrument Parts:

- Pic. (Piccolo)
- I. (Violin I)
- II. (Violin II)
- A. (Viola)
- T. (Violoncello)
- B. (Bass)
- B-nu I (Bassoon I)
- B-nu II (Bassoon II)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Triang. (Triangle)
- Piatti Cassa (Cymbals and Snare Drum)
- Pp. (Percussion)
- C. (Cymbals)
- A. (Anvil)
- B. (Bass Drum)
- K.B. (Kettledrum)

Dynamic Markings: *f* (forte), *ff* (fortissimo), *p* (piano), *rit.* (ritardando).

Performance Indicators: *tr* (trill), *rit.* (ritardando).

The score consists of multiple systems of staves, each containing musical notation for a specific instrument. The notation includes notes, rests, and dynamic markings. The *rit.* markings are placed above the staves, indicating a change in tempo. The *tr* markings are placed above specific notes, indicating a trill. The *f* and *ff* markings are placed below the staves, indicating the volume level. The *p* marking is placed below the Piccolo staff, indicating a change in dynamics. The *tr* markings are placed above the Piccolo staff, indicating a trill. The *rit.* markings are placed above the Piccolo staff, indicating a change in tempo.

Pic. *f*

I *f*

II *f*

A. *f*

T. *f*

B. *f*

II *f*

III *f*

S. W. *f*

II *f*

III *f*

Timp.

Tamb.

Triang.

P. Atti

Carra

II *f*

C. *f*

A. *f*

B. *f*

K-B *f*

Pic.
I
II
A.
T.
I
B.
I

I
B-ny II
III

Temp.
Tamb.
Triang.
Piat.
Cassa

Pr.
C.
A.
B.
K. B.

Picc. I
II
A.
T.
B.
B.
B-nr
I
II
III
Timp.
Tamb.
Triang.
Pisti
Cassa
Pr.
C.
A.
B.
K-B.

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flutes (I, II), Clarinets (A., T.), Bassoons (B., B.), and Basses (B-nr). The second system includes Flutes (I, II, III). The third system includes Timpani (Timp.), Snare Drum (Tamb.), Triangle (Triang.), and Cymbals (Pisti, Cassa). The fourth system includes Percussion (Pr.), Clarinets (C., A.), Bassoons (B.), and Basses (K-B.). The score contains various musical notations such as notes, rests, and dynamic markings like 'Pizz.' and 'p'. The page number '16' is enclosed in a box at the top left.

Pic

I

II

A.

T.

I

B.

II

I

B. III

II

III

Timp.

Tamb.

Triang.

Piakt. Cassu.

Pr.

C.

A.

B.

K-B.

17 Piu mosso.

This page contains the musical score for measures 17 through 20 of a piece marked "Piu mosso". The score is written for a full orchestra and includes the following parts:

- Piccolo (Pic.):** Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Contrabassoon.
- Woodwinds:** Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Contrabassoon.
- Brass:** Trumpets I and II, Trombones I and II, and Tuba.
- Strings:** Violins I and II, Violas, Cellos, and Double Basses.
- Percussion:** Timpani (Timp.), Snare Drum (Tamb.), Triangle (Triang.), and Cymbals (Piatt. Cassa).

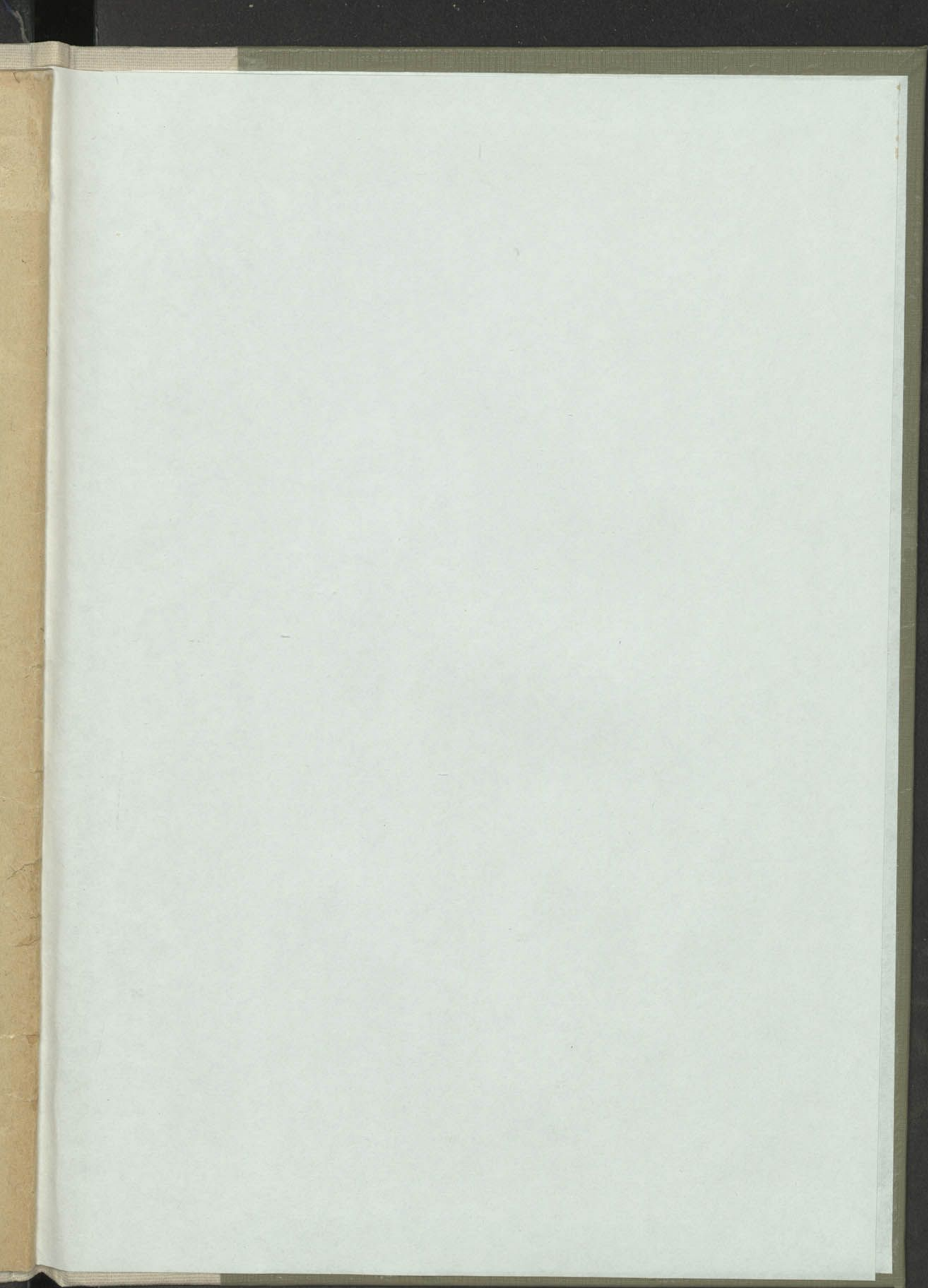
The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature has one flat (B-flat). The notation includes various articulations and phrasing slurs.

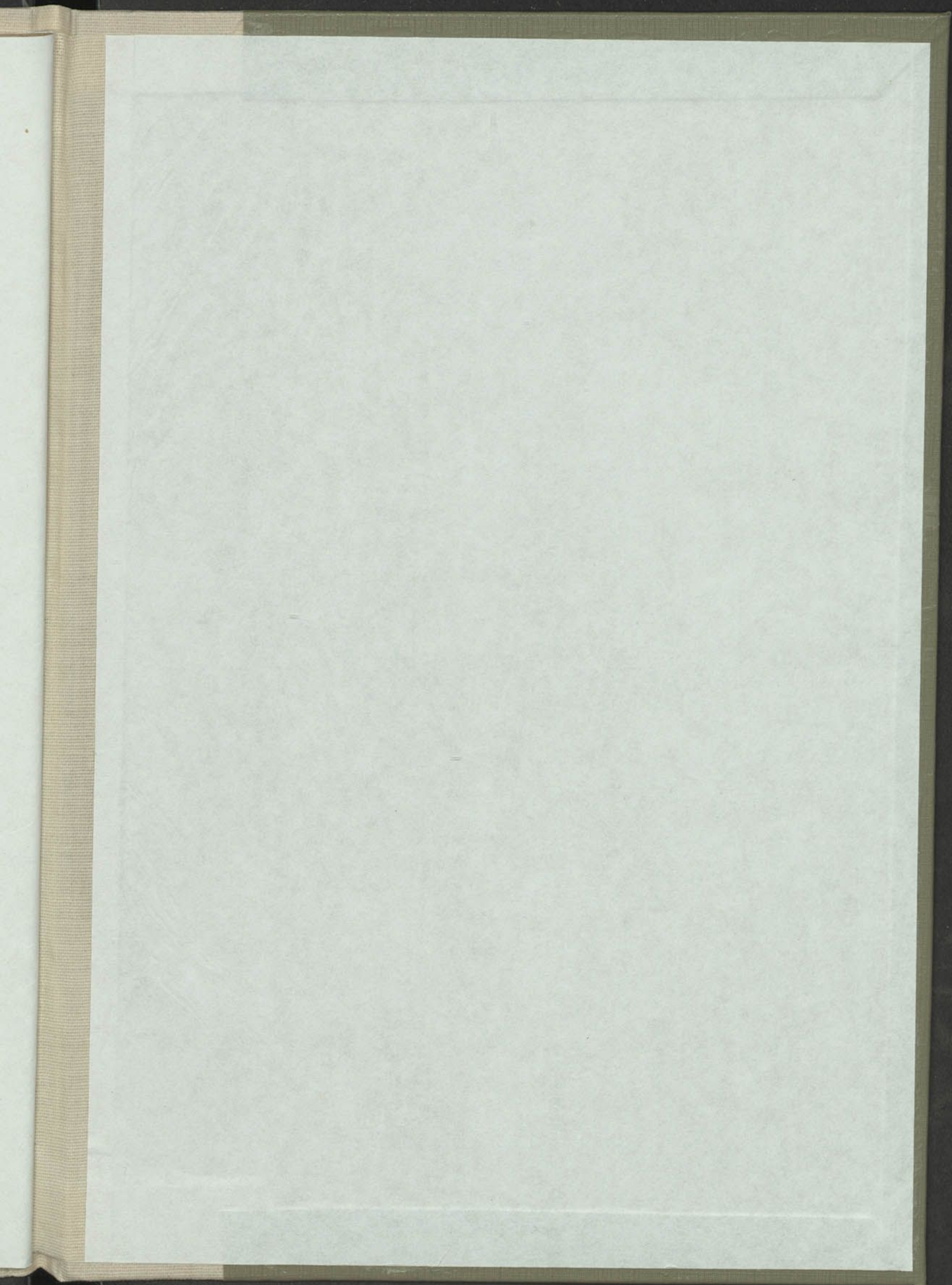
This is a handwritten musical score for a symphony orchestra, consisting of 18 staves. The instruments are labeled on the left side of the page: Flute I (I), Flute II (II), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Kl. B.), Clarinet in A (Kl. A.), Bassoon II (Fag. II), Trumpet I (Tp.), Trumpet II (Tp.), Trumpet III (Tp.), Trombone I (Tromb. I), Trombone II (Tromb. II), Trombone III (Tromb. III), Percussion (Perc.), Snare Drum (Trommel), Cymbals (Cymb.), Bass Drum (Trommel), and Double Bass (Kb.). The score is written in a single system with four measures per staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* (sforzando) and *mp* (mezzo-piano). The paper is aged and shows some wear and tear.

Дзяржаўная
бібліятэка
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М. І. ПЕЛІ...

10
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