

Т. Сурус

Нестерка

народная музыкальная комедия

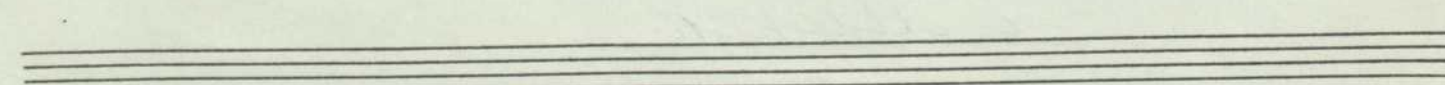
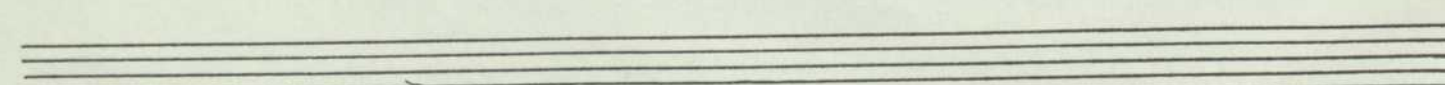
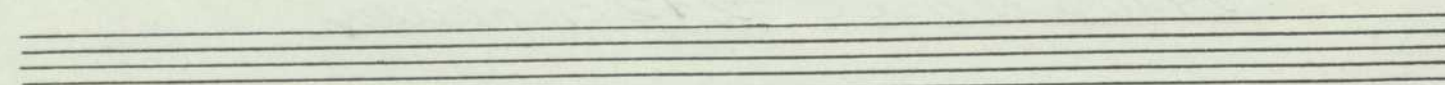
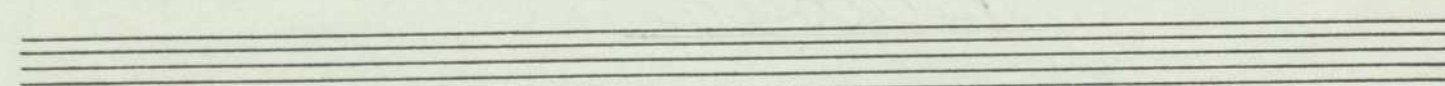
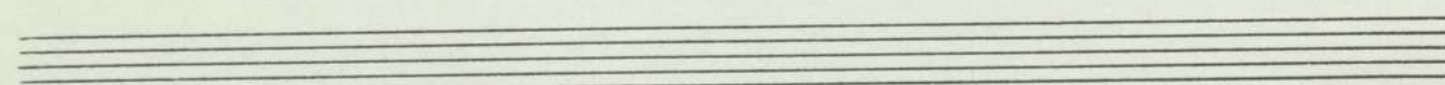
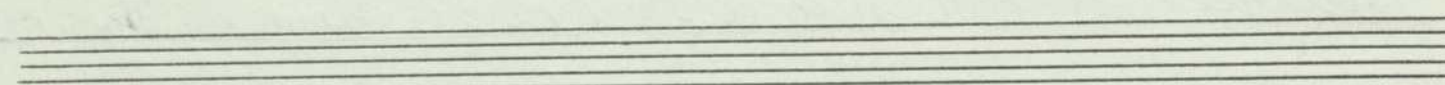
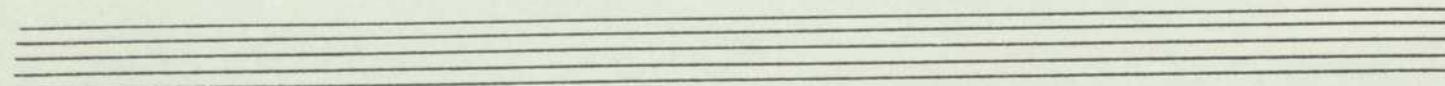
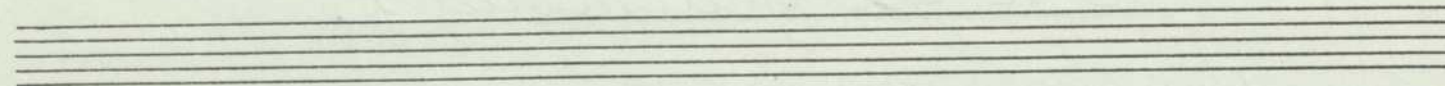
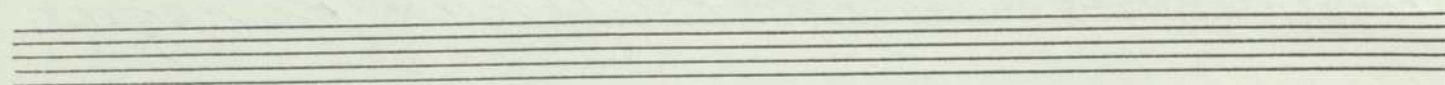
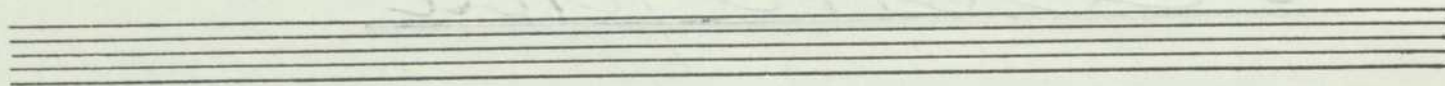
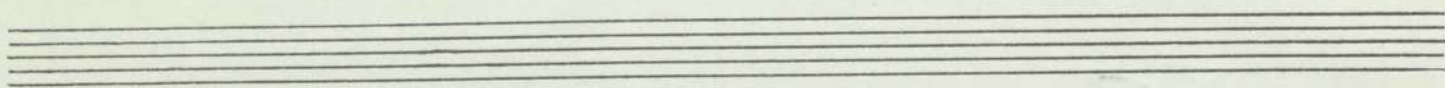
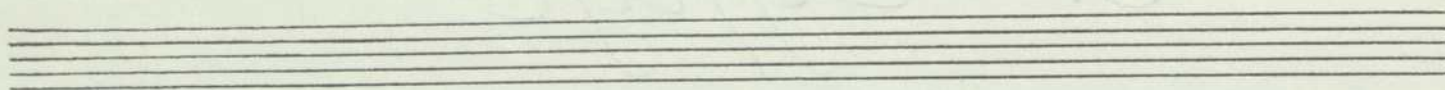
в 2-х действиях,
4-х картинах; с прологом

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Трагедия

Т. Суров

"Кестерка"

1

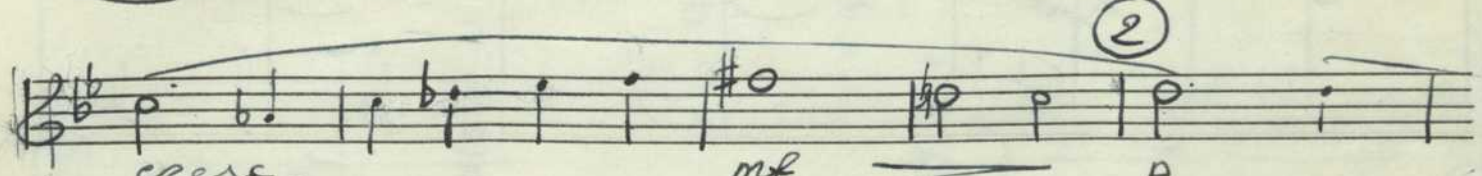
Andante cantabile

народная музыкальная комедия
в 2-х действиях



p

①



cresc.

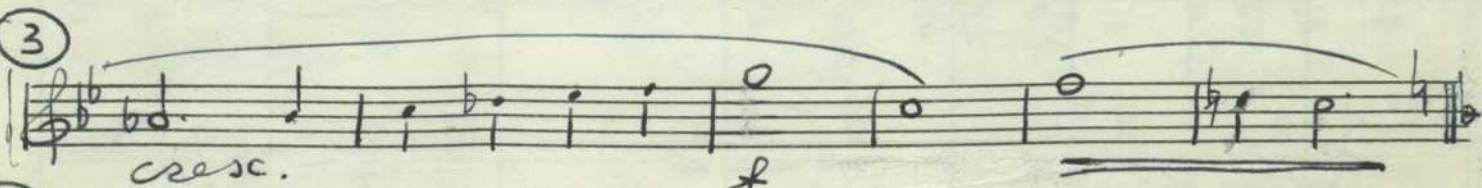
mf

p

②



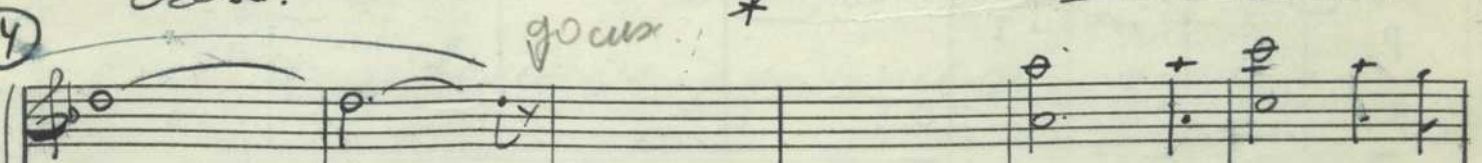
③



cresc.

f

④

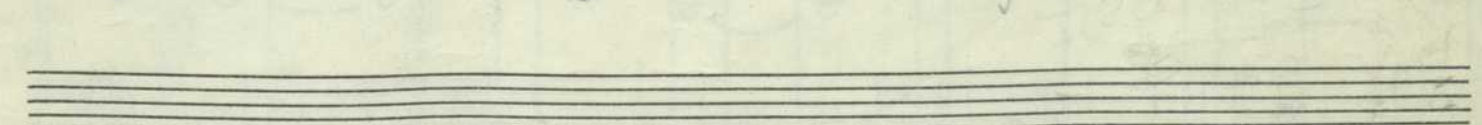


p

p



p



1 акт,
1-й акт

V-11

Музыкальный
Библотека

5

Handwritten musical score for system 5, measures 1-4. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 1 contains a melodic line in the treble and a chordal accompaniment in the alto and bass. Measure 2 has a melodic line in the treble and a chordal accompaniment in the alto and bass. Measure 3 has a melodic line in the treble and a chordal accompaniment in the alto and bass. Measure 4 has a melodic line in the treble and a chordal accompaniment in the alto and bass. The dynamic marking *cresc.* is written above the treble staff in measure 2, and *mp* is written above the treble staff in measure 4.

6

Handwritten musical score for system 6, measures 1-4. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 1 contains a melodic line in the treble and a chordal accompaniment in the alto and bass. Measure 2 has a melodic line in the treble and a chordal accompaniment in the alto and bass. Measure 3 has a melodic line in the treble and a chordal accompaniment in the alto and bass. Measure 4 has a melodic line in the treble and a chordal accompaniment in the alto and bass. The dynamic marking *mp* is written above the treble staff in measure 2, and *p* is written below the bass staff in measure 1.

7

Handwritten musical score for system 7, measures 1-4. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 1 contains a melodic line in the treble and a chordal accompaniment in the alto and bass. Measure 2 has a melodic line in the treble and a chordal accompaniment in the alto and bass. Measure 3 has a melodic line in the treble and a chordal accompaniment in the alto and bass. Measure 4 has a melodic line in the treble and a chordal accompaniment in the alto and bass. The dynamic marking *dim* is written below the treble staff in measure 2, and *mp* is written below the treble staff in measure 4.

8

Handwritten musical score for system 8, measures 1-4. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 1 contains a melodic line in the treble and a chordal accompaniment in the alto and bass. Measure 2 has a melodic line in the treble and a chordal accompaniment in the alto and bass. Measure 3 has a melodic line in the treble and a chordal accompaniment in the alto and bass. Measure 4 has a melodic line in the treble and a chordal accompaniment in the alto and bass. The dynamic marking *p* is written below the bass staff in measure 2.

"Глестерка" №1 Вступление

Andante maestoso

муз. Т. Суруса 1
рблса В. и А. Волыских

Ф-но

№2 Зазывальные куплеты стариков

Allegro moderato

Сопро-
рохи Б.

Ф-но

2/6

Handwritten musical score for voice and piano. The score is written on four systems of staves. The lyrics are in Russian and Ukrainian.

System 1:
 Voice: *и, -*
 Piano: *тужи-кі сліз, ако-га сме - ху*

System 2:
 Voice: *ско-кі, і нес - ки*
 Piano: *Пог-зі-ці*

System 3:
 Voice: *взя - тись!...*

System 4:
 Voice: *взя - тись!...*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.

* - нотная запись 2-го сурметра такая же, как и 1-го.

$\sqrt{3}$ Увертюра

Moderato

Allegro

Handwritten musical score for "Увертюра" (Overture) in 3/4 time. The score is written on five systems of grand staves (treble and bass clef). The tempo changes from Moderato to Allegro. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf cresc. accel." and "gliss.". A bracket connects the Moderato and Allegro sections. A box with the number "7" is in the left margin of the second system. The paper is aged and slightly torn at the bottom right.

2

Handwritten musical notation for system 2, measures 1-4. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, primarily consisting of eighth and sixteenth notes with various accidentals. The lower staff is in bass clef and contains four measures of music, mostly quarter and eighth notes. There are dynamic markings such as accents (>) and a 'p' (piano) in the first measure of the lower staff.

3

Handwritten musical notation for system 3, measures 1-2. The system consists of two staves. The upper staff is in treble clef and contains two measures of music, featuring a long, sustained note in the first measure followed by a chord in the second. The lower staff is in bass clef and contains two measures of music, featuring a continuous stream of sixteenth notes. There are dynamic markings such as accents (>) and a 'p' (piano) in the first measure of the upper staff.

4

Handwritten musical notation for system 4, measures 1-4. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is complex, featuring many accidentals, ties, and dynamic markings. The first measure of the first staff has a 'p' (piano) marking. The fourth measure of the second staff has a 'tr' (trill) marking. The notation is dense and includes various musical symbols such as beams, slurs, and ties.

preludium A.

5

V(2)

Handwritten musical score for a prelude in A major, featuring two staves (treble and bass clef) with various musical notations including chords, scales, and dynamic markings.

The score is divided into several systems, each consisting of a treble staff and a bass staff. The notation includes chords, scales, and dynamic markings such as *ad lib.* (ad libitum).

Key features of the notation include:

- Chords and scales in the treble staff, often marked with a *7* (seventh).
- Chords and scales in the bass staff, often marked with a *7* (seventh).
- Dynamic markings: *ad lib.* (ad libitum) appears multiple times.
- A section marked *ad lib.* with a *5* (fifth) and a *7* (seventh) is followed by the text: *myrius (f. 20, Ratti, ton-ton, Cossu, Caput).*
- A section marked *ad lib.* with a *7* (seventh) is followed by the text: *ad lib.*
- A section marked *ad lib.* with a *7* (seventh) is followed by the text: *ad lib.*
- A section marked *ad lib.* with a *7* (seventh) is followed by the text: *ad lib.*

Handwritten musical score for piano, measures 6-9. The score is written on four systems of grand staves (treble and bass clef). Measure 6 is marked with a boxed '6' and a fermata. Measure 7 is marked with a boxed '7'. Measure 8 is marked with a boxed '8'. Measure 9 is marked with a boxed '9'. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents, slurs). The paper shows signs of age and wear.

Не такі Несмерка танавек,
аб жыццём ды ў рудзі давацца!

1 ая рэчня
Несмеркы

Т. Сургут 1

Allegro

Несмерка

І на све-це хад-мь,

як ма-ве-це шэг-

мь.

І раз-ве-зю ть-мь, дзе зна-

мь, -на-ма-мь

А мь-гь мь-гь-гь

я мь-код мь-ве-

[3]

Handwritten musical score for three systems. The key signature is one flat (B-flat). The first system includes a treble and bass staff with a vocal line and piano accompaniment. The second system includes a treble and bass staff with a vocal line and piano accompaniment. The third system includes a treble and bass staff with a vocal line and piano accompaniment.

Handwritten lyrics:

Аг ае - ла га ае - ла ?
 ма - не сием - ка вез - зе.

[4]

Handwritten musical score for one system. The key signature is one flat (B-flat). The system includes a treble and bass staff with a vocal line and piano accompaniment.

Handwritten lyrics:

Хоче му - лан, хоче им - ла, хоче им -

Handwritten musical score on a single page, numbered 3 in the top right corner. The score is written in a single system with four staves. The first staff is the vocal line, and the other three are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Russian and are written below the vocal line.

The lyrics are: *ла, — не за- чи — ну ниг-
зл. Скрозь а- конь і ва- ду не- кра-
ну-ть срай-ду, і лю- ду-ю де-ду а ру- кою аг- ва-*

The score includes various musical notations such as notes, rests, and dynamic markings. A box is drawn around the first measure of the piano accompaniment in the third system, and the word "cresc." is written below it. The score ends with a double bar line and a repeat sign.

[6] Allegro moderato

mf

Увн-ра я при-зна-

и н. г. (2ге мн.)

ю - се,

црно мрб-

мо

[7]

сех.

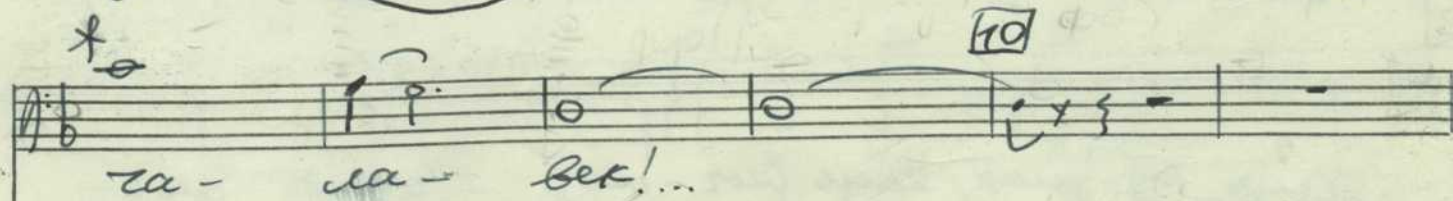
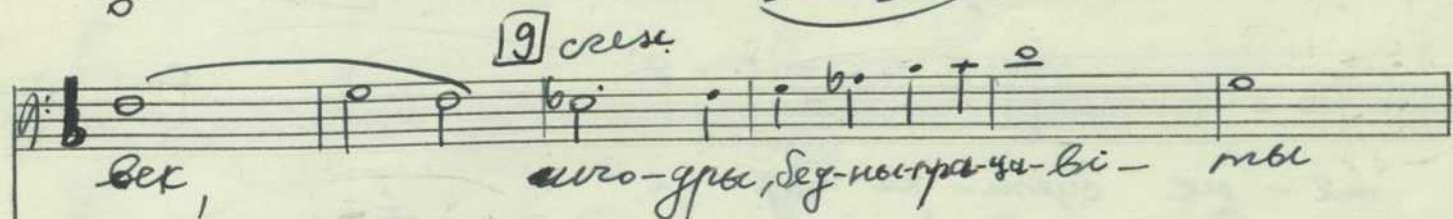
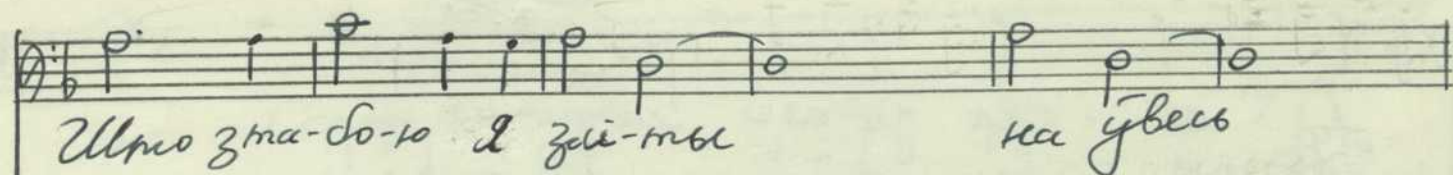
га - ра-ви Бе-ла-ру-си

и мо-дзи и зм-

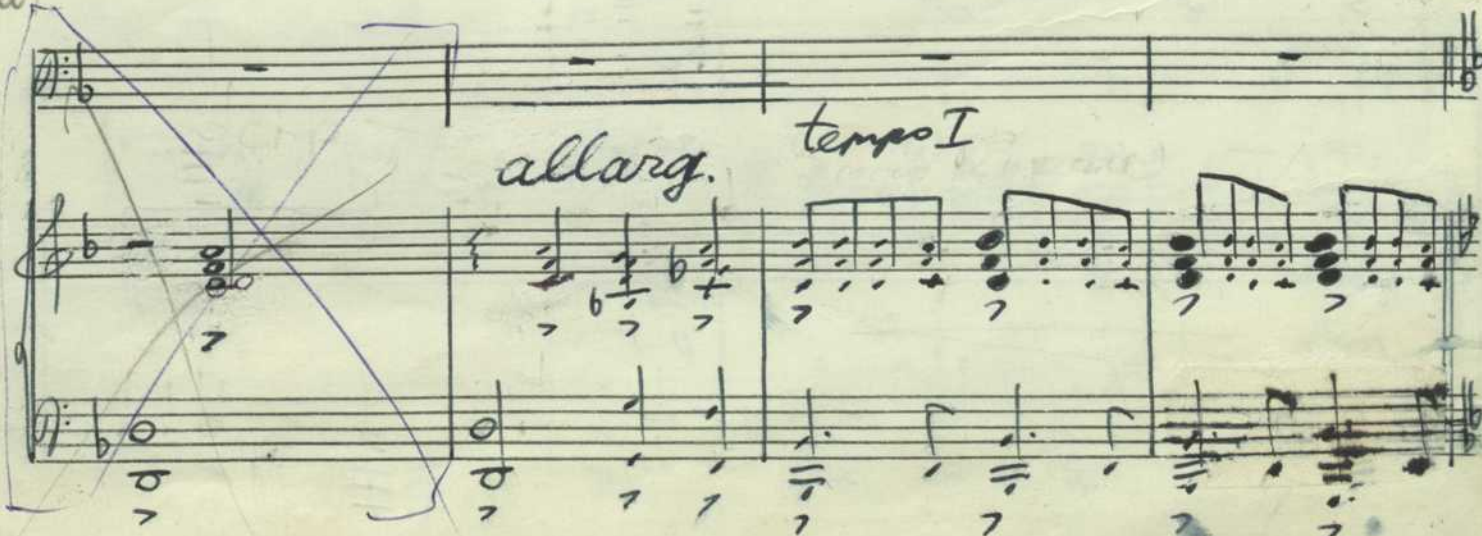
[8]

мо.

mf



+ 2nd motion



12

12

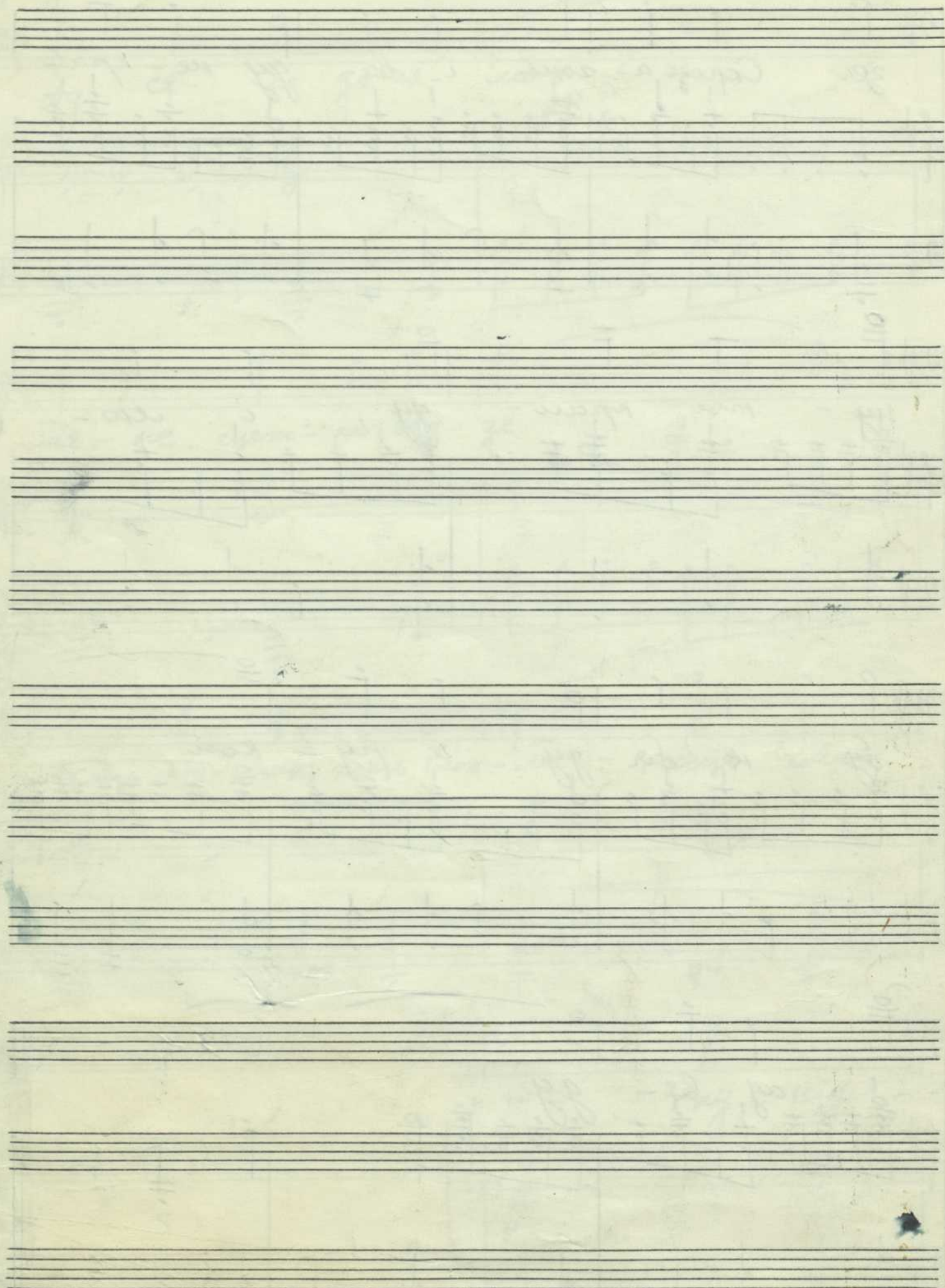
Хочу му-ман, хочу им-ла, хочу им-ла, - не за-ти - му иго-

зе. Скрозь а-голю і ва-гу не-кра-

гу - ма праі - гу, і мо -

гу - ю да-гу з ру - кою

аг-ба-гу.



Друзи Скамароси: "Кирманн сваточки!"

1

Картина 1ая

3

55 Кирманн

Allegro moderato

[1] Скамароси рассуждают

замону

[2]

accl.

sp. cre.

5/1с 6033к

БЛАГОСЛОВИ
БЛАГОСЛОВИ
БЛАГОСЛОВИ

2 *omessa*
 V **3** *Allegro*

4 *Tanasy zangyroj i*
Першы (барит.) *зандырак*

(3)

Dob-ra-e ni-ba

y-sim ka-gzi-ba!

5 *Другі (барит.)*

6 *Зміў (бас)*
mf cresc.

Хо-то ко-га мё-ду? мё-ду на вы-го-ду! Ту-зі-кі, лас-

та-рэ-кі, іс-туж-кі! Бур-ліў-це дзеў-заткі над-руж-кі!

7

Handwritten musical score for system 7. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the syllable "Ка-". The piano accompaniment features complex chords and arpeggiated figures. Dynamic markings include *f* and *p*.

8

Handwritten musical score for system 8. The vocal line contains the lyrics: "ш-и, снаг-и-и, руг-и-и ва-и-и-и-и-и!". The piano accompaniment continues with rhythmic patterns. A dynamic marking of *f* is present.

9

Handwritten musical score for system 9. The system includes a vocal line and piano accompaniment. Above the vocal line, the text "Мамовіка (мечеро)" is written. The vocal line lyrics are: "мі-кі, ма-лер-кі, гарш-кі ма-ля-ва-и-и-и! Са-лог-кі-и ш-и-и". Above the piano part, the text "мф 10 5-ий (Барит.) охр." is written. Dynamic markings include *f* and *mf*.

11 6-ий (Барит.)

Handwritten musical score for system 11. The system consists of a vocal line and piano accompaniment. The vocal line lyrics are: "кер-кі, ла-у-нах дьяка-хан-кі! Све-и-и-и ку-ха-и-и, га-и-и". The piano accompaniment features arpeggiated chords. Dynamic markings include *f* and *mf*.

[12] 7 ой (мелод.)

ра-чы-я бы-рак-кі. Пры-го-жы-я хуст-кі, хуст-кі ка-бе-так!

[13] 8 ой (барит.)

9 ой (дучы ног меліцы)

люб-кі, сві-дзі-кі, уза-кі да-дзе-так!

[14] маловіна

а tempo

Сю-гы, Сю-гы! Па-но-ве

га-ра-ці-я! Сю-гы, сю-

gbc! Zip - ki - use, ka - si mas -

15

ka! Taru - ki, ma - ler - ki, mis - ki ras - pis - ky - ya! Z ma -

Генерал (кад.)
мф (сугубо)

срок ки ми! Про-го галь бор! I mag -

cres. *trm*

17

жу, - у вас кир - мии, а га - ра - лаг - ки ня - мии! Па - ки - тий - се, па -

сех. 29 мф 1+3 62 ганглерки

176

[18]

2а2 танцюлька (сопр)

нох, кохиса-лог-кімь-док! Та-рм-кі кі-лі-

[19]

Кесерка (адиакнуця)

так для зди-роу-я кі-так! Ды хто ж я-е

[20]

буд-зе ниво? Прэ-бажцо-шы-кі ма-цись! Танцюлька

адкружылі Кесерку з усіх бакоў, прарануючы свае тавары.

21

1-ая танцевалка (m-tempo) 7
mf

За-то на-га-л

Несуе́рка (прямая)

2-ая танцевалка (comp)

Несуе́рка

нан? Спа-ю як мой ба-рак!... Я ма-ю ўсе, што трэ-ба! Мне

22

3-ья танцевалка (comp)

каб ка-ва-лак хл-ба! Сю-дзі, па-ноч, ху-д

Резань

Несуе́рка

4-ая танцевалка (comp.)

хей! Як знік-нуць з іх ва-роў!... Хад-зі, па-ноч, да

[23] Несерка (примягивається):

кра-ми, воя тур на в-каб бра-ми! *legato*

mf

“Як тур на усе прибрани...” *Мальвіна (грозна, да гадана)*:

[24]

“Што? Такуватка аґбіваць? Трощ, кяюднісо! Зводнісо!”

Каб вам дух закло, Каб ви свету не бачили!” //

1 Паразгариш гандирак. Да Кесерки ветлива!

Мамбана

25

кі, на - кок, я - кі зба - кок! Чу - ешь,

як зби - нись? На ча - де мед - зинь!

Кесерки: "Тригономія!"

Важ-ли ма-ле-ра-ку, на-

/Две манерки!

34

нож! Та-ры і ва-ру за-му-бок!

p *cresc.*

Танцеры і танцеры
(с завистью)
cresc.

28

S.
 Coro A.
 T.
 B.

Ах! Кош-ти *cresc.*

Кеасерка: „Гэма добрая!“

p *cresc.* *po-co*

Тён Тук-ра-е! Заў-се-га

36

a poco cresc.

35

Handwritten musical notation for the first system. The vocal line (treble clef) has lyrics: "ёй ма- уу - е! Саи згун ёу". The piano accompaniment (bass clef) consists of chords and single notes.

Handwritten musical notation for the second system, continuing the piano accompaniment from the first system.

Handwritten musical notation for the third system. The vocal line has lyrics: "на- ма - ра - е! Ии - бог - ззи". The piano accompaniment continues.

Handwritten musical notation for the fourth system, continuing the piano accompaniment.

Handwritten musical notation for the fifth system. The vocal line has lyrics: "ке ми - ну - е." followed by a key signature change to B-flat major. The piano accompaniment continues.

Handwritten musical notation for the sixth system, continuing the piano accompaniment.

meno mosso 2 *pp* *meno st (quasi per)*

29

V(4)

meno mosso

Тан забавен и по-моему
Мя, бе..., ку-ка - ре-ку-гак-гак-гак... *a2*

Cor

Тан рожденья и Масленицы, Серёжа маслени,

Масленица грустит с детства. *a Серёж.* Масленица дру-

Solui

рожденья Таня

a tempo

Танглар и тангларка p cresc.

73

S.
A.
T.
B.

Vivo

Танг-зе-цес. эи кур-ля-

е! Зау-се-гы эи ман-чу-

е! Сан горн эи на-ма-ра-

Handwritten musical score for voice and piano. The first system shows a vocal line with lyrics: "e! hi bog-zin ne mi-ny-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line with a fermata over the final note. The piano part includes a section marked "32" and a final measure with a 2/4 time signature.

Handwritten musical score for piano. The system begins with a treble clef and a 3/4 time signature. The music features a series of chords and triplets, with a "sub. p" (subito piano) marking. The piano part includes a section marked "3" and a final measure with a 2/4 time signature.

Handwritten musical score for piano. The system continues the piano accompaniment with a "cresc." (crescendo) marking. The music features a series of chords and triplets, with a final measure marked with a fermata.

Handwritten musical score for measures 33 and 34. The notation is in G major (one sharp) and 2/4 time. Measure 33 is marked with a box containing the number 33. The first staff of measure 33 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The second staff of measure 33 contains a bass line starting with a half note G3, followed by quarter notes F3, E3, and a half note D3. The dynamic marking *mf dim.* is written above the first staff. Measure 34 continues the melodic line in the first staff with quarter notes D5, C5, B4, and A4. The bass line in the second staff continues with quarter notes C3, B2, and A2, followed by a half note G2. The dynamic marking *p* is written above the first staff of measure 34.

Handwritten musical score for measures 35 and 36. The notation is in G major (one sharp) and 2/4 time. Measure 35 contains a melodic line in the first staff with quarter notes G4, A4, B4, and C5. The bass line in the second staff contains quarter notes G3, F3, E3, and D3. Measure 36 continues the melodic line with quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes C3, B2, and A2, followed by a half note G2.

Handwritten musical score for measures 37 and 38. The notation is in G major (one sharp) and 2/4 time. Measure 37 contains a melodic line in the first staff with quarter notes G4, A4, B4, and C5. The bass line in the second staff contains quarter notes G3, F3, E3, and D3. Measure 38 continues the melodic line with quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes C3, B2, and A2, followed by a half note G2.

Handwritten musical score for measures 39 and 40. The notation is in G major (one sharp) and 2/4 time. Measure 39 contains a melodic line in the first staff with quarter notes G4, A4, B4, and C5. The bass line in the second staff contains quarter notes G3, F3, E3, and D3. Measure 40 continues the melodic line with quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes C3, B2, and A2, followed by a half note G2.

...ища **35**

Мариовина (звучит)

за-

со-де-и-и-и-и-и? За-го? Пра-хо-го са-де да-

и-и! Ка-ма-го ста-и-и! Из-

36
зи са-де хун-и-и! у во-и-и-и-и-и

у-бо, ка-ли мы не куп-ля-ем! Да-

во-ли ба-ба-маша, на кар-ку ам-ры-

37 ма-ем! Мамышка настраивает на Песенку

sub. p res.

Handwritten musical notation for piano. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system consists of two staves. The upper staff contains a melody with a fermata over the first two measures and a box containing the number 38. The lower staff contains a piano accompaniment with a series of eighth notes in the first two measures, followed by a rest and then a series of eighth notes. A dynamic marking 'p' (piano) is present in the third measure of the lower staff.

Кесерка (сириво, добродушно)

Handwritten musical notation for the song "Кесерка". The score is in 4/4 time with a key signature of two sharps. It features three staves. The upper staff is for the voice, with the lyrics "Танцую Тяг-зі я-ка -" written below it. The middle staff is for the piano accompaniment, with a dynamic marking 'mf' (mezzo-forte) in the first measure. The lower staff is for the piano accompaniment, with a series of eighth notes. A dynamic marking 'p' (piano) is present in the first measure of the upper staff. The score is marked with a checkmark on the right.

Handwritten musical notation for the song "Кесерка". The score is in 4/4 time with a key signature of two sharps. It features three staves. The upper staff is for the voice, with the lyrics "жак-го-ка зна-" written below it. The middle staff is for the piano accompaniment, with a dynamic marking 'mf' (mezzo-forte) in the first measure. The lower staff is for the piano accompaniment, with a series of eighth notes. A dynamic marking 'p' (piano) is present in the first measure of the upper staff. The score is marked with a checkmark on the right.

[39]

Handwritten musical score for measures 39-44. The score includes a vocal line with lyrics "Скучь ма-е знос-чи поу-ки-е", a piano accompaniment, and a guitar part. The key signature is D major (two sharps). The tempo is marked "mod.".

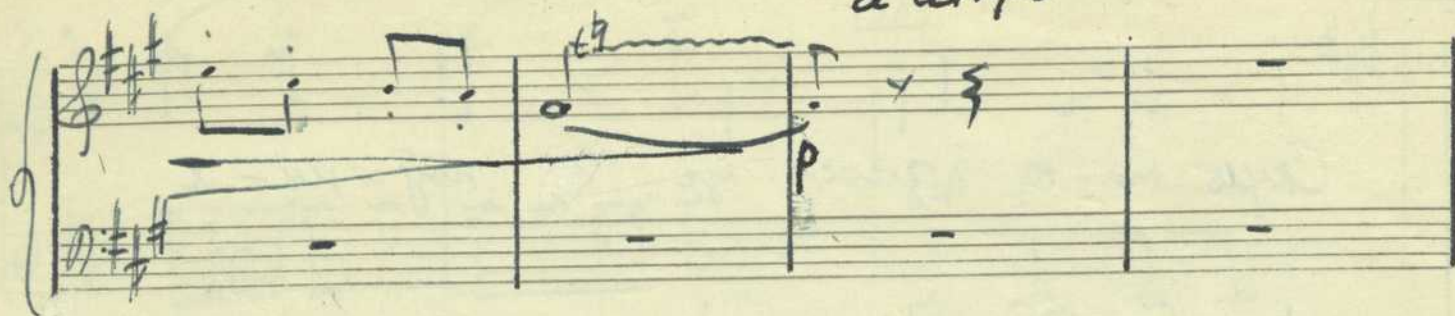
44

[40]

Handwritten musical score for measures 40-44. The score includes a vocal line with lyrics "Кое-чи?!", a piano accompaniment, and a guitar part. The key signature is D major (two sharps). The tempo is marked "mod.".

40

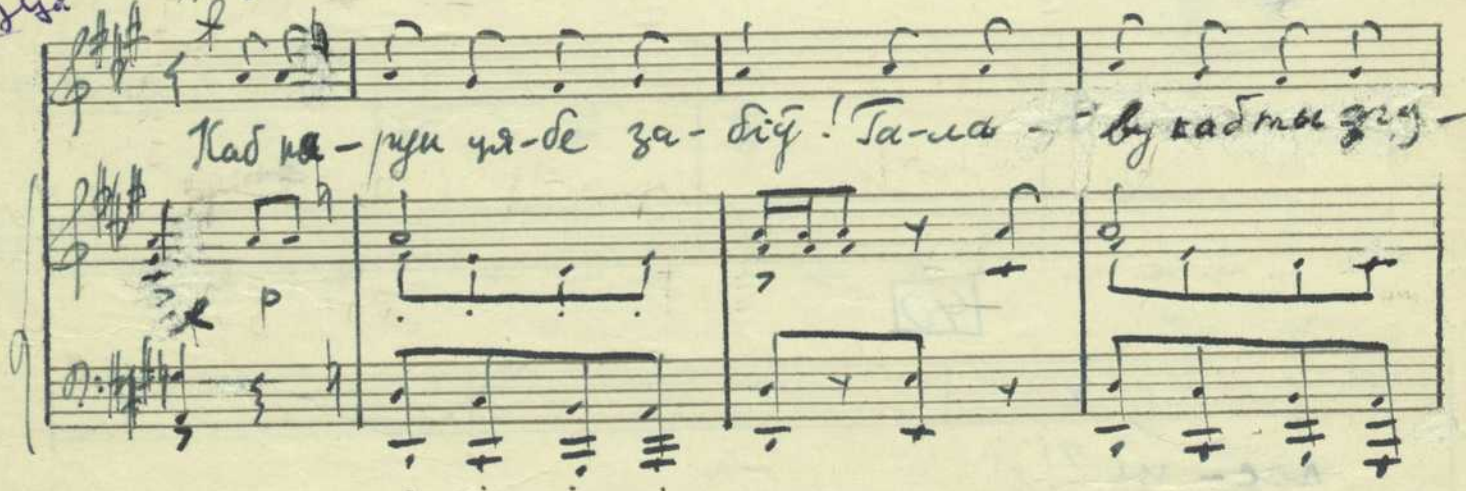
Мамыкина, пастушья
a tempo



на Казару, отожидывает некаяго заришви сама кажен.
"Во дес пастушю!"

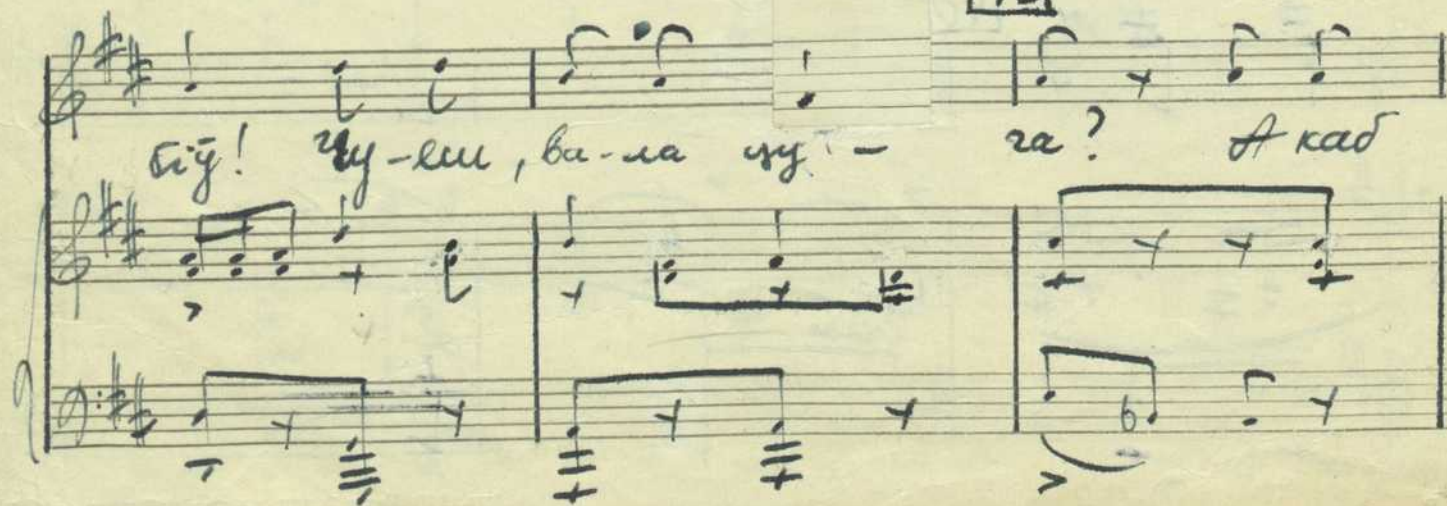


Тогда начинается, решающая.
[41] a tempo



Каб ка-руи ча-де за-биг! Та-ла - вы кабты згу-

[42]



биг! ру-ли, ва-ла чгу - за? А каб

світязь-бє не знає! Каб ти ко-и па-ла-ла! Шбє-бє-

43
нік, знає-зю-га!

Ізгидяріє пастурова разидишся.

Агуна за агуноу зацьнянчана краиво.

ро-со а ро-со dim.

Кесерка:
44. Куды ж мене

радаєшся? Нікогда з тым не ведаю. Дзе цыганьку шукать?"

p *mp*

Hand - Coda

45. Ратом ушадзеў келара! "Ой, міха!"

срех.

Шухаюкі! Прыста рамавушы! "Знікае!"

Шехерезада

Т.
Б.

46

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *да мо-ри зо-ви, - га сь-*

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *да мо-ри зо-ви, - га сь-*

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *да мо-ри зо-ви, - га сь-*

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: *да мо-ри зо-ви, - га сь-*

47

Марибика

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment. The lyrics are: *бу-роу! Марибика*

Handwritten musical notation for the sixth system, featuring a vocal line and piano accompaniment. The lyrics are: *бу-роу! Марибика*

Handwritten musical notation for the seventh system, featuring a vocal line and piano accompaniment. The lyrics are: *бу-роу! Марибика*

Handwritten musical notation for the eighth system, featuring a vocal line and piano accompaniment. The lyrics are: *бу-роу! Марибика*

ga - ra - ri - а! Сю -

го, сю - го! Зир - ки - це,

ка - ии лес - ка! Тарки-ки та-

ер - ки, ми - ки рас - пи - ны - а! Зна - мю - ки - ки! Прес -

нес.

Handwritten musical score for a piece titled "Die Moll-ki". The score is written on three staves. The first staff contains the melody with the lyrics "ro-ma-2 gaus-ber!". The second staff contains a piano accompaniment with a wavy line indicating a tremolo or sustained note. The third staff contains a bass line. The score is marked with a key signature of one flat (B-flat) and a time signature of 4/4. There are some handwritten annotations and corrections throughout the score, including a "tr" marking and a "mf" dynamic marking.

Handwritten musical score for "The Song of the Lark" in D major, 4/4 time. The score is for voice, piano, and guitar. The lyrics are "zuo-biu-ga cug-gzi! He-xai a-". The music is written on three staves. The voice part has a melody with a long note on "He-xai". The piano part has a simple accompaniment. The guitar part has a simple accompaniment. The score is handwritten and includes a large "X" mark across the middle.

20 пра - вы - зиса! (Восстанови
милосердие)

Кирман зикае

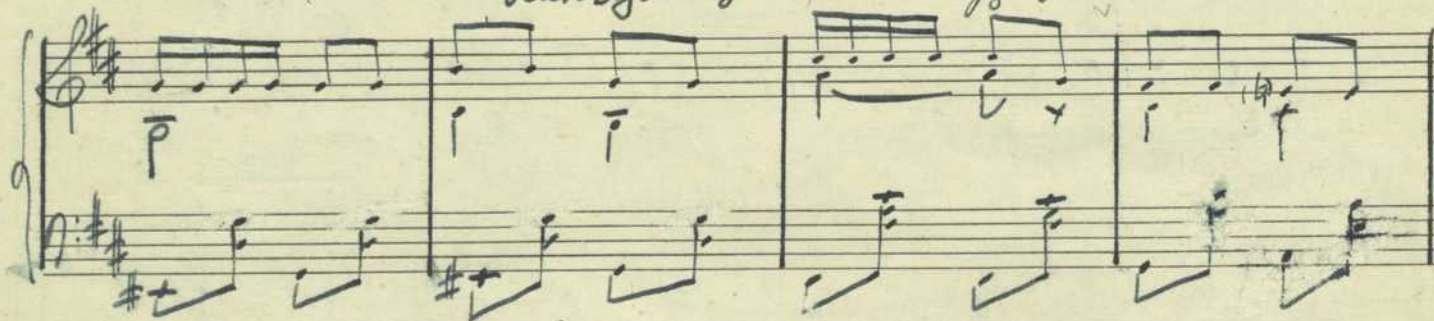
Massvina:

Малыгина:
"Зеленая, видать, никого"

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of four measures. The first measure has a piano (p) dynamic marking. The second measure has a forte (f) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a forte (f) dynamic marking. The melody is a simple, folk-like tune. The accompaniment is a simple bass line. The score is written in ink on aged paper.



імяна. Алі дзе не гэта Мацей, каб на яго ліха! (Збірае гаршкі
Навэдня ў парогі адріць.



ды ліха ў кошы! "Не заставіліна ж мне тут адноў
с гэтымі гаршкімі!"



Завісяць
Насця

4

№ 6 Вступление

и
песня Наси

Золотая Песня

Andante

Handwritten musical score for the first system of 'Золотая Песня'. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a mezzo-piano (*mp*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff with a long note followed by a series of eighth notes, and a bass line with long notes and a fermata.

Handwritten musical score for the second system of 'Золотая Песня'. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a first ending bracket marked with the number '1'. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff with a first ending bracket, and a bass line with long notes and a fermata.

Handwritten musical score for the third system of 'Золотая Песня'. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a melody in the upper staff with a first ending bracket, and a bass line with long notes and a fermata. The system concludes with a wavy line indicating a trill or tremolo, marked with the word 'tr.' and the number '55'.

Товарное

Moderato

Proprio
Moderato 1) Ho! (Allegro) 2) Da nasarone 2
nasarone Kalona

после Калона

Handwritten musical score for a piano piece. The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. There are various annotations in the score, including "p" (piano), "mf" (mezzo-forte), and "V" (forte). The score is numbered "2" in the top left corner.

3 p

Наша

мне ма-ту-ля за-га-у-ла, саб я з мо-бви

Ф-но

p

mf

p

Handwritten musical score for "The Song of the Bells" (Песня о колоколах) by M. Glinka. The score is written on four systems of staves. The first system shows the vocal melody and piano accompaniment for the first line of the song. The second system shows the vocal melody and piano accompaniment for the second line of the song. The third system shows the vocal melody and piano accompaniment for the third line of the song. The fourth system shows the vocal melody and piano accompaniment for the fourth line of the song. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf" and "p".

Handwritten musical score, first system. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "Hi y sag - ze, hi na ran - ry." The music features a piano (*p*) dynamic and a fermata over the final note of the melody.

Handwritten musical score, second system. The melody is in G major and 4/4 time. The lyrics are: "Hi y sag - ze, hi na ran - ry." The music features a piano (*p*) dynamic, a fermata over the final note of the melody, and a tempo change to *rit.* (ritardando) and *a tempo* (return to tempo).

Handwritten musical score, third system. The melody is in G major and 4/4 time. The lyrics are: "za - ra - ga - ra, kaob a - ro a." The music features a piano (*p*) dynamic, a tempo change to *a tempo*, and a tempo change to *rit.* (ritardando) and *a tempo* (return to tempo).

9

59

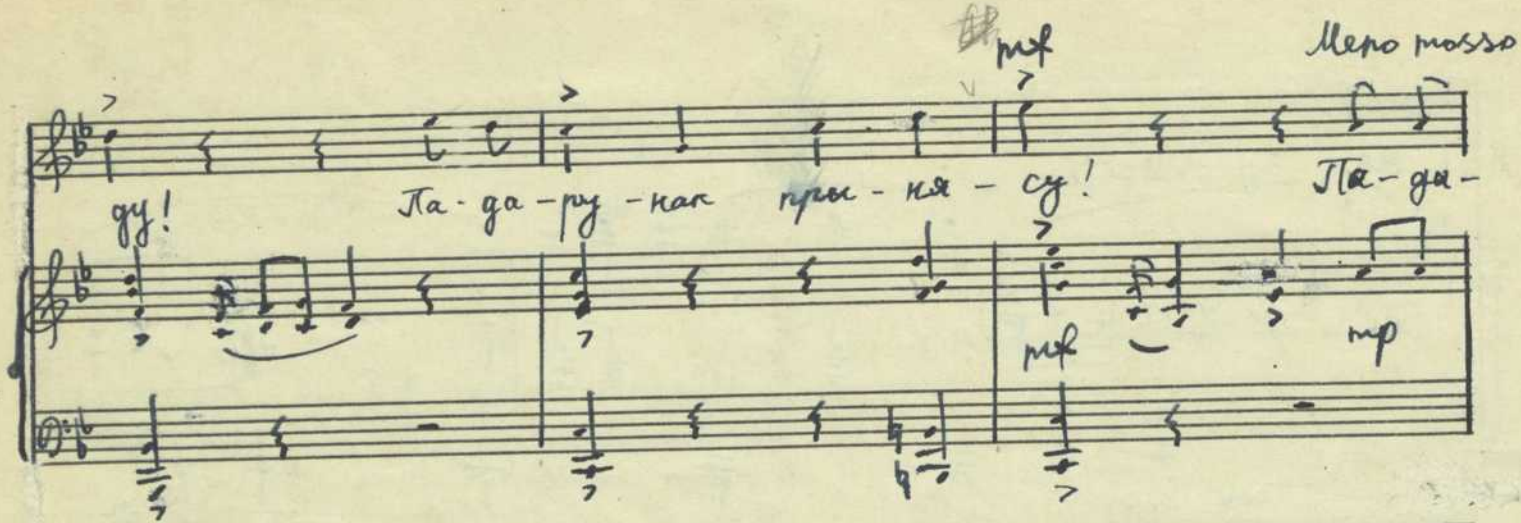
Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "не ку-ка-я." and "я ку-ка-я я-го не ку-ка-я, го". The piano part includes dynamic markings like *mf* and *dim.* and a triplet of eighth notes. A box containing the number 7 is located at the beginning of the system.

Handwritten musical score for the second system. The vocal line continues with the lyrics "не-ко-ли не за-бу-гу." and "не-ко-ли не за-бу-гу." followed by a melisma. The piano part features a crescendo and dynamic markings like *mf* and *p*. A box containing the number 8 is located at the end of the system.

Handwritten musical score for the third system. The vocal line has the lyrics "Да-ро са-ма при-". The piano part includes dynamic markings like *mf* and *cresc.* and a melisma. A box containing the number 8 is located at the beginning of the system.

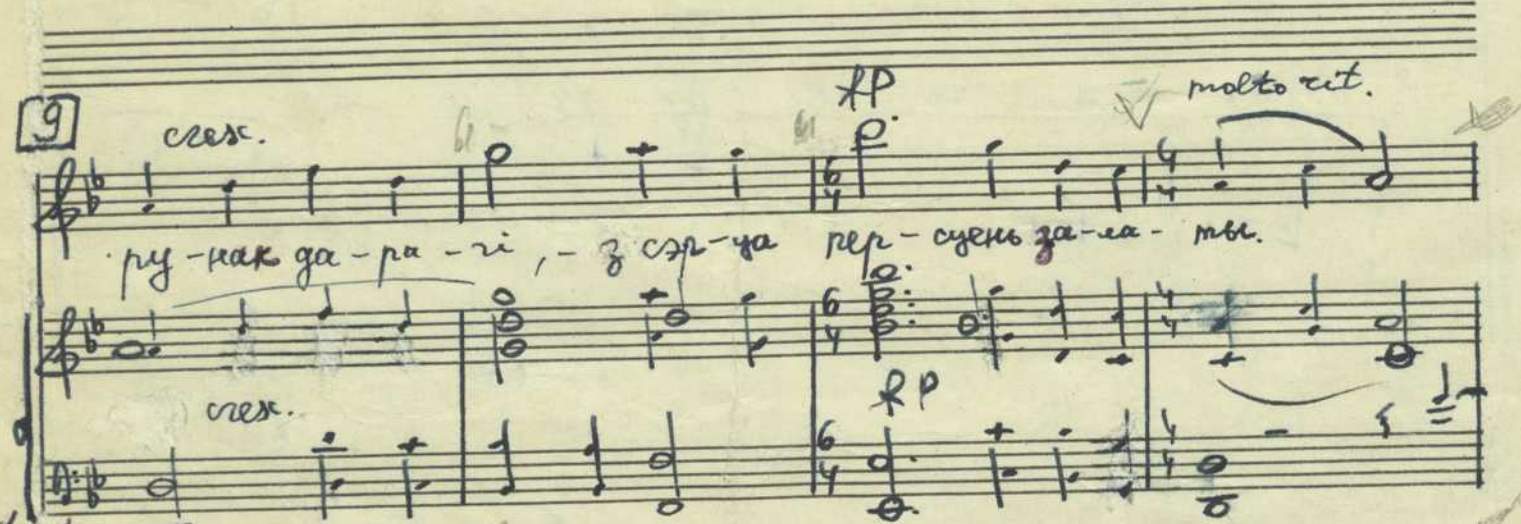
mf *Meno mosso*

гу! Та-га-ру-нак при-на-су! Та-га-



9 *cres.* *pp* *molto rit.*

ру-нак га-ра-и, - з сэр-ца пер-сень за-ла-мы.

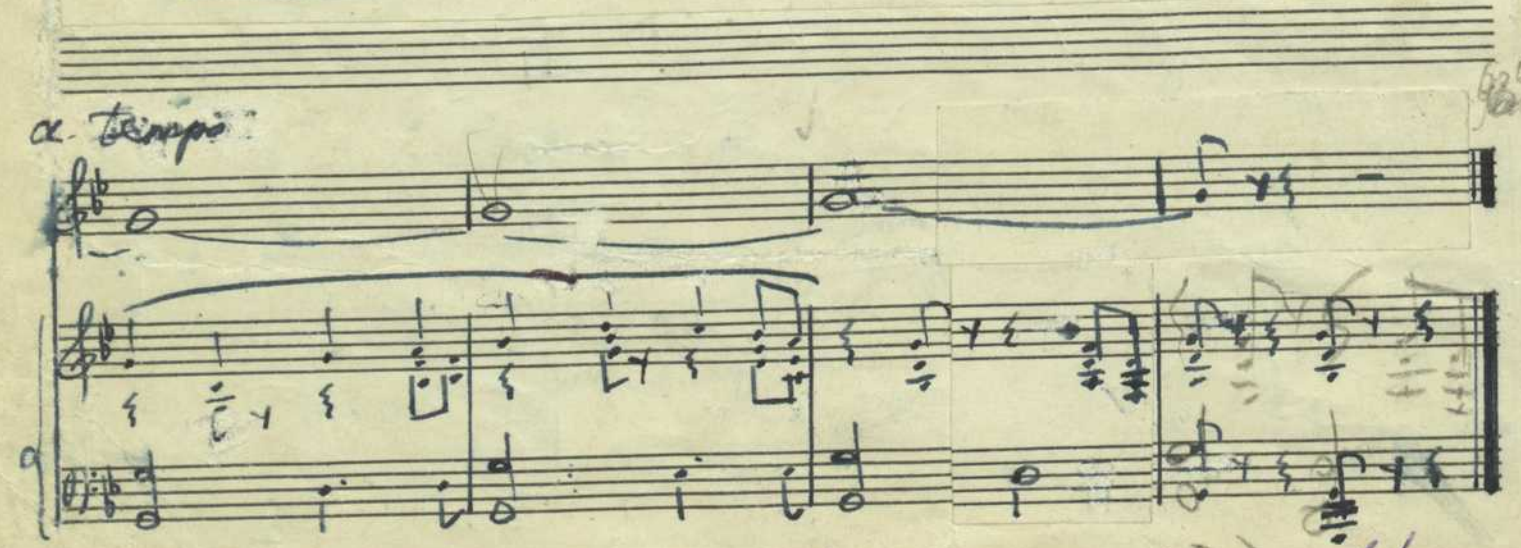


Andante **10** *ad lib. p* *gliss.*

ла - ла



α tempo



№7. Триво

1 акт, 1 к. I

...набугаеуеся?

"Икi ёк далікарткы..."

Мамьвіка, Намя, Шкаляр!

Мамьвіка: Як вамы набугаеуеся срава?

Шкаляр: Але набугаеуеся срава велікі касякова. Нагабае я сажу касякую.

Moderato

Пастарая іта зрабіць аграду насіа веденіа.

Мамьвіка:

"А таму вы там набугаеуеся?"

gliss.

Шкаляр:

"Я набугаеуеся там усіа набугаеуеся, шакоўная кпі Мамьвіка."

разуміеуеся ў свеце манька (зауе Мамьвіка руку.)

trump.

2

Allegretto

Мамбика - прогуба
Каска - с наменным

2

Каска

Мамбика
Шкаляр

Каска

84.

А-ки ёк га-ли-кар-ны

Мамбика

Шкаляр

(самойбе-редко)

А-ки ёк га-ли-кар-ны!

А

f вырывает руку из-под носа Шкаляра

Мамбика Кад-звы-тай га-ли-кар-ны!

га на-бу-ки згати-ны Кад-звы-тай га-ли-кар-ны. Ла-

3

Ла-бу-ки и ма-ну-ю!

Шкаляр

бу-ки и ма-ну-ю.

Са-бе вазому мо-бу-ю!

85

Наша (с юными подголосками) Украина (замысливше) Наша 3

Мамбика Виле марко Мамб.

mp *mp* *mp*

я - ку - ю? я - ку - ю вы мо - ди - се! А

4 *cres.*

кии ма ва бгз-зе-зе? Ска-ми-це нам, ра-не Укра-ина!

5 Мамбика

Мамбика (огня) Украина (самоберённо)

mf rit. *mp Allegretto*

Ах, мы не ки-ку-ла у мар, ма-рион-пан-з-ак-век-уб-и-у-

2

Кача

Маль
Улан

Мальчик

у мар, у мар, кача (перемешивая) шостар,

сиз на-вук квіт... Квант... Квант эс-сан-уи-и,

67

6

мар

гок-та-рам то-рыс-пру-уэк-уе-и,

mp

Кача (заспывая)

ме-ге-

68

гок-та-рам ме-ге-уэк-уе-и...

Kachya

Andante [7]

Ukayay VP (skompyuzhenno)

rit.

Ba-da-zai-ye, me-goyu-kor, z ga-

molto rit.

p (podsko)

zbo-uy na-mi slabo-bi-ubi.

p

[illegible]

Kam - ne! V

Allegro

gliss.
cresc.

gliss.

5. Tempo mazurka №8 Куплеты Шкаляра

1 шаг, 1 к.

1

3 шага

Шкаляр р (заповоружену)

Тро-иш лих в ху-вэд га-

1

серио

смаго лих в ху-вэд га-ма-рам а смаго! Тро-иш,

серио

mf p

p

cresc

2

мел-ме, -а ма-го

балике бе-гау дох дох-

mf

Начи

Мам
Улан

mp

3

74

gtr. *Хочо э зүм-кө га ка-ху,*

p

rit. *Andante*

cresc. *mf*

сам не стау би му-ка үрүк. А гед сүрү и гед на-сүр

mp cresc. *mf*

а ка-кыу би му-ка зүр. 3 их зра-бү би аг-ка-ро

cresc. *p*

mf *mp* *p.*

за на-мол-ла-ка сави-ро. tempo I Dine i

mp *p*

5

ног-у, -кожи-ны мир эн рар-тау ба со-со

mf p

сгес. 6

книг и чар-нуу што лок-ка з их

mf p

дла бу-го-нах приу ма-их. за ма-

mp

p

7

ке о дза-вай бу-гоу, за ма-неб мо-дзед и-гоу. л хад-нуу ба

сгесе.

Крас

Маш
Шван

Andante

p cresc.

ни бы пак, — смат-ка-ей, са-мо-у-чи-бъ чаю, ни-у-де

mf

p cresc.

[8] *mf* *sub.p* (замыкая)

фра-к-ту бы-ра-дой ра-зи-зжон-ка-ид-ли-ла-гой.

tempo 77

(охлаждается)

mf

sub.p

[9] (изворотливость, гравада, гвакство)

3 3 3

[10]

Handwritten musical score for measures 70-72. The score is in G major (one sharp) and 4/4 time. Measure 70 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 71 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 72 has a treble staff with a half note B4 and a bass staff with a half note B2. Dynamics include mp and p.

71

Handwritten musical score for measures 73-75. The score is in G major (one sharp) and 4/4 time. Measure 73 has a treble staff with a half note C5 and a bass staff with a half note C2. Measure 74 has a treble staff with a half note D5 and a bass staff with a half note D2. Measure 75 has a treble staff with a half note E5 and a bass staff with a half note E2. Dynamics include p and mf.

72

Handwritten musical score for measures 76-78. The score is in G major (one sharp) and 4/4 time. Measure 76 has a treble staff with a half note F#5 and a bass staff with a half note F#2. Measure 77 has a treble staff with a half note G5 and a bass staff with a half note G2. Measure 78 has a treble staff with a half note A5 and a bass staff with a half note A2. Dynamics include p, mf, and p. There is a 'rit' marking above measure 78.

Andante a tempo

Handwritten musical score for measures 79-81. The score is in G major (one sharp) and 4/4 time. Measure 79 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 80 has a treble staff with a half note C5 and a bass staff with a half note C2. Measure 81 has a treble staff with a half note D5 and a bass staff with a half note D2. Dynamics include p and mf. There is a 'subf' marking above measure 80.

per un A. 10

Курьеты Скажаров и Нестерки про
"шкаляров"

Moderato

Начи

Скано-
рохи
+ Иса

Мое ма-

Mass
Uran

mf

P

Solo

Кик ика-из-роғу-сире-ка-ли пагра, ↑ кичи-бурзга-
есу, роғ-2-на-се-нон гуяйх на.

мо-вы-и-я-х-р-б-у-т-м-о-х, а-ва-л-е-на-ко-ва-я-па-
та-ко-х

publ, nac - pub, nac - mbl!

1 акт, 1 картина

Дуэт

№ 9 Юрася и Наси

2

1

~~Chaise~~ *Opaco*
~~Opaco~~

Наче

Мач
Мач

Andantino *3/4 Opaco*

"Umo u vome Hausen de igge?"

[1]

83

[2]

[3]

Allegretto

*Фораь в басовом
контра.*

4

Жу-ж

мо ма-ке нас-туп-ка мо-бисо? Люб-

5

мо! 7 бу-ду век мо-бисо!

ма-чи? ма-чи все на-гу бисо!

[6] Касця

мне ра-бѣ? што нам ра-бѣ? хто нам рад-ка-жа, што ра-
 юраль
 мне ра-бѣ? што нам ра-бѣ? хто нам рад-ка-жа, што ра-

[7] Касця

юраль бѣ? р и ка-
 Ты ей ка-за-ла?

[8]

Касця

за-ла, што у све-че ты рад-зіе мне

Крась *мф* *Насида*

что я-на? Эй стра-ва

мрб. *снх.* *p*

[9] *p*

ма-ла- *Крась* *3* ня- мо-бви хо-та лаг-зи-ва-ла- *Зна-*

снх. *мо*

Насида *p*

Крась мо-бви хо-та лаг-зи-ва-ла- *ршшшш!*

[70]

Крась

19

Лисья

Пес хит-ка злат-ной па-кляста-кеш... О,

mp

Крась

ке; о, ке; о, ке; о ке; *Крась* ке; о, ке; о,

p [77]

Крась

ля-ке сус-ро-кеш и ке

mp 90

ке; о, ке; о ке! *что* мы га-во-рам каляке! *что*

mp

гля-кеш... Не гля-кеш на-вст на мяке! Не

mp 90

ке; о, ке; о ке! *что* мы га-во-рам каляке! *что*

mp

гля-кеш... Не гля-кеш на-вст на мяке! Не

121

Кася

rit.

Кася марш

Юраи та во-роше ка мя-ке.
зид-неи ка-вату ка мя-ке.

131

Andantino

91

Юраи dolce

го, ма-я зид-зид-ка та-гати? Так

Die morro

mf Кася

ма-ла буре кам зг-ва- ix... Не-

cresc.

Maib
Ukan

74

92

го-ды мы, ка-кие ба-выи як

крю-ка мне ах сло-ва-их

15

Andantino Юрайт

«Заручь мнѣ, мѡбас!»

Я не хажу усе кружжисе!

(А бѣннѣе хажжисе. хажжисе у хажжисе)

ерр.

mf

Радасе мая

cresc.

16

Handwritten musical score for system 16. It features a treble and bass staff in G major (one sharp). The treble staff contains a melodic line with some accidentals, including a double sharp. The bass staff has a steady eighth-note accompaniment. Dynamics include *p* and *mp*. There are some handwritten notes and markings above the staff.

Handwritten musical score for system 17. It continues the piece with a treble and bass staff. The treble staff has a melodic line with a *rit.* (ritardando) marking. The bass staff has a steady eighth-note accompaniment. Dynamics include *p*. There are some handwritten notes and markings above the staff.

Handwritten musical score for system 18, starting with the tempo marking **Tempo I**. It features a treble and bass staff in G major. The treble staff contains a melodic line with lyrics in Russian: *Насуя*, *Ме-ся-цык яс-ны...*, *Ход-жу на ке-бе кон-ных убо-их нас.* The bass staff has a steady eighth-note accompaniment with lyrics: *Со-ней-ка яс-на-я...*. Dynamics include *mp*, *agitato*, and *mf*. There are some handwritten notes and markings above the staff.

Maib
Ukan

97

Тамас Мансикке : „Каска-а!“
Каска : „Игу!“ Да юрася. / „Бешаб, аюбе! Мансикке!“

1. Гласъ заучуване

№ 70 Песня Юрася

"Казимаса дъщеря зоранска"

Ксанс
Мико
мурсо, говоримел

Andante con moto

1

В(18)

Handwritten musical score for the first system. It features a treble and bass staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante con moto". The first staff has a "legato" marking. The second staff has dynamic markings "p" (piano) and "mp" (mezzo-piano). The third staff has a "mp" marking.

Handwritten musical score for the second system, marked with a boxed "1". It features a treble and bass staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante con moto". The first staff has a "p" (piano) marking. The second staff has a "p" marking. The third staff has a "p" marking.

Handwritten musical score for the third system. It features a treble and bass staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante con moto". The first staff has a "p" (piano) marking. The second staff has a "p" marking. The third staff has a "p" marking.

Handwritten musical score for the fourth system, marked with a boxed "2". It features a treble and bass staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante con moto". The first staff has a "mf" (mezzo-forte) marking. The second staff has a "mf" marking. The third staff has a "mf" marking.

Ка

Ма
Ш

1 — 2 +

3

за- ка-ла ды крас-на ду-го- ка- ка i-гу-ры га го-

4

mf sub. p

Handwritten musical score for the first system. It features a treble and bass staff with a 4/4 time signature and a key signature of one flat. The melody in the treble staff begins with a half note, followed by eighth notes, and then a series of beamed eighth notes. A "cresc." marking is present under the second measure. The bass staff has a few notes, including a half note and a quarter note.

5

Handwritten musical score for the second system, starting with a boxed number 5. It includes vocal lines with lyrics in Cyrillic and piano accompaniment. The lyrics are: "Ты не жале, ма - я крас-на гзе - банк - ка, и-гу-ра га го-". The system includes a treble and bass staff for the piano, and a vocal line. Dynamics include "mf" and "p". There are also some handwritten notes like "102" on the right margin.

6

Handwritten musical score for the third system, starting with a boxed number 6. It continues the piano accompaniment from the previous system. The system includes a treble and bass staff. Dynamics include "mf" and "p". There are also some handwritten notes like "mf" and "p".

sub. p cresc.

7

Fla - ma -

103

там - ся, крас - на гзе - ва - ка,

mf

и - гу - ры га мно -

8

sy.

наше "гу": / за красн. / "Восход, атом, и др. клас..."

Handwritten musical score for piano, measures 1-4. The score is in B-flat major (two flats) and 5/4 time. The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The vocal line is mostly rests with some notes in measures 2 and 4. Dynamics include "dim." in measure 3 and "mp" in measure 4.

Handwritten musical score for piano, measures 5-8. The piano part continues with a similar complex texture. The vocal line has a few notes in measure 5 and then rests. Dynamics include "p" in measure 8.

9

на - ве - ду - ю ма - ю крас - ну - ю ду - го - у - ка -

Handwritten musical score for piano, measures 9-12. The vocal line begins with the lyrics "на- ве- ду-ю ма-ю крас-ну-ю ду-го-у-ка-". The piano part provides a rhythmic accompaniment. Dynamics include "p" in measure 12.

ку го - ря - ю - бы ве - ра - ца ,

Handwritten musical score for piano, measures 13-16. The vocal line continues with the lyrics "ку го-ря-ю-бы ве-ра-ца,". The piano part continues with its complex texture. Dynamics include "p" in measure 14.

вый - ду а, ма - я крас-наго - ваю -

ка, зноу-чий

10

раз - би - таю -

песня "Знаю: / За крася. /" Восток, южн, маж. мажор.

11

Handwritten musical notation for measures 11-14. The system consists of three staves. The top staff is in bass clef with a key signature of one flat (B-flat). It contains a whole note chord in measure 11, followed by a half note chord in measure 12, and a whole note chord in measure 13. The middle staff is in treble clef with a key signature of one flat. It contains a continuous eighth-note melody across measures 11-14. The bottom staff is in bass clef with a key signature of one flat. It contains a whole note chord in measure 11, followed by a half note chord in measure 12, and a whole note chord in measure 13. A fermata is placed over the final chord in measure 14.

✓

Handwritten musical notation for measures 15-18. The system consists of three staves. The top staff is in bass clef with a key signature of one flat. It contains a whole note chord in measure 15, followed by a half note chord in measure 16, and a whole note chord in measure 17. The middle staff is in treble clef with a key signature of one flat. It contains a continuous eighth-note melody across measures 15-18. The bottom staff is in bass clef with a key signature of one flat. It contains a whole note chord in measure 15, followed by a half note chord in measure 16, and a whole note chord in measure 17. A fermata is placed over the final chord in measure 18. The dynamic marking *mf* is written below the bottom staff in measure 15.

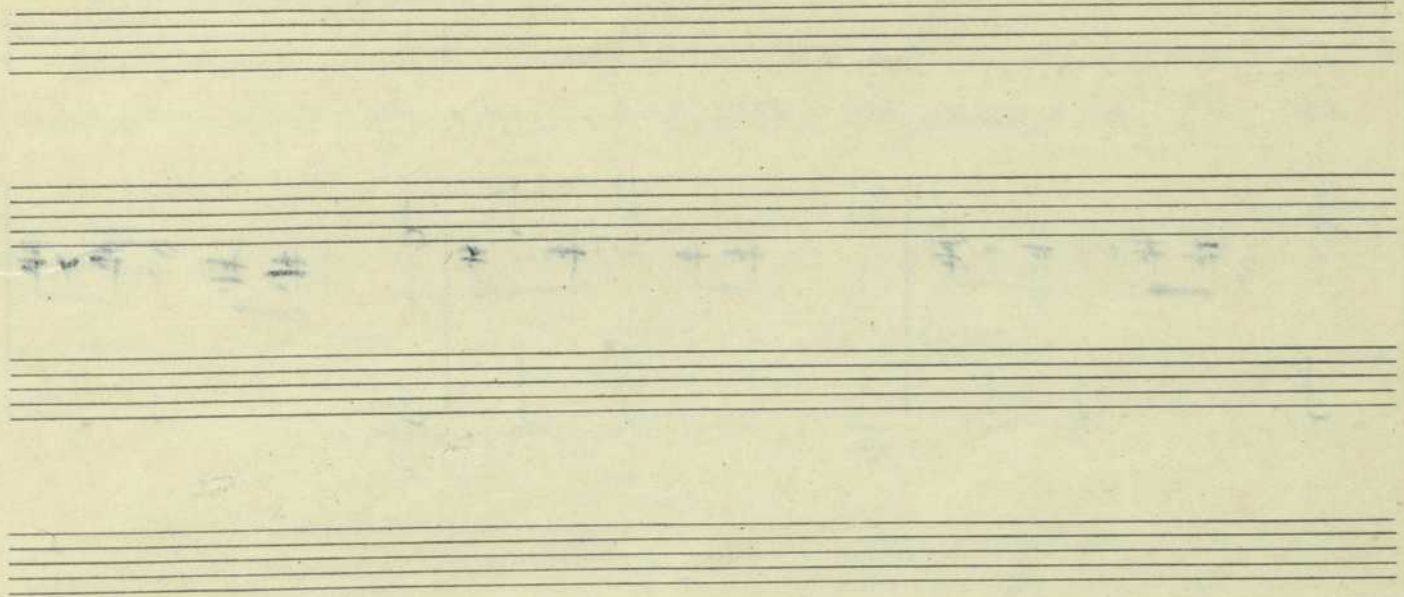
107

18

1 акт

Сцена в Панами? Ринал 1 партоно

1



111 Сцена Пана и Кестерки

"Бацька сына..."

"Сей, пусьце-тка ва нас"

За сцэнай публіцы срыў
кадзіўшая Пана і Кестерка.

Andante

mf

Юрась:

"хадзем адноль!"

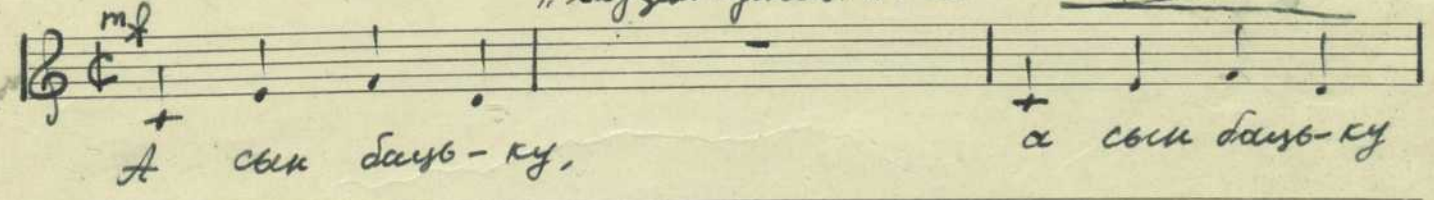
Кестерка:

"Кавашта?"

"Пан і гэс"

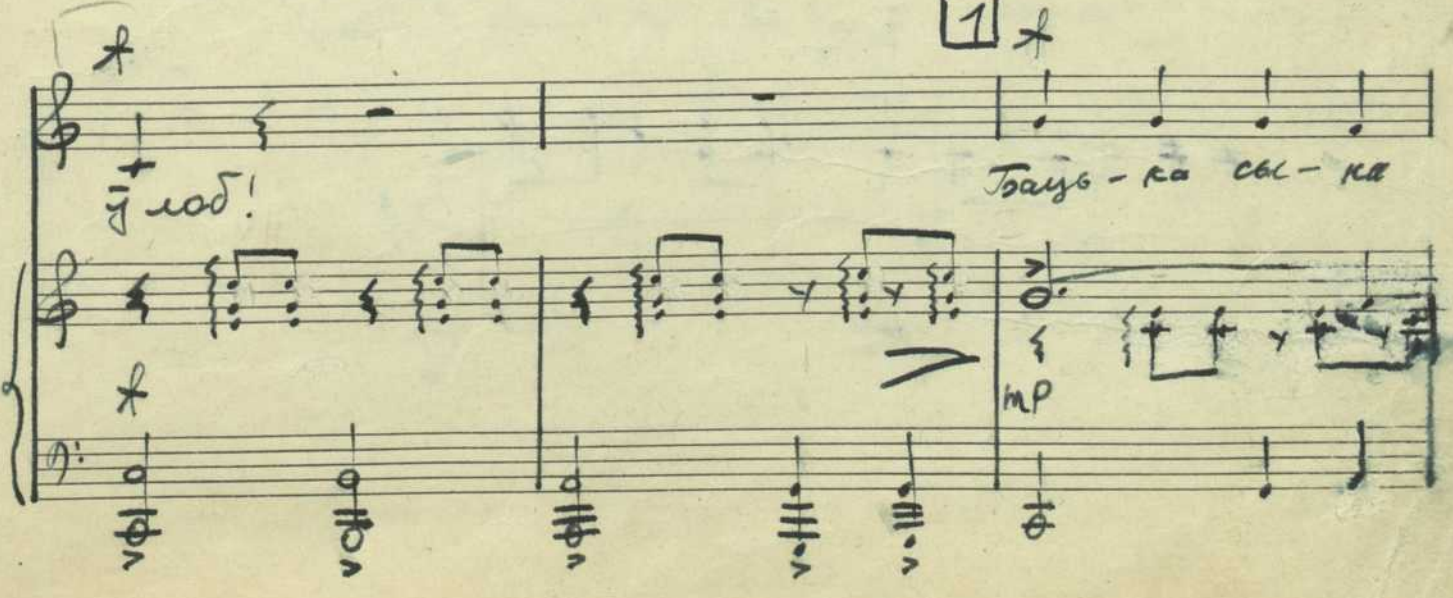
Юрась

ман
в 3-м



Andante

1



4 Пугнабунь, рымар ныве. А ён мне як руг

4

і пугнабунь.

(Смуглае ў браму)
Гэй, хто рымар?!

Нач.: «Чым маю сунуць, пачоску?» Пач.: «Гэй, где расагар?»
«Я рымар, пачоску!» «А мы рымар? Сядо зрабіць мовіам?»

Кеацэра: «Ах не!»

Будз

5 Allegro

Пачаў Кеацэра

ма - ру, ка - нос - ку, ма -

6

у! Я ўся - ля - кі - я сёг - ны раб - мо: і маю -

Handwritten musical score for the first system. The vocal line is in D major (two sharps) and 4/4 time. The lyrics are: "ко-ва-я і су-ра-ки-я, і се-". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "ро-ра-ки-я, за-на-ти-я... Да-". The piano accompaniment continues with similar harmonic support.

Handwritten musical score for the third system. The vocal line has the lyrics: "во-ли! я не ма-гу ра-каю!". The piano accompaniment features longer note values and some rests.

Handwritten musical score for the fourth system. The vocal line has the lyrics: "Коль-кі я-ко буд-зе сам-ти-ваю? Ка-хы хут-". The piano accompaniment concludes the system with sustained chords.

Мелодия Тан (переложение) 113

Кесыерка (избаво на рабство)
 8 Andante
 mp

му, ка- бо - за! Дзе-сць-ма-ла,

9 Меню mosso

глаз-чуть-ко-ра, пры-заве, на-те, пры-ба-заве! у каг-

зе-лю пры-ка-сень-це на-ка-

10 Andante

заве! (Дзе Кесыерку зноў.)

Тан Вурнъ Нещерку, з зараном нистукаючы
на яго і на дзёржышчы махавы прысцяжыкай.

7

Нещерка * [11] Тан ва-лі-ці, как вав-мож-на-гу-на зна-л
Тан. Баць-ка сы-на ва-лі-ці на-сам, ва-лі-ці на-сам,

гу-рань ко-ры. [12]
ва-лі-ці на-сам. (Тан-с поглядом на Нещерку)

А сын баць-ку ўлюб-ца-сам, ўлюб!
А сын баць-ку ўлюб-ца-сам, ўлюб-ца-сам **...

* - Нещерка грае Тану коёр
** - Тан не коёр колейнаго коу-качыся на срод.

Везде Юраля у мовінах сяды. Тора змуж нешта скажаше
на вуха.

Allegro

8 - - - - - 1 8 - - - - -

Падзвона мовінах за куды. „Не! Тагды сяды дзе!“
Везде Юраля на абвясцены

8 - - - - - 8 - - - - - 8 - - - - - 8 - - - - -

2 Убачыў негарад у зямлі, адзінуся. „З, не...“ Агмахнуўся рукамі і чыне

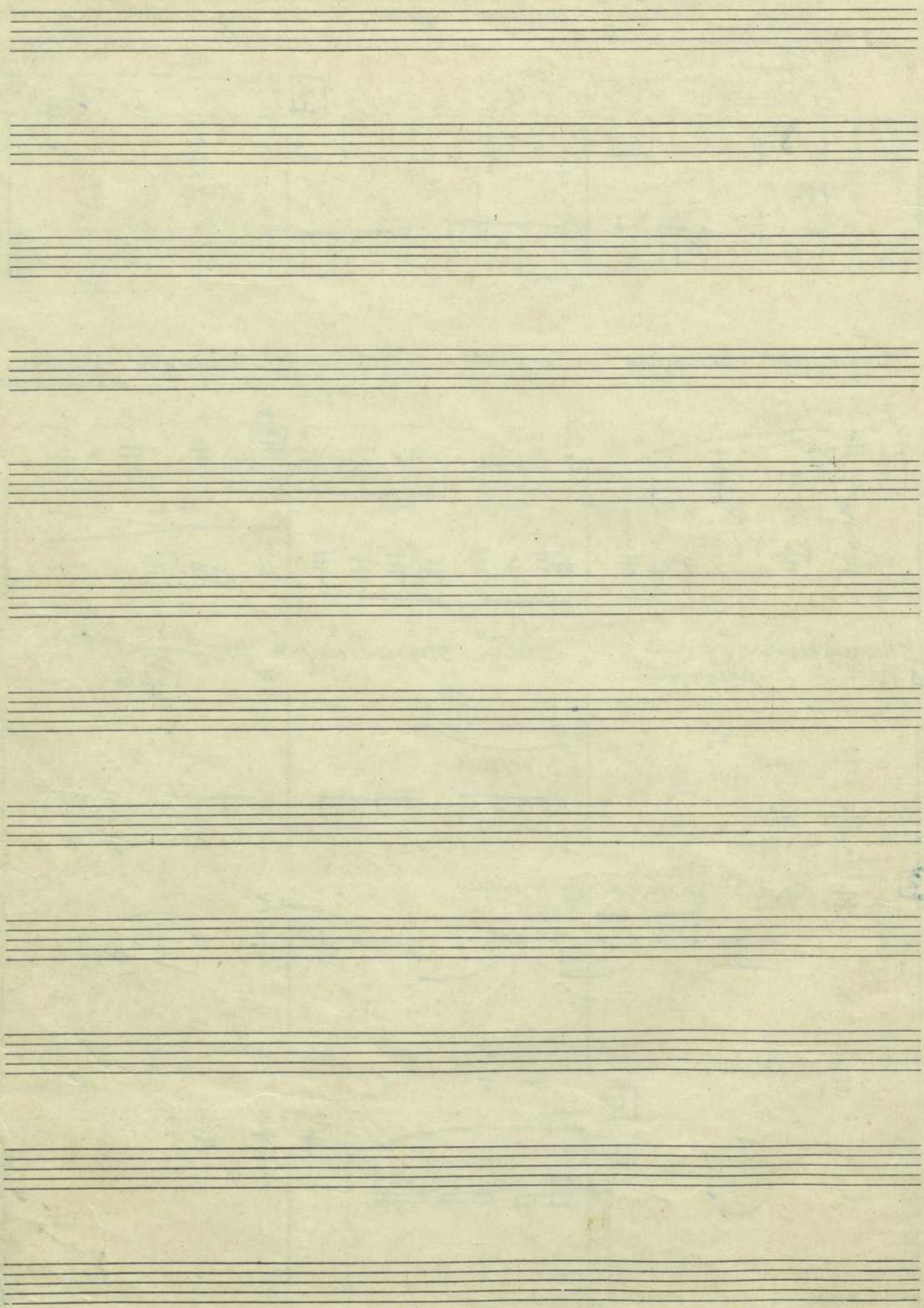
8 - - - - - 8 - - - - - 8 - - - - -

3 Юраля за сабой за куды.

8 - - - - - 8 - - - - - 8 - - - - -

4

8 - - - - - 8 - - - - - 8 - - - - - 8 - - - - -



Купил 10 шт. 1/2 кр. 1/2 " Водяной, белый, матовый, 10 шт. 1/2 кр. 1/2 " Водяной, белый, матовый, 10 шт. 1/2 кр. 1/2 "

на заре

Allegro con brio

Картина другая

$\sqrt{12}$ Какарышки

пер. А. (10)

1

(1акс) - 2

картина

9

p-f

mf *сех.*

сех.

pp *сех.*

1

121

S. A.

Coro

T. B.

1a

Ой, за-мь-во, ка-ка-рем-ки, не за-мь-ки-тай-те? Ой, за-

p-f

p

1a

12 [2] mp cresc. V f mp cresc.

S. A. *уе?* Ой, мо-ли, мо-ли, мо-ли, не за-ле-ны ста-и-че? Ой, мо-ли, мо-ли, мо-ли, не за-ле-ны ста-и-че?

T. *mp cresc.*

B. *mp cresc.*

[2]

p *cresc.* *mp*

123

ли, мо-ли, мо-ли, не за-ле-ны ста-и-че?

V

[3] *f* *V* 124

V

S. A. *Я ма-на-ка-на-пель-ка-мды-зе-ле-кы-ста-а-а-а? Звер-ну*

T. B.

p

ка-на-пель-ки ве-ра-ды кто-то, зки-зу

ка-на-пель-ки до-на-ка-ла-ва-га. Ой, рех. Ой, рех. Ой, рех.

рех.

[illegible]

Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score is written on three systems of staves. The first system has a treble and bass staff. The second system has a treble staff with vocal lines and a bass staff. The third system has a treble and bass staff. The lyrics are in Russian: "и, мо-и, мо-и ве-ра-ди кто - бо-го! и, мо-и, мо-и ве-ра-ди кто - бо-го!"

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and a final chord in the treble staff.

[illegible]

7 2 legato

5

Handwritten musical score for measures 7 and 8. Measure 7 is marked "2 legato" and measure 8 is marked "2". The score is in G major (one sharp) and 4/4 time. It features a piano with a complex, arpeggiated accompaniment and a vocal line with lyrics. Measure 8 continues the piano accompaniment and vocal line. The page number "5" is in the top right corner.

8 * p

Handwritten musical score for measure 8. The measure is marked "8 * p". The piano accompaniment is in G major and 4/4 time, featuring a simple harmonic accompaniment. The vocal line has lyrics in Russian.

8

Handwritten musical score for measure 8. The measure is marked "8". The piano accompaniment is in G major and 4/4 time, featuring a simple harmonic accompaniment. The vocal line has lyrics in Russian.

9

p cresc.

Handwritten musical score for measure 9. The measure is marked "9". The piano accompaniment is in G major and 4/4 time, featuring a simple harmonic accompaniment. The vocal line has lyrics in Russian. The page number "129" is in the top right corner.

9

p cresc.

Handwritten musical score for measure 9. The measure is marked "9". The piano accompaniment is in G major and 4/4 time, featuring a simple harmonic accompaniment. The vocal line has lyrics in Russian.

* - 1-й раз это 4-й такт поим огня половина часов,
2-ой раз - 5-й такт.

p cresc.

Ой, мо-ли, мо-ли, мо-ли, ке ба-се-ла ў мах-у.

p cresc.

10 ✱

Sopr. Solo

Ах ма шне ба-се-ла-ю ў мах-у ста-е-ці?!

S.

A.

10

p

Sopr. Solo

Ах ма шне ба-се-ла-ю ў мах-у ста-е-ці?

S.

A.

S.
A.

T.
B

♩ ма-рух-на ка-на: "Шка-а-ру пра-га-а-а!"

13

p cresc.

Sop
Sot

Ой, мо-и, мо-и, мо-и, Шка-а-ру пра-га-а-а!

S
A

13

Ой, мо-и, мо-и, мо-и, Шка-а-ру пра-га-а-а!

p cresc. *mf*

Sop
So

S.
A

p cresc. Ой, мо-и, мо-и, мо-и, Шка-а-ру пра-га-а-а!

p cresc. *mf*

174

9

Handwritten musical notation for system 174, measures 1-4. Treble and bass staves with notes and rests.

138

Handwritten musical notation for system 174, measures 5-8. Treble and bass staves with notes and rests.

175

Handwritten musical notation for system 175, measures 1-4. Treble and bass staves with notes and rests.

Handwritten musical notation for system 175, measures 5-8. Treble and bass staves with notes and rests.

Заряеуе
Сречуеуе
Трехъ саратан.
Andante

138

attacca

place A (24)

Sop
SolS
ASop
SolS.
A

1 акт, 2-картина

90

№13 Сцена

Кукольного представления

Т
Среще
Б

Тэ, доб-ра-я мо-д-зі, на-ля-дзі-це, што

Зов тенора
Скани-ро-хі гу-ля-юць!

tutti

Handwritten musical score for the song "Da ce-de za pa". The score is written on three staves. The top staff features a vocal melody with lyrics "syg-ze!" and "Da ce-de za pa". The middle staff contains a piano accompaniment with a melodic line. The bottom staff provides a bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

ша-юць!

The image shows a handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes and rests, with a large, stylized flourish or bracket spanning several measures. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). It also contains notes and rests, with a similar large, stylized flourish or bracket. The notation is handwritten and appears to be from a personal or working manuscript. The paper is aged and slightly yellowed.

Настройка инструментов оркестра, угадывающего
в кукельной сцене; прокурывание отрывков
из своих партий.

Звонящая Мамкина з Машей. Следом - Шаляр....

~~своей партии~~ ~~Агнесы~~ ~~Викторину~~ ~~Касперова~~. Звонит навстречу з Красен
и Машей. Убавку мамкину, Касеро, Шаляр. Умилуется

Allegretto
Ф-но

Падением да Скамаросий.

Разум з імі зникає з полем багатства.

Смелый
(12)

Настройка инструментов заканчивается под тем, как
Маша и Красен садятся, убаюкивая Глэдзиотта Говарта присутных.
...да представляется

Allegro moderato
1) Кукольное представление

Ф-но

Andante

На надлюдські вихорзачі Аїмон і Аїмоніаха,
 якому всім зодіах
 Аїмон і Аїмоніаха

Аїмо-
ніаха
(м-соп)

Аї-мон ма-лад-зень-кі
 барит.

Аї-мон

Ф-ко

p

2

139

ніу мід са-ла-зень-кі, на-дві-моу єн
 ма-лад-зень-кі ніу мід са-ла-зень-кі,

кбо-зач-ча, я-му ям-мз хо-зач-ча.
 на-дві-моу єн кбо-зач-ча - хо-зач-ча.

Агзи з Тегрэй (масса пауришви)

3

„Тегзи тв! Волитой мауей“ (Уе сияраца
- з маабикой мауей массама) Маабика
„Дзе не вота“

...аг сирей

4

ты бегуи мене тавой, (Укхерантуйя Маабика
велагра?! и зливи) „Вибораидзе, мене Укхерантуйя“
Вибораидзе!

120

attacca
7 реу? (43)

5

Аг сирей
Алегretto
тинок $\frac{2}{4}$

Атмон

Ах-мо-ки-ха! Дзе гро-мы возе-мени?

Прз-ба укхерантуйя ис-зи мей гуи пи-ва нисс!

5

механ А

6

Франк-мегакт (примитивизм, работорговля да житома
Тетро палка ₃ житома)

Тепро пачушка

✓ (14) *Tempo mazurka*

mp cresc.

Закриваче

7

Ихтилоф

а-кі пер-квы порт-кі мо-е, ма-ю

P. sin.

8

до-ма амъз про-е! А байо-кан я гзе-мъ

дог-кі дау би гро-шай на три бог-кі!

attacca

142

Антоніха : „Агдэзім даку за дзеланна, вась
(в паузе) і грошы сугуды!“
Тэадор: „Я не кажу Маловіка! Маловіка і ёсць!“

Без Антон, Антоніха і Франка
[9] Антоніха дзеланна грошы
Антоніса наймца на чынку „Красе! Як нічо
даць, красе!“

[10]

Антоніха ладзе за руку
чынку. Падчпірацца.
Тарзкая дзедзька:
„Тэадор! Краса!
Я чыне так наймца!“
Маловіка
„Дурнак!“

шгася свайго не
раздзел!“
* [11] [13]

Антоніха

Антон

* - 1-ы раз - без кення

[illegible]

12 (14)

Музыкальная запись на нотном стане с русскими текстами:

Уж-ре-мо-жа на-гу-ляю с ю кар-ган-чыи-ска Пра-да-ли! Каю!

Записано в нотной тетради.

15 панцирь, выходящий.

15 *панихиды, Выходъ 2-й.*

1715

8
Меганон (спраде аднаго Чингу). Зарушана да сяде на гарбату!
Чинга (адвугаворыў яго). Агуляўся ад мене, дурнаваты!
Меганон ёсць Чингу. Яна мала.

Юраць. Не мала, Чингана! Паруцца!

Мальвіна. Талага яно? Падумайце!

Казя. Чингана! Чингана! Чого сцісць?

Тыагар. Кігана! Зараз Казак прыдзе!

Мацей. Тыагі, Юраць! Казак яму дастае!

Зыгнута Казак

16 Темпо марсія

Казак

Казак (важкім тэмпам)

17

176

9 В - Казак. Эта зварила привидиоу!

Казак и Франт-Зелант

Умилна Зоркавене
3-ий Зелант

18 Казак: "Тыякма! Тыякма!" "Малабгына, дзудка!"

Кася

Малабгына

Тыякма

"Тыякма зрабана!"

Казак (абдымал Тыякму):

"Ах ты, дзудка мада!"

19 Зелант:

"Ты, зоро крыжыш зикаш, мке крашкэжмаше? Я франт-Зелант!"

сех.

20 Казак:

"Ты ты, франт! Я не крыжы, не зикаш, не крашкэжмаше абараню,"

47

49

21

Allegretto
t⁹ " Ah, ah, ah! He xary! t⁹

Музей:

2/ Казань

Aut. gopher

Вась утма кә-маша

Таблица 4

Казах и Чуваша

Andantino

Отъ елбн

22

map dolce

Казак

Ты дзю-и-на

спра-да-ба-ла-ся

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of four measures. The first measure has a whole rest in the treble and a half note G in the bass. The second measure has a half note A in the treble and a half note A in the bass. The third measure has a half note B in the treble and a half note B in the bass. The fourth measure has a half note C in the treble and a half note C in the bass. The score is written on aged, slightly stained paper.

[23] *mf* *rit.* *a tempo*

me. *He ag-gam a ga ke ag-gam a*

dim. *mp*

hi - ro - uy ma - de.

Вназе-Трасо: "Травивна! Писому не агдавай, Казар!"

Allegro moderato

1. 2.

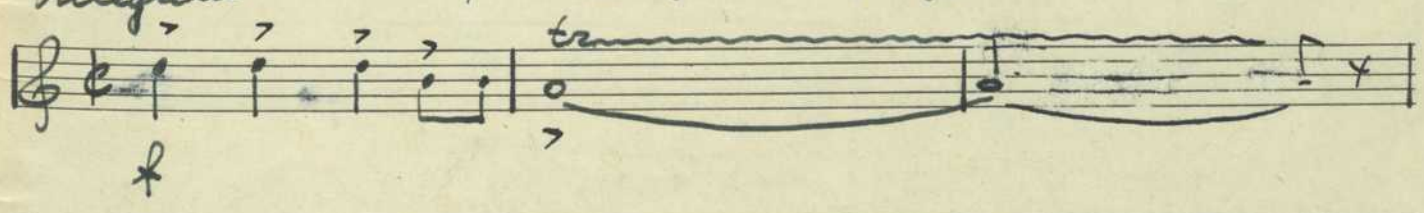
* 1ое проведение вступления - Казар и Умома танцуют. Кла- и колом
2ое - К. и У. водят танец, танцуют и танцуются они и танцуются

Не могу поведать - что за

Танец танцуются за бок
Танцуются бок и танцуются
Танцуют, танцуются, танцуются танцуются

~~Мандр.~~
Гли анимировані з мандрів.

Виходить Скамарок з Мандрів.
Виход Мандрів
Вірша

Allegretto Скамарок знай с мандрів ланчир.


Мандрів скупився з надмірності. Уперзодних ланчир


єн тримає ланчир, збираний надмірності. Укамає хто з надмірності
агноування.


103/12

Укамає: „Навошта яо вирясині ?!“

Мандрів, пошарпався, ретився, вирясини тримає.

Уткаер: „Паруаце!“

13

прог. $\sqrt{13}$ Паражение медведя

Allegro Камога разбегавши это куды. Уткаер лезе рад лагуну

Врагзе

* После охвата Уткаера!

Всехоглаво. Красавчик. ¹⁷⁴Монах Юрася

Лакт, 2^я часть

10 пуч.
Canto

Ф-ко

doke

p *mf*

1

mf

marcato

mf

ке убо-ша ты ра-на! чи ушн-ро-ки по-ли

vollo

2

ко-ли ра-тан-та-ка?! чи ушн-ра-ка-ту-ша

mf

срех. *mf* *p*

ми - бу ми - а зор - ки,

[5] *dim.* *p*

зор - ки ўчём - кань ко - зёл.

1) сиропу *2) сиропу* [6] *mf* *p*

Сле - зыо i сма -

mf *p*

коу - ча ба - чуб - ка - ми

7

я - ми - че, без ча - бе на

8

за - ка - за (одна душа)

че не ма - ру я ми -

9

си.

мо -

10

си.

tempo I До - ая, ма - я го - дят,

свх.

mf

не ўзы-шма тЫ ра-на!

Удзі ў шы-ро-кіх ро-лі коў-мі па-та-та-на?!

10

Удзі ў ідэ-ках сьв-ту-ных, ка-ры-ма-мі зды-ма?

6

11

суб. р

Не убои-шья ты, го-ля, ка-ла-си-стви ны-мам,

sub. p

ны-мам.

+ Сторону, Не убоишья...

Видишь ли ветер

суб. р

Allegro

~~иное слово~~

Усе стазуваючы іордо.

1

S.
A.
Coro.
T.
B.

Kapog

Всѣмъ миръ! Всѣмъ миръ! Всѣмъ миръ!

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the top staff, and the bass line is written on the bottom staff. The music is in 4/4 time. The first staff has a tempo marking "mf" (mezzo-forte) written below it. The score is written in ink on aged, slightly yellowed paper.

Coro

А мать-ви-на?!

Handwritten musical notation for 'Li-kha' on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Below the staff, the lyrics 'Li-kha' are written in a stylized, handwritten script. The notation is somewhat messy and appears to be a student's attempt at musical notation.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains two measures of music. The first measure has four eighth notes: B-flat, D, F, and B-flat. The second measure has four eighth notes: D, F, B-flat, and D. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains two measures of music. The first measure has two eighth notes: B-flat and D. The second measure has two eighth notes: F and B-flat. The music is written in ink on aged, slightly yellowed paper.

* Скорости почти совершенно вьсе
с реками и ~~горными~~

2

[2]

S.
A.
T.
B.

Во имя - лар! Во имя - лар!

Все разводят
руками.

А мать-в-на?!
Мно-го-е-с-на-на-до-ла-ла?

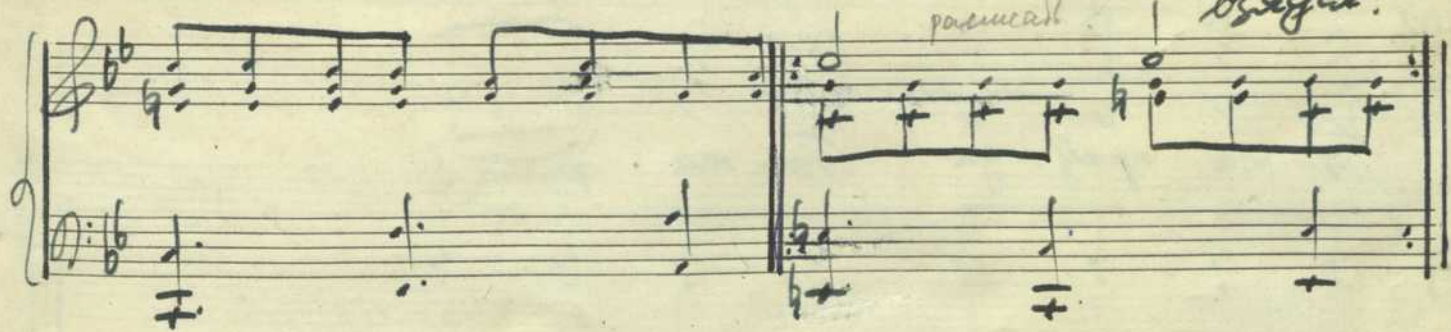
[3]

А мы, хлара, не суму!

А мы, хлара, не суму!

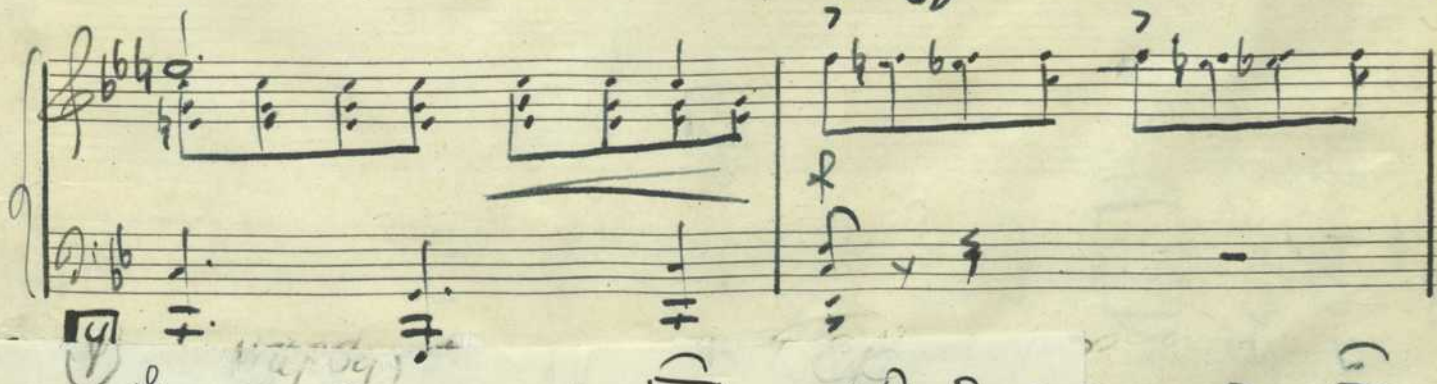
Пойдетъ вѣсѣла на лод! Нездарила за се Нездарила
взвѣдая!

3
163

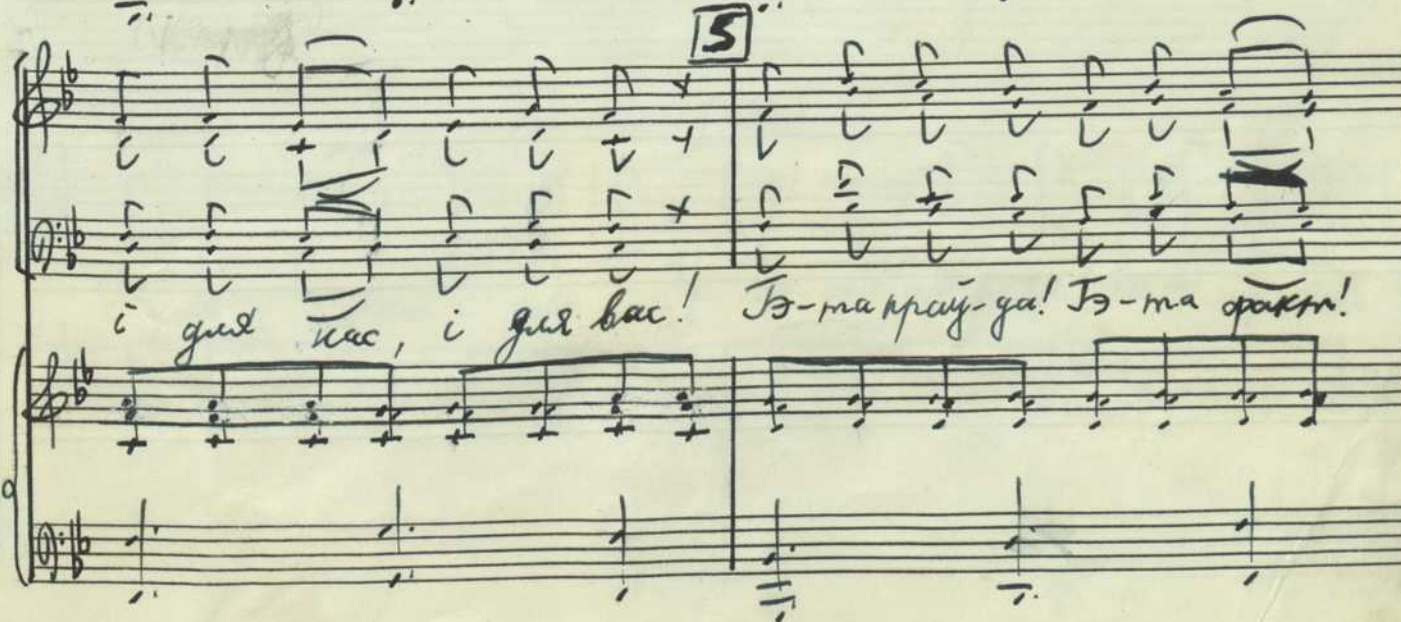
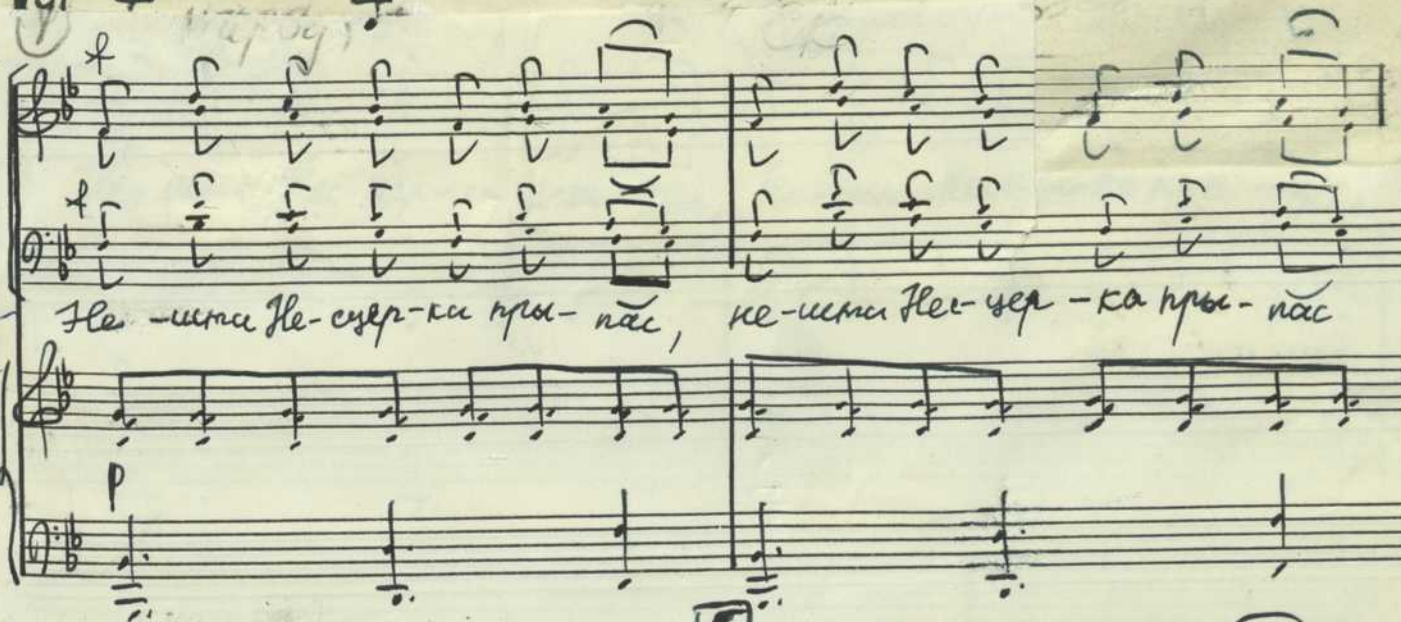


Незарила: Так, Красна, мы живемъ и не пол,
продумавъ!

Жанн Арсен



Соло
А.
Б.
Соло
рожи



4 S. A. Solo T. B. (Скоча)

Тэ-ма праў-га! Тэ-ма факт!

(напоў)

16

І для нас, і для вас!

Скочорыхі

T. B.

Па-на-на-на-на

S. A. Solo T. B.

Трой-зе ён праў а-нонь, трой-зе ён праў ва-гу,

Ск. [*edroma ex* 5

S.A. *wa - ta - ra - ra*

T.B. *ëk mo -*

i ry - kou ag - bag - ze

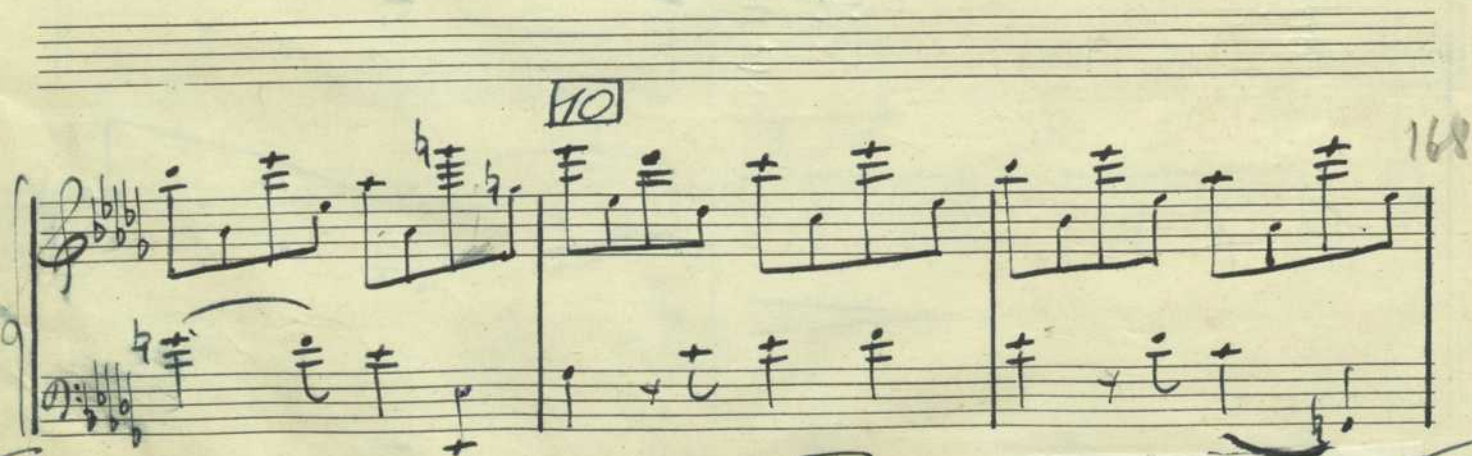
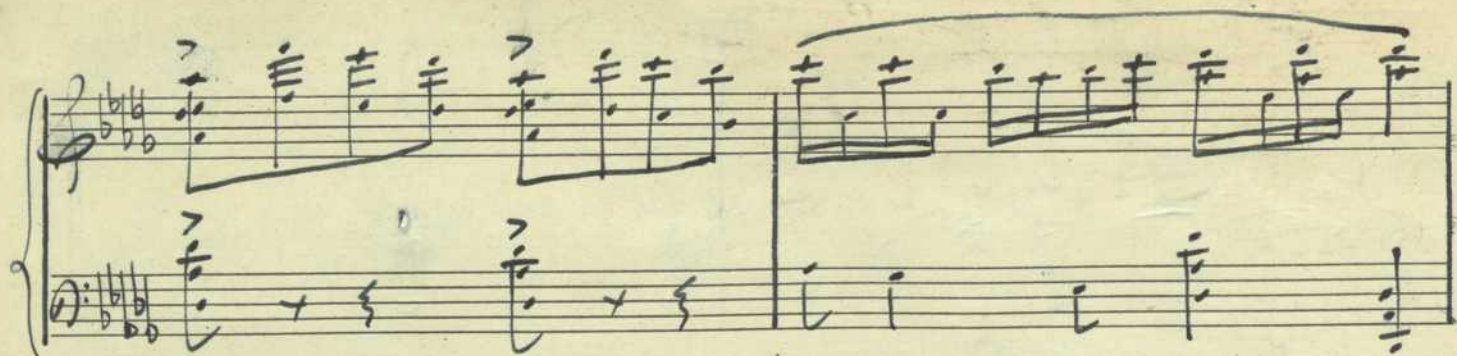
by -

to da - gy!

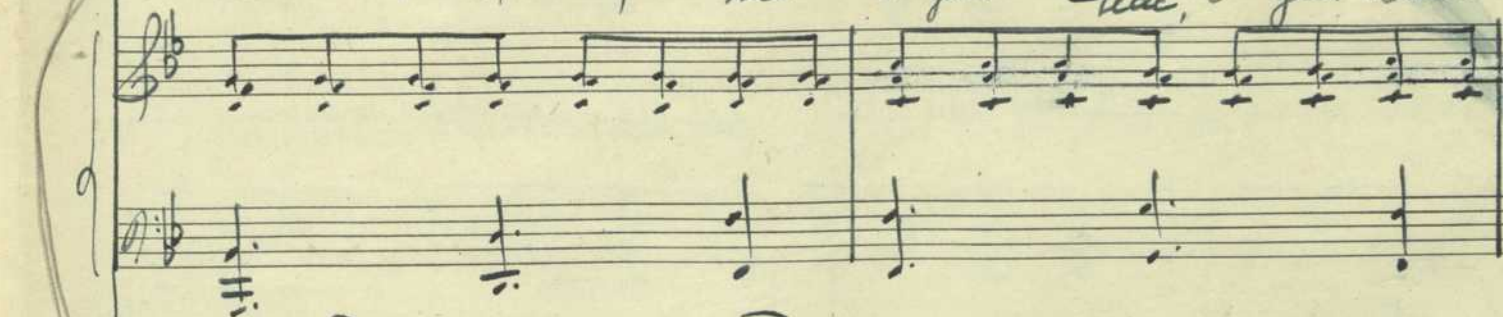
117

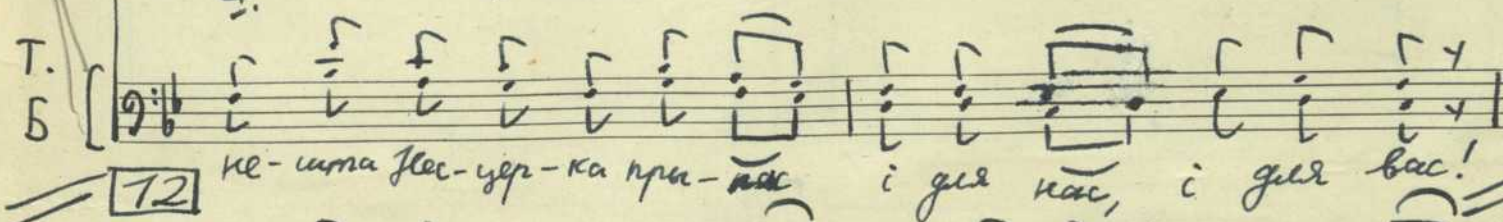
V

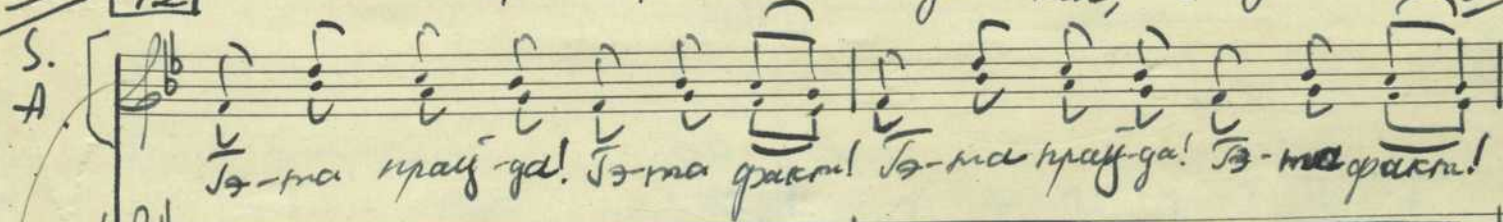
[8]



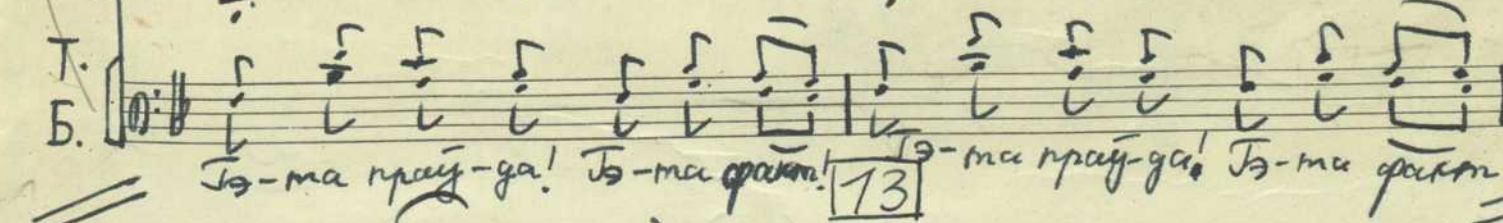
S. A. 
не-сма рес-цер-ка при-нас і дя нас, і дя вас!

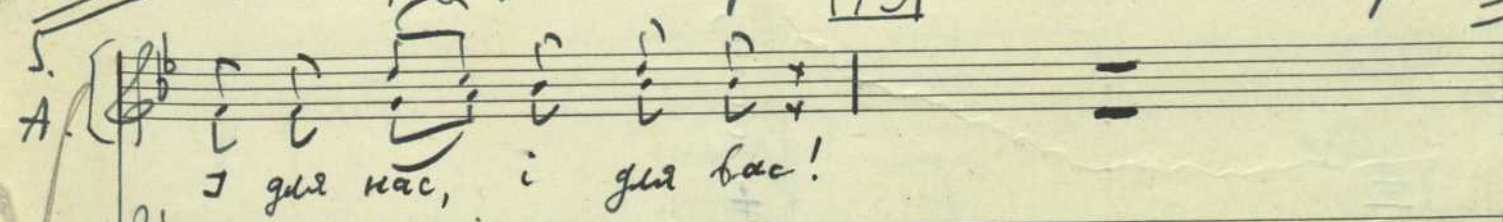


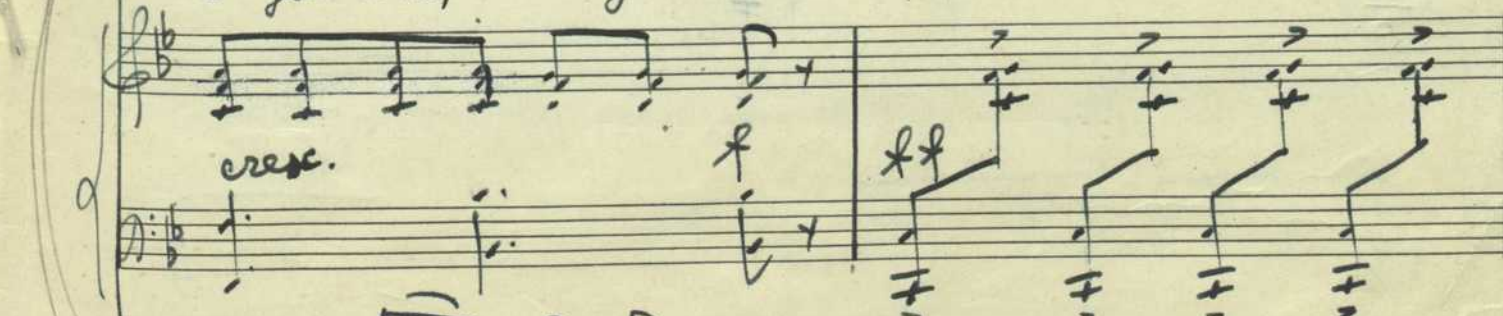
T. Б. 
не-сма рес-цер-ка при-нас і дя нас, і дя вас!

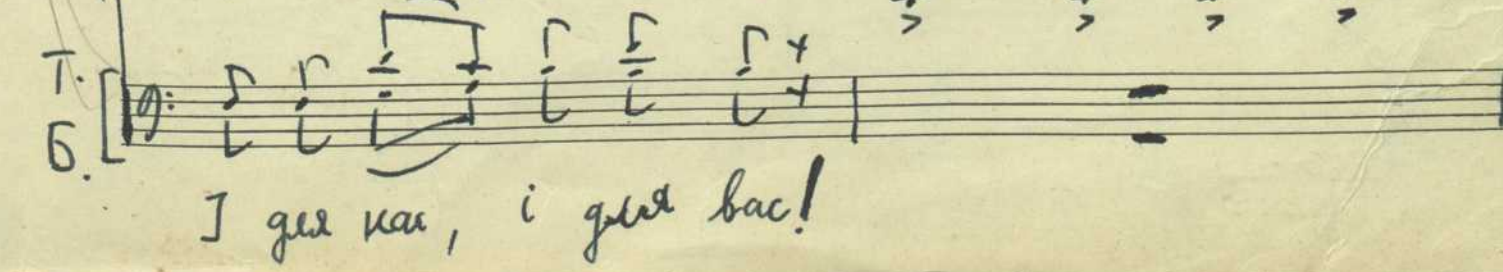
S. A. 
[72] Із-ма прау-га! Із-ма факт! Із-ма прау-га! Із-ма факт!



T. Б. 
Із-ма прау-га! Із-ма факт! [73] Із-ма прау-га! Із-ма факт!

S. A. 
І дя нас, і дя вас!


cresc.

T. Б. 
І дя нас, і дя вас!

8 Ско
морок

Та - на - на - на - на.

S. A.

T. B.

Ды че-пер прой-моу нам гас, ды че-пер прой-моу нам гас,

Ды че-пер прой-моу нам гас

171 - Скорее.

мт вес.

Ды че-пер прой-моу нам гас

уиго

ам - ракм!

171

V

151

9

142

Handwritten musical score for the first system. It includes a vocal line with lyrics "па - на - на - на - на.", a piano accompaniment, and a basso continuo line. The lyrics continue below the piano part: "Да ча-пер прыйд-шоў нам час, да ча-пер прыйд-шоў нам час,".

21

Handwritten musical score for the second system. It includes a vocal line with lyrics "па - на - на - на", a piano accompaniment, and a basso continuo line. The lyrics continue below the piano part: "ах.", "аб - вяс -", "ах", "да ча-пер прыйд-шоў нам час".

Handwritten musical score for measures 1-5. The score is written on two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and the same key signature. The music consists of chords and single notes. Handwritten annotations include "yings" above the first measure, "ann-" above the second measure, and "parrn!" above the third measure. There are also some circled notes and a large "x" mark above the third measure.

Handwritten musical score for measures 6-8. The score is written on two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and the same key signature. The music consists of chords and single notes. Handwritten annotations include "8-7" above the eighth measure and "The Curve" written vertically to the right of the eighth measure. There are also some circled notes and a large "x" mark above the eighth measure.

(1-5 y.) (14-124)

II акт

№16 Вступление

Курьеры скаморохов на начало

2 го акта

1

Andante con moto

II акт

Ско-
ло-
по-
ли

Т. =

Б. Мы у роу-та-е-ку-и-ра-ли, а из-пер заи-ра-ли так, что и

Вам на мес-цы уза-ле не ут-ро-ма-ца а ми-бек. Спо-ль-ки

тут при-род, что ха-ли-на-ба-ка увес-род. Вас ра-

из-не ра-за-зна-ми у ва-сам-ны ка-ра-

car man
vo!
no more
et. et.
ma-my uro-

2 Allegro

Т. Тарма
Б.
 Фе-ица Фе-иер-ка пры-нас,

take
le. ni
 p

фе-ица Фе-иер-ка пры нас і для нас, і для вас!

176

Т. *Тэ-ма праў-га! Тэ-ма праў-га! Тэ-ма праў-га! Тэ-ма праў-га!*

Б.

Т. *Т дзе нас, і дзе вас!*

Б.

сх.

③

Т. *Па - па - па - па - па.*

Б.

Прой-зе ён праз а-роў, пройд-зе ён праз ва-ду,

p *f*

Та - на - на - на ёк мо -

і ру-коі ас-вег-зе

Су -

ю се-гу!

Мод ма рас з-наг заставе беларусе Кесцера.

(9) Кесцера: „Всё знаю я, братови. Мрзба снхуауа.”

Сѣння ўсё вяртаецца, але гэта ўстае навінны

ўсё адну маю Скамарохи:
 просьбу выкажы! "Камы, Клецка! Ёй урады!" Клецка:
 "Клецка!"

перамясці на дарогу тую вясёлую, што
 ўсё пака Бараноўскага сцяжыцца на дзесьці!

Запамы ?" Скамарохи
 "Запамы, Клецка!"



Взгляни, змистам!

Лесерка:
"А я маю на десьм"

5

6

сам найду.

Скороході
"Док нас на"

уже нежне і схонув!" Лесерка:
"Не жина! Все же"

дккфч

і тут рамонсае! (змікає)

7 * Скороході (раскоувашу змону)

Т. | Б.

T. *ke-ut-na ko-va-a ryi-nas! Pa-sag-zi-ye, ke-my-mi-ye,*

B.

T. *na-sag-zi-ye, ke-my-mi-ye do ex ras-ag-ryi-*

B.

sub.p. cresc. + cresc. + cresc. + cresc.

T. *ha-ut za-ao-ny ras!*

B.

+ Ric + Ric + Ric + Ric

T. *ta-roi ta-roi ta-roi ta-roi*

B.

+ Ric + Ric + Ric + Ric

re-ry 7 comp

f
за-та-їз-на-ра-по-дай і буд-зе ми-ро-ви-ча.
mf

Так f
Зро-ген! Іг-зи! Не спа-зи-ся! За-ра-ї! *Несмерка* *sub. p (к. публіке)*
Тяг-

mf 185
зи не пра-и-зе-ся!
mf
Винодзіць ~~акт~~

cresc.
f

15

2 акт. 3^д картун

№18 Дисконт

«Вина»

Усе на гвонгун

W18 Представление
диспутантов

I.

II.

III.

прогн. № 18 Сцена густуна

1 2

Пам: „Пане Сашахвановскі,
пане Несцэровіч,
камі ласкі“

Allegro moderato

клавесына

Шкала 1/2 1/2

Да-збо-мо са-де на-лі-

Несцэроў (урамадушка):
„Здароў, здароў, братка!“

Шкала 1/2 1/2

маў-ча са-ган-ку...

2

cresc.

187

пер за-мы-таў-ся: дзе нам бу-дзі-ва, ад-куль нам зы-віў-ся?

Скоп-уу се-ми-ка-ры-ю? Там, ка-псу-ка, кии-рык?

3

Передразнива-
ет мен. *gliss.*

Solo
sopr.

Кии-рык! *Карагсгесе*

S.
A.
Corgo

T.
B

Cl

Се-ми-ка-ры-ю, Се-ми-ка-ры-ю

4

Кесчере

Дзе та-я сви-ка-ри-я, - я зу-сім ке кы-рык!

* - без определённой интонации

[5] Нарог

3

2

Cono

С. А. Т. Б.

спрыт-нел глас-ну-макн!

укалар: ил, мулук, не дарту!

укалар *mf*

189

мо-ма, бу-ру-а

[6]

sim.
pp

нам у Сап-до-не?

mf Нарог

у Сап-до-не! у Сап-до-не!

mf



Баритон
кх

у саp - до - не!

Кесерка

8

He! У саp - до - не я не буг, а не фа - ла мой маме кх - ка - ии нну!

9

Карог

S.
A.
T.
B.

Кх саp - до - не до - не маме!

10 Укалар (первишаат)
mf cresc.

Ук.

мо не на-гу-е і не зра-гу-ме-е!...

Пасс
[11]

я не зра-гу-ме-е!!

Україна

я ма-ю на мѣ-це,

193

я гл҃а мѣи мѣи ве-че... я на су-вет-них рѣ-ках-гос-

Все: "Ка ~~хорошо~~!"
 Делунавава!?"

12

му - ма - вава на рус - мах!

Уравава
 p

Делунавава ~~хорошо~~ ~~защитивается~~

194

Как же хо-ра ах-мо-ва-ча? Худ нам как же са-

нес

Уко. Уравава
 рр.

Делунавава ~~хорошо~~ ~~защитивается~~

а tempo

ро-ми-ча! Так же да-ис-ча? Хорс/у-

8

13

Кесерер

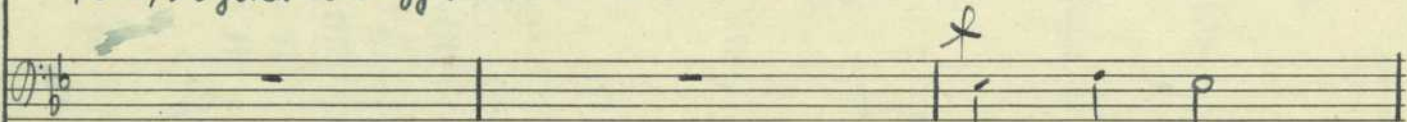


кой, хочька-той буд-зем бис-ца!

14

195

Тан



Ка-и мак,

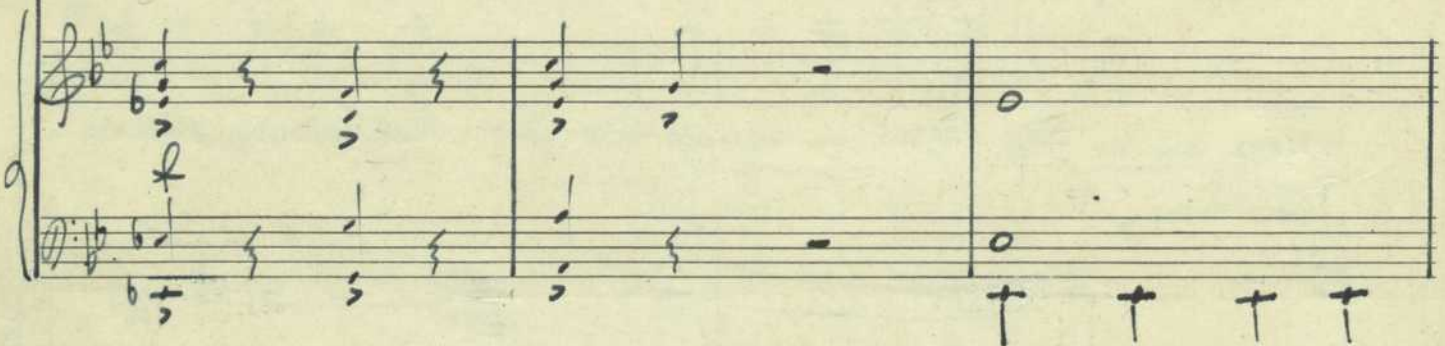
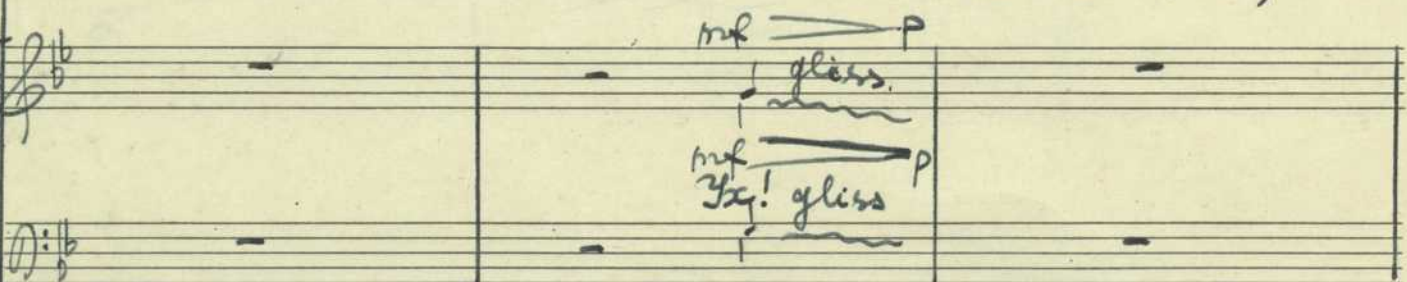
S.

A.

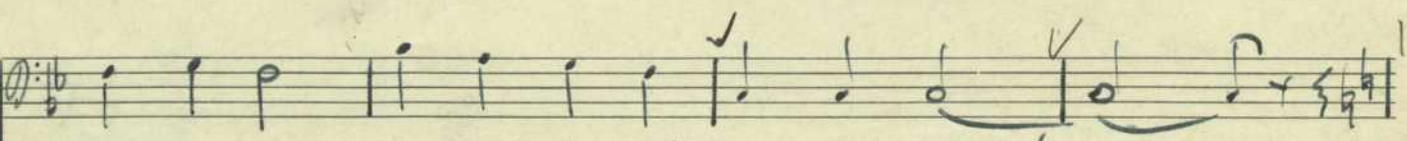
Сого

T.

B.



Тан.



да-ю знак-ды-мут на-ка-ка-еу-ца!

196



attaca

Продолжение сцены диклута

Ммм - сцена

(месты)

Шкаляр параму мойри,
дарытыва издурюта Кемеру,
потым рэчка вьсота у дзе

налеу!

Кемерка вьсота у дзе
супраць яго
два налечы!

[75] *Allegretto*

Handwritten musical score for measures 75-76. Measure 75 is marked *Allegretto* and *p*. Measure 76 includes a *gliss.* marking and a *ff* dynamic. The score is written on a grand staff with treble and bass clefs. The bass line features a series of chords marked with triplets and a circle.

Шкаляр уздымае рэчку ўверх!

I ммм Кемерка ён
камера зьбігу
кара гвае!

II ммм
Прэжа
прамь адзена!

[77]

Handwritten musical score for measures 77-78. Measure 77 includes a *gliss.* marking and a *mf cresc.* dynamic. Measure 78 includes a *ff* dynamic. The score is written on a grand staff with treble and bass clefs. The bass line features a series of chords marked with triplets and a circle.

Кемерка падыхае

да шыкальна
і рэчка апускае сваю
ручку!

[78]

Handwritten musical score for measures 79-80. Measure 79 includes a *ff* dynamic. Measure 80 includes a *ff* dynamic. The score is written on a grand staff with treble and bass clefs. The bass line features a series of chords marked with triplets and a circle.

Украина
Великий гоним. Кучер! Кукуку, кукуку!
Украина
Два кукуку! Кучер! Два кукуку! Кучер! Два кукуку! Кучер! Два кукуку!

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and dynamic markings like *mp cresc.* and *ff*. The notation is partially crossed out with a large 'X'.

Handwritten musical notation for the second system, including a treble and bass staff. It features a long melodic line in the treble staff with a *gliss* marking. The system is also partially crossed out with a large 'X'.

Handwritten musical notation for the third system, featuring a treble and bass staff. It includes a *gliss* marking and a *mp cresc.* dynamic. The system is partially crossed out with a large 'X'.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. It includes a *gliss* marking and a *tempo I* marking. The system is partially crossed out with a large 'X'.

Гесерка:

"Ой, віска! Проща
рамавська!"

Подер Гесерки

11

1

Allegro

Пам: "Кыгге वो, राम...
Там... ~~добрый~~ добрый?"

Гесерка
"Да кабаранна,"

mp *cres.*

заву нава! (Гамма)

Умисежиса оба:
"Там, кыгге?"

Смол! Змогзе!

mp

Пам: "Як змогзе?"

Умисежиса

mp cres.

3 Венок на цво Умисежиса и баньск цуея за Умисежиса.

4

Handwritten musical notation on ten staves. The notation is faint and mostly illegible, appearing as light grey or blue ink. It consists of various notes, rests, and possibly some text or markings between the staves. The paper is aged and shows signs of wear, including creases and discoloration.

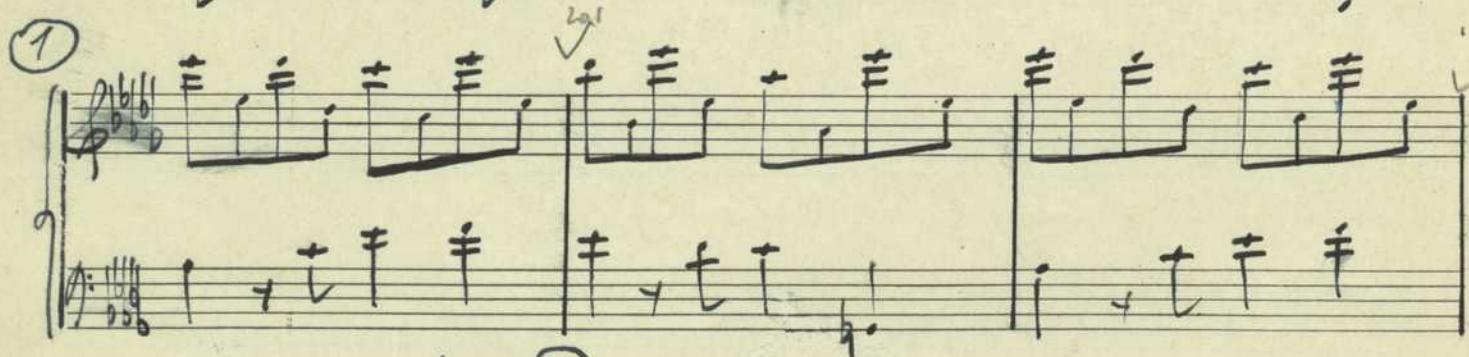
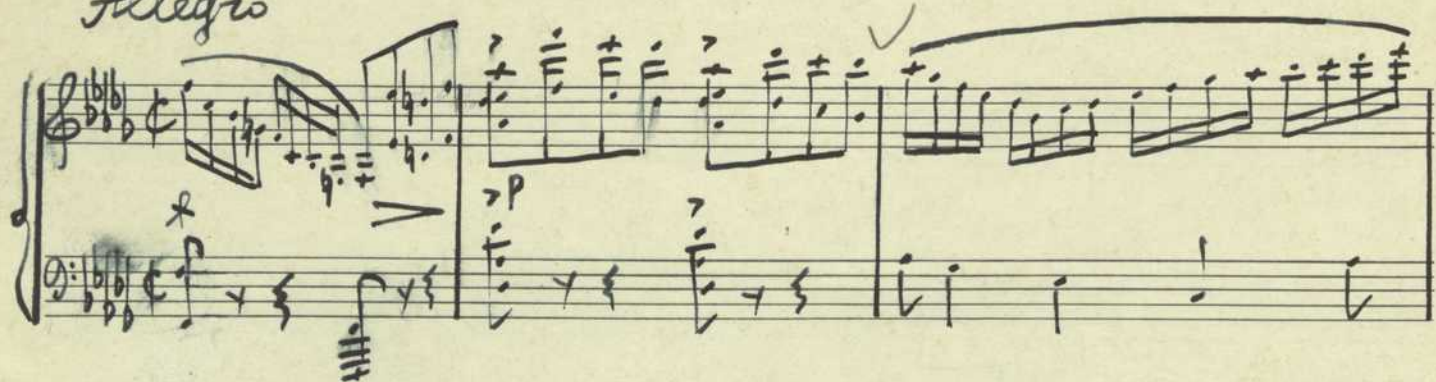
№ 19 Религиозная

(мелодия Святого Пана, которую напевает каждый из)

1

У суг яю! У суг!
(~~у суг яю~~ Кесуеу)

Allegro



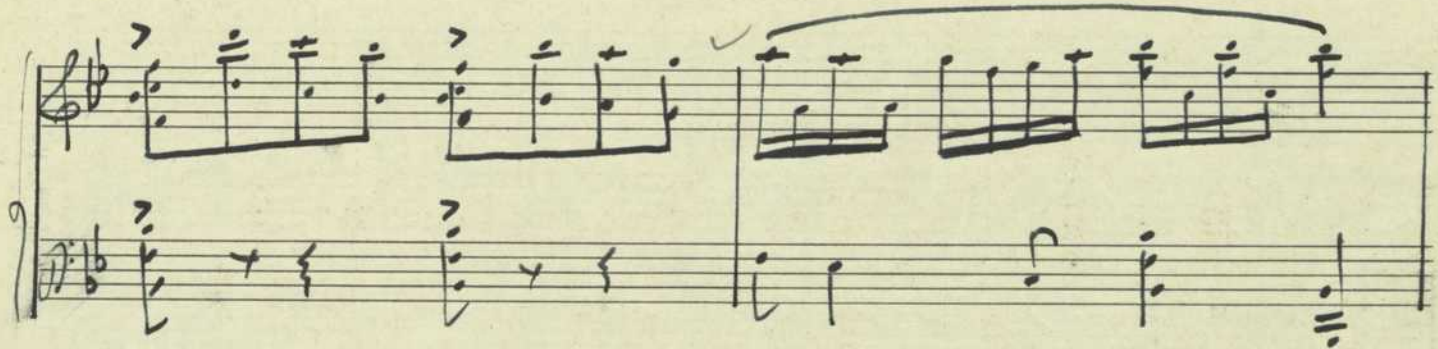
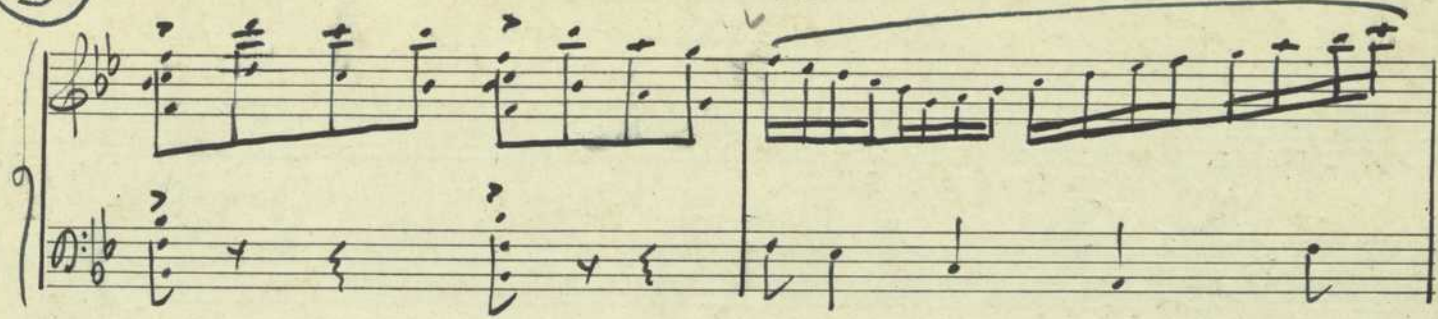
3

202

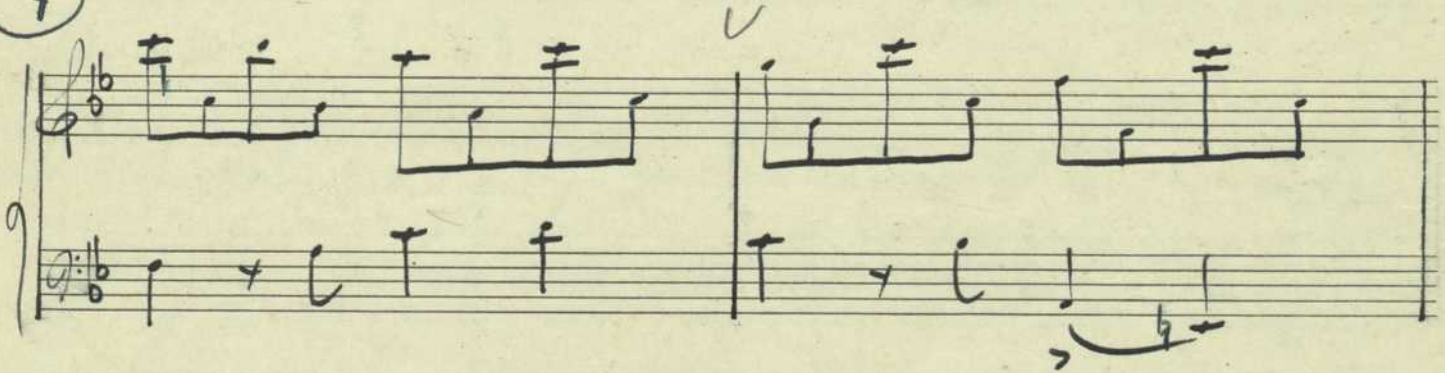
2

1

8

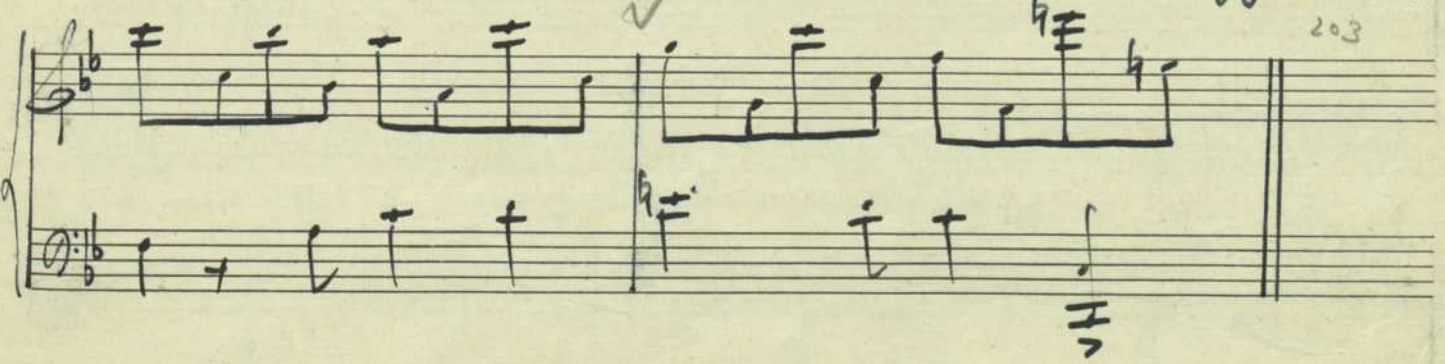


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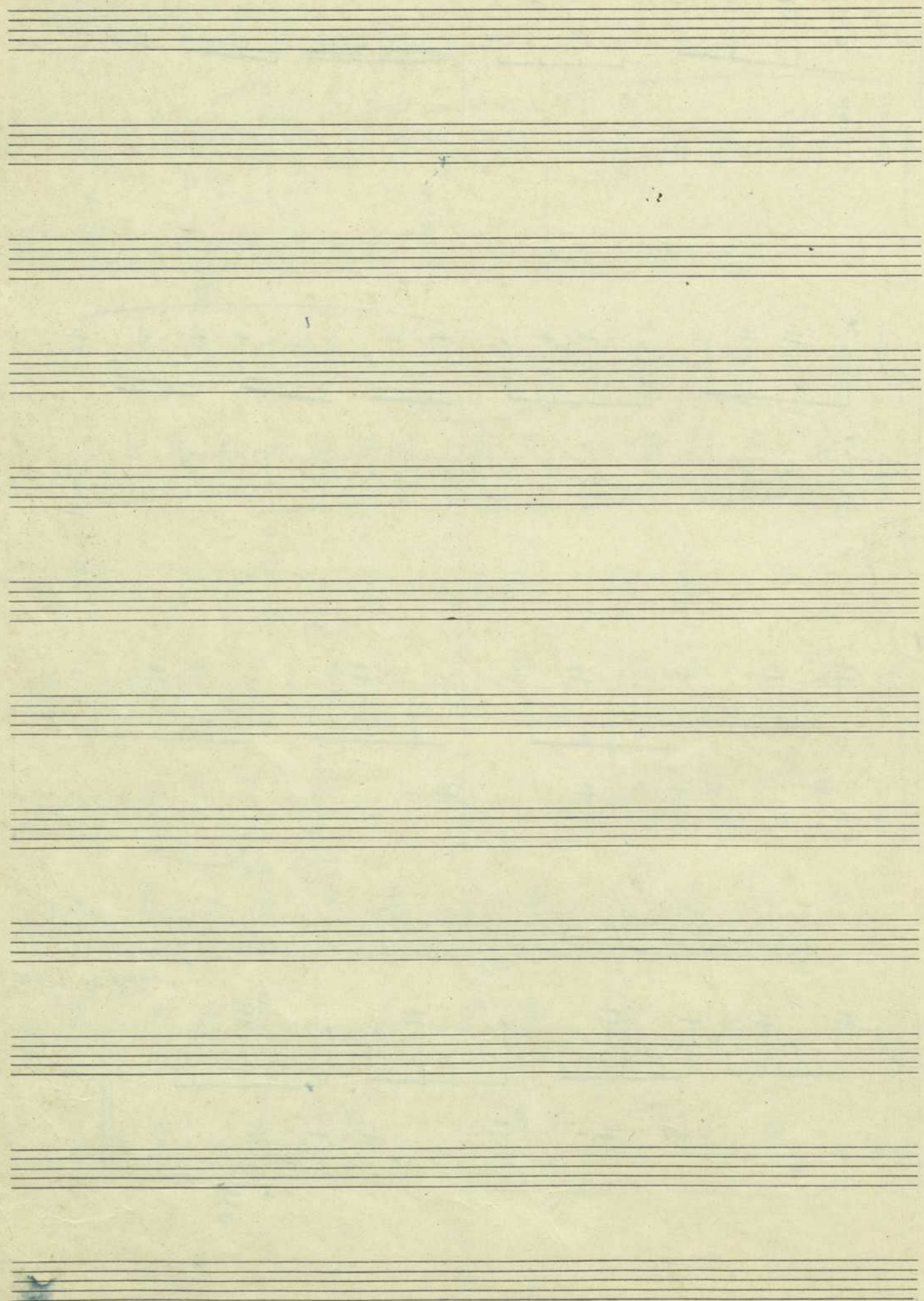


Суди судице адуриште инариште
ау Пана. Нарисне, з данамоиди маури, им зоста
удачна.

203



Ж
и
и



Ж
и

*

... карод падхотыівае. ^{аруж.} 129 2ая Песня Нэсцёркі

16

"Ой сябры..."

"Ой сябры" 1
2 акт., 3-я картина

Allegro

2

Нэс-
цёрка

Ой, сяб-ры, я доб-ра зна-ю, не за-бы-ва-ю а-ниг-зе: хто

га-ла-ву і ро-зум ма-е, тоб ўдз-зе не пра-па-дзе.

* Нэсцёрка паступівае па гаворцы ў Вялікай, па Песня, па Шкара

3

Rec.
Solo

Coro

S.
A.
T.
B.

Ха - ха! Ха - ха - ха! Мной же не пра-ва-же!

Ха - ха! Ха - ха - ха! Мной же не пра-ва-же!

4

Solo

206

Ха - ха! Ха - ха - ха! Мной же не пра-ва-же!

Ха - ха - ха! Мной же не пра-ва-же!

5

Кеуз.

Ка-

6

V

и не у-ра-у-ми, за-ра-ве-ра, са-бе на ние-те про-ста-дан, ма-

202

же и на-бу-ки не га-ра-ве, -же и ви-да-на-ки на-у-ма-к.

cresc. *mf*

7

Ха - ха! Ха - ха - ха! Тіім бі-гүзә ма - ки наг - ман!

Ха - ха! Ха - ха - ха! Тіім бі-гүзә ма - ки наг - ман!

8

Ха - ха! Ха - ха - ха! Не ха - ха - ха, а про-ста збав!

Ха - ха - ха! Не ха - ха - ва, а про-ста збав!

208

ff

9

Курс.

209

10

Курс.

Соло

ха-ха! ха-ха-ха! Не га-га-ва, а про-ста збав!

ха-ха! ха-ха-ха! Не га-га-ва, а про-ста збав!

узнатице зашону!

прод. 179

Перуна, Псуна, ви максамна...

Allegro

Скамарони узнимачо зашону

7

Ско-
мо-
рохи

P-f

Псу-на, ви мак-са-ма за-ха-це-ли,

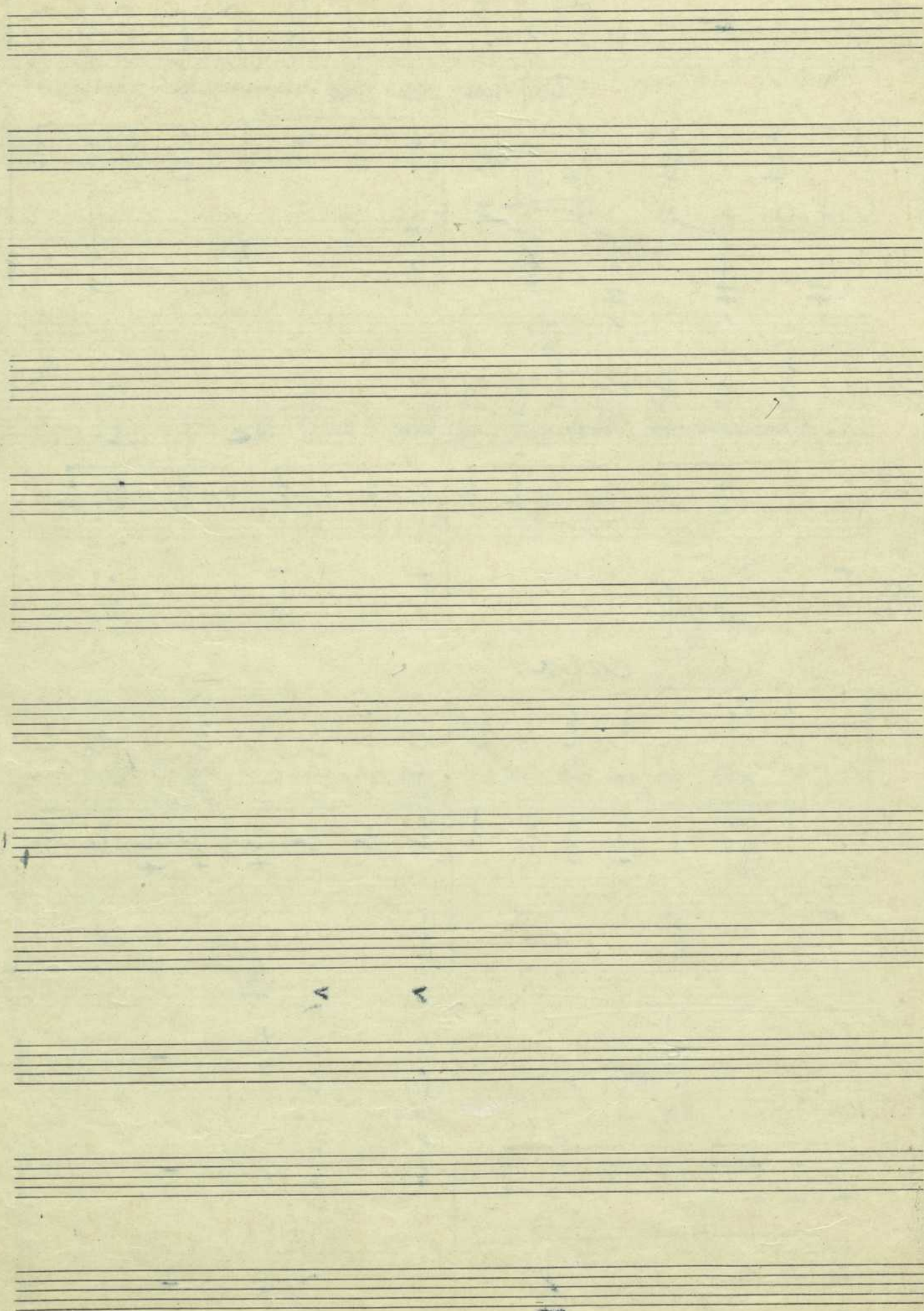
ви мак-са-ма за-ха-це-ли на - ве-се-

сек.

ли-ца зна-ли на ва-се-ли? На ва-се-ли, на ва-се-ли,

на - ва - се - ли!

attacca



Наси́я а́гна. Сунце. *Andante* №20 *Кару́са змыва́ла* Плу́мак, му́шкет

2 акт, 4 картина 1

Наси́я *p* [1] Плу́-мак, му-мак пры гэ-

ли - не, шлі-ро - кі лісткі ка-лі - не.

[2] Шлі - рэй та-го, шлі - рэй та-го кады бо-г - ку,

Уваходзяць уздыганы

Кі-га ро-люб, кі-га ро-любга му-бел-ку.

3

Кі-га

Малыкіна

"Харэлі
глыбінні"Ласця (хваліць ласці,
за ругу, і ўпала на коліна)

Па-чы-

2 Sopr.
Soli

2 Sopr.

Харэлі

мен.

Coco

Та-гой-гу я, ма, гу-ля дзі-зель-ка ды схі-мо я за-моўку дзі-зель-ка!

сва - ю дзі гу-

Coro

p закр. ртам

Handwritten musical notation for the Coro section, featuring a piano (p) dynamic and a phrase "закр. ртам" (closed mouth).

Handwritten musical notation for the Coro section, featuring a piano (p) dynamic and a phrase "закр. ртам" (closed mouth).

Handwritten musical notation for the Coro section, featuring a piano (p) dynamic and a phrase "закр. ртам" (closed mouth).

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Handwritten musical notation for the Coro section, featuring a piano (p) dynamic and a phrase "закр. ртам" (closed mouth).

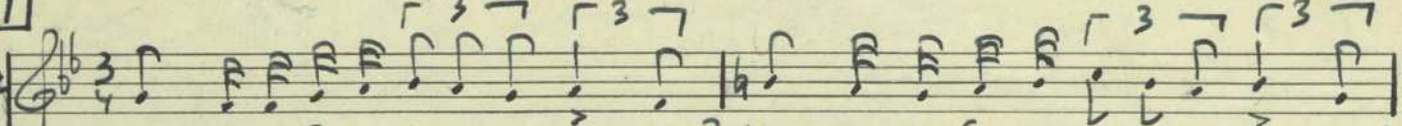
Handwritten musical notation for the Coro section, featuring a piano (p) dynamic and a phrase "закр. ртам" (closed mouth).

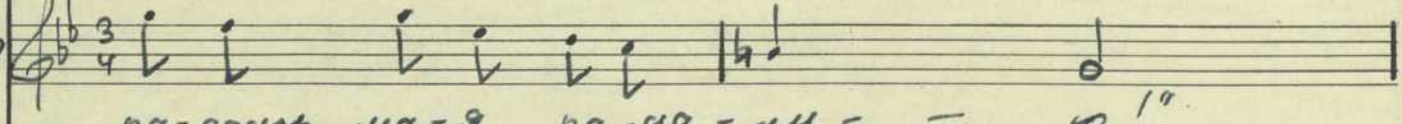
Handwritten musical notation for the Coro section, featuring a piano (p) dynamic and a phrase "закр. ртам" (closed mouth).

Handwritten musical notation for the Coro section, featuring a piano (p) dynamic and a phrase "закр. ртам" (closed mouth).

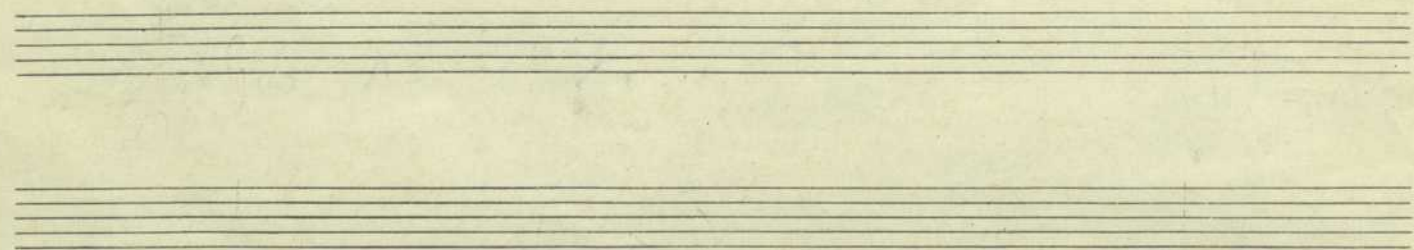
Handwritten musical notation for the Coro section, featuring a piano (p) dynamic and a phrase "закр. ртам" (closed mouth).

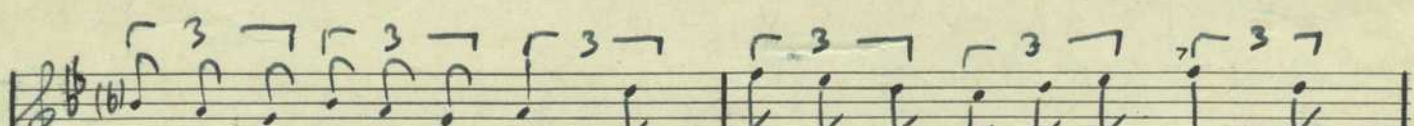
Handwritten musical notation for the Coro section, featuring a piano (p) dynamic and a phrase "закр. ртам" (closed mouth).

Наче 
 Чи ж я та-бе рас-че-в-ті ке *Сла-ла?* Чи ж я та-бе ка-ш-у-в-ті ке *пра-ла?*

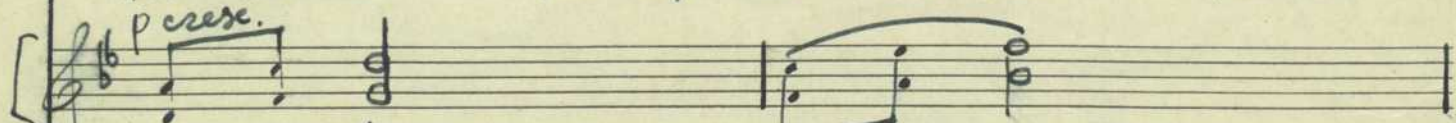
2 Sopr 
 ра-га-ш-у ма-я, ра-ча-ш-у - - - *трю!"*

Coros. A. 


Сла-ла рас-че-в-ті ка-мо-ро, пра-ла ка-ш-у-в-ті на мо-ро!


 "А на што то-е, а на што то-е"


А---



5

Мамовіка

"Тодзе, гарушка! Сукхайся!
Дыш твай промывае старался!"

рае - 5

2 Sopr. *mf* *sub. pp*

ча-ла вы - ке, бо на сэр-цы, бо на сэр-цы суг-

Coro. A.

Спа-не

6

Уважжыз / Кладзе ак гаруш
Мамей. / камуш 6
пагаруш. 5

tutti Sopr. P

212

S. *mf* *sub. pp*

как - не!"

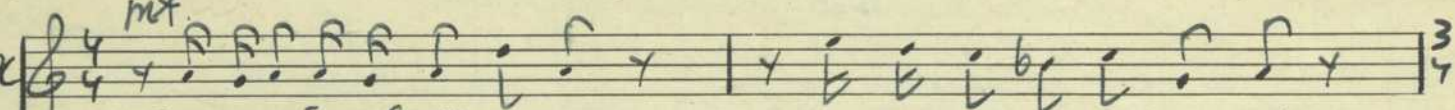
A.

top alti → P

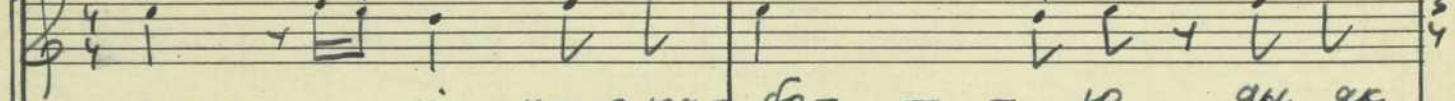
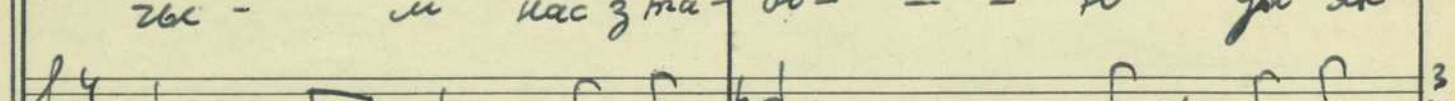
Раз-у-

6 6 *Насна (киснуаа да ано)*

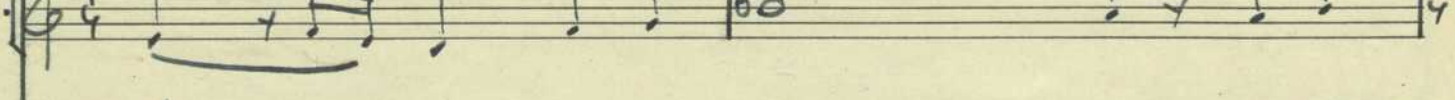
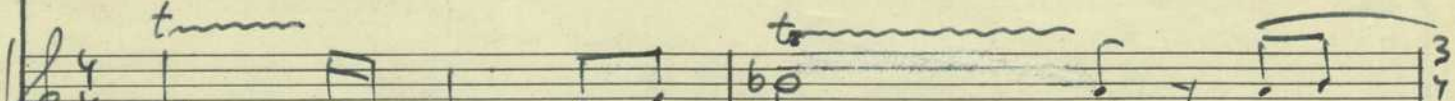
mf

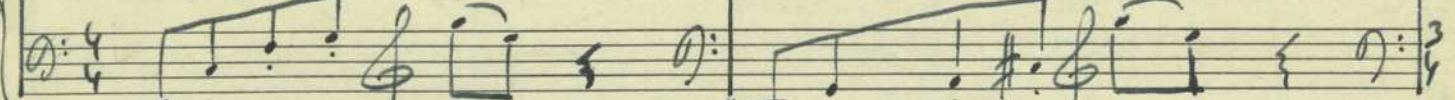
Насна  

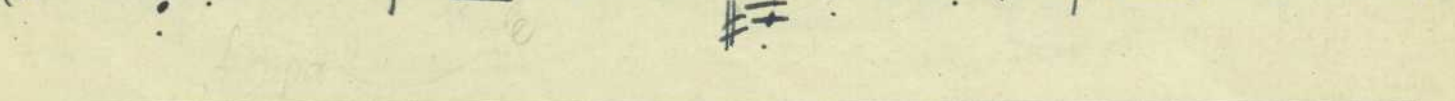
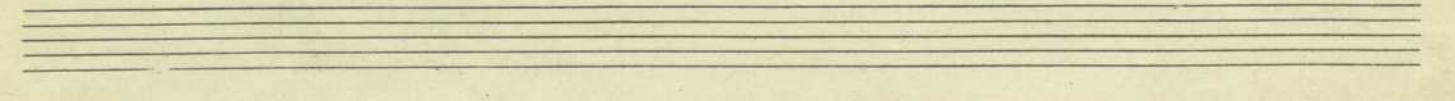
Ой, пра-кўтыва-е дў-ча *гос на по-внн га-нар-кў*

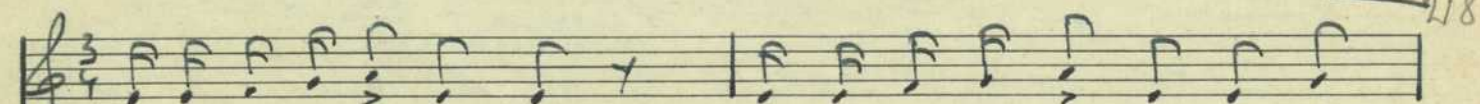
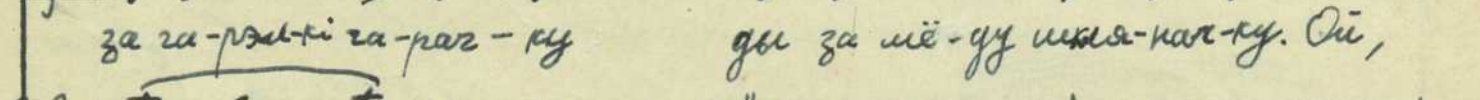
S.  

Соло *гос* - *ми нас з на-бо-* - - *ю гос ах*

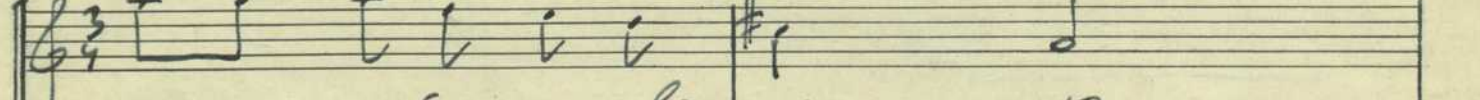
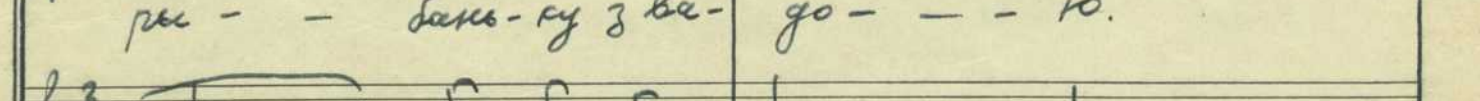
A.  

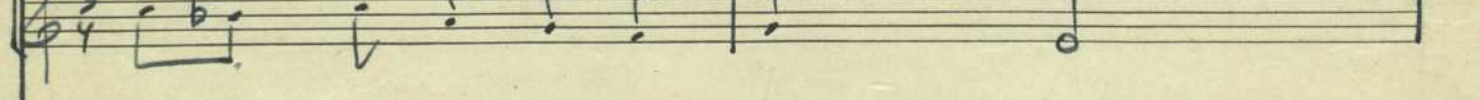
 

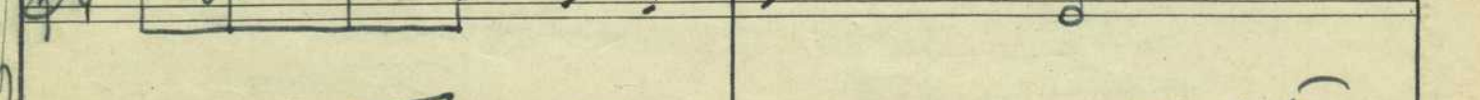
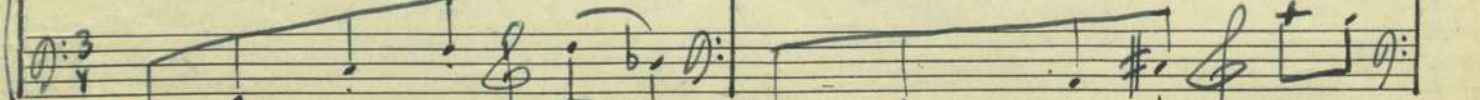
 

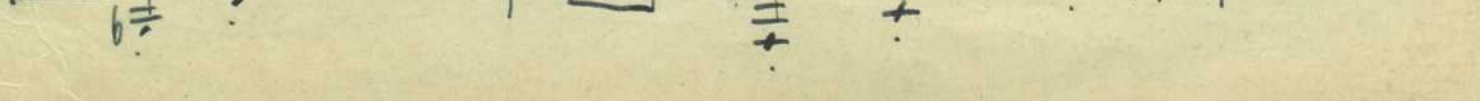
за га-рвнн га-нар-кў *гос за мн-дў мннн-нар-кў. Ой,*

ре - - бако-кў з ве-го - - - ю.

7

7

Handwritten musical score for a song. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single staff with lyrics in Russian. The lyrics are: "доб-ра и бе-ла та-бе дог-куп-ра-ни-ва-е, а ча-пер ка-го м-ти-бу-да-на-ва-ла-бу-к-ри-". The second system continues the melody with lyrics: "Та - ра-е ар-ки, та - ра-е ар-ки". The third system shows the piano accompaniment with a bass clef and a key signature of one sharp. The piano part consists of a simple harmonic progression.

Handwritten musical score for a song. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single staff with lyrics in Russian. The lyrics are: "ки-чу на ба-зи-чу, у-че-ни-е-е на б-ри-ки-чу ?!". The second system continues the melody with lyrics: "за ра - ко - ю х и ке ба - зу,". The third system shows the piano accompaniment with a bass clef and a key signature of one sharp. The piano part consists of a simple harmonic progression.

а
с-м-р

нахрещани

Moderato

№21 Ой, мазени русаньки
хоровоз пѣснь

2-а и 3-я части, 1

Coro
A. $\text{D}^{\#} \frac{2}{4}$

Ой, ма-зе-ни ру-сань-ки

rit.

p

simile

S.
A.

зе-раз *cad.* "Уас ма-те, Кас-зель-ка,

Coro
A.

на па- *cad.* "Ой, зы штовани, ру-сань-ки,
"Ой, зы штовани,
"Ой, зы штовани, ру-сань-ки,

rit.

mf

p

atempo

S. Coro
A. ga ma - ro? Ёшь у мя - ке
у - савь - ки, га ма - ро? Ёшь у мя - ке
га ма - ro? Ёшь у мя - ке

S. Coro
A. да - чух - ка да ма - ro. Ёшь у мя - ке да - чух - ка да ма - ro.
да - чух - ка да ма - ro. Ёшь у мя - ке да - чух - ка да ма - ro.

Sopr. solo
Solo 3. Ёшь мне ра - заг - ку
S. Coro
A. Ёшь мне ра - заг - ку

Sopr. Solo

na - rag - zits, èk me

Coro A.

na - rag - rag - zits, èk me

mp *p*

Sopr. Solo

gze-mar-ky na - sma - bits.

Coro A.

gze-mar - ky sma - bits.

4 *rit.* *a tempo*

rit. *a tempo*

p

Coro

S.
A.

p

Та - роу - же сче - ние - ку, а ѿ раи -

Sim.

3

Coro

S.
A.

p

гу,

па - ста - виye же - ние - ку,

Coro

S.
A.

а ѿ са - гу."

rit.

8 -

Наиболее знакомые
своей мессе.

№ 22 Религиозная 1

1

Раннее утро, утро
музыка...

Allegro con brio

2-но

21

Возвращение Кенсерка

1 Fl. D. m.
1 Ob. D. m.
1 Cl. v. la
1 Fag. G. b. s.
B. A. Ten.

6

2 Мановіка: „Вас і годра!“

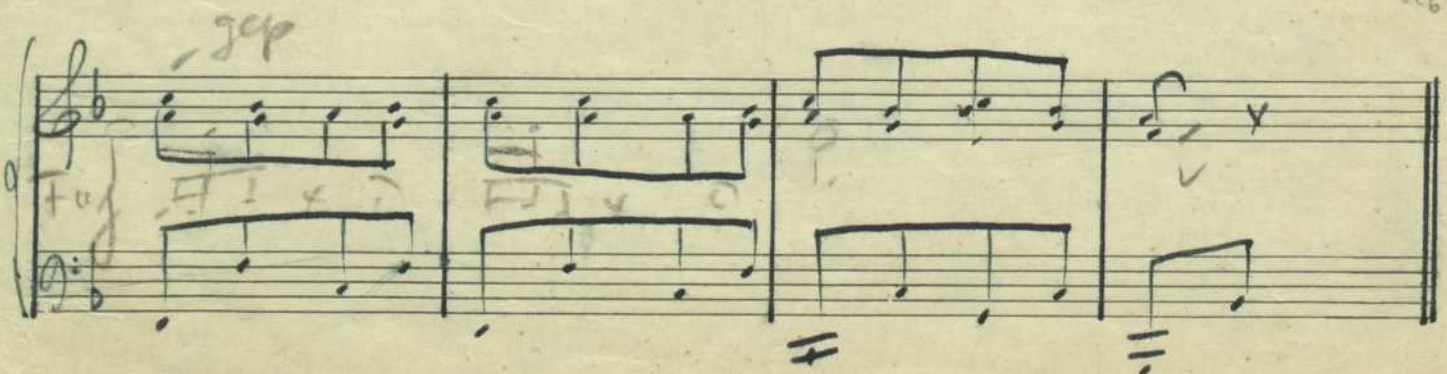
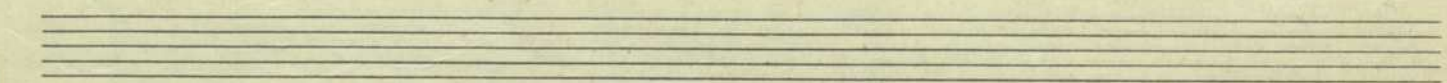
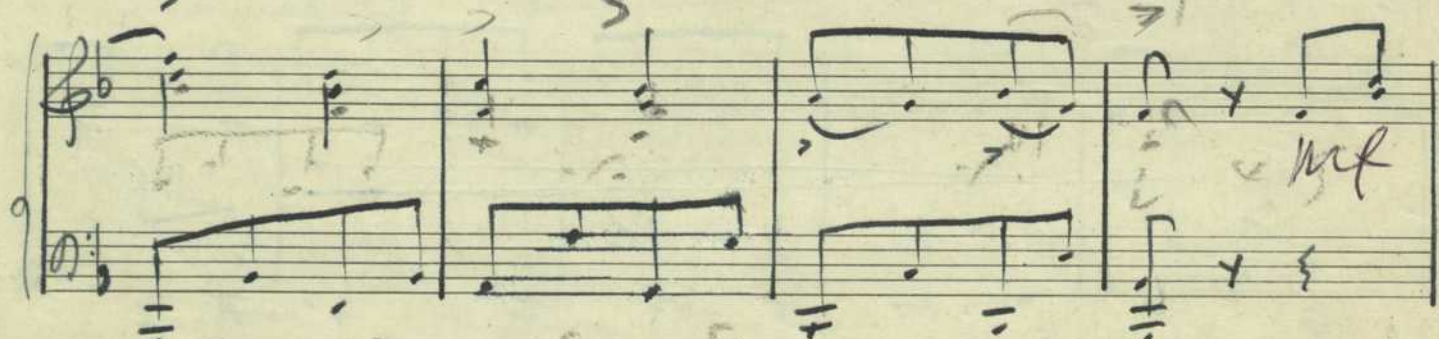
Замітлім у враці
го Саранзі!...

Ремінісценція 2

Co

Allegro con brio

trino



проз №22

Сцена венгання

Несцерка: „Панове Муздыкі, прошу не іграє!
Будзем ми Насцю благочестиву!“

Смиславський

Несцерка

Moderato

Solo

Роу-кы-я бань-ка і ма-ці, стань-це на на-ста-ці,

дай-це ра-ду свай-му дзі-ця-ці, ды шлюб пры-ня-ці,

век ве-ка-ва-ці, го-ра не зна-ці, доб-ро ка-жы-ва-ці у

доб-рыи зда-роў-і, вэ-сё-лым жыццём са-бэ на ра-дасць,

2

♩ = 1 Andante

Насця і Юрася ставованца
на колени, схиливши голавы.Клещ.
Corno

Ска- ры- ся, гзы- ты- на, ска-
мог- зынка у- че- ху!

Corno
4.

ста- ра- му і ма- ла- му на-
ры- ся,

Corno
4.

ста- ра- му і ма- ла- му да
ки- ся.
Да- ру вас хлещи

Corno
4.

но- так, башо- ку і башо- ку і башо- ку і да
соп- лю, шчас- чы і до- лэй на гэсь

6 4

Handwritten musical score for voices and piano. The score is written on five staves. The first staff is for Soprano (S.), the second for Alto (A.), the third for Chorus (Coro), the fourth for Tenor (T.), and the fifth for Bass (B.). The piano part is on the bottom staff, labeled "Песнярка". The key signature is one flat (B-flat). The time signature is 4/4. The score includes lyrics in Russian. A circled number "3" is written above the first measure of the Soprano part.

3

S. *god-py-10 ra-ci-mu, ba-se-mu-10 rag-*

A. *god-py-10 ra-ci-mu, ba-se-mu-10 rag-*

Coro *god-py-10 ra-ci-mu, ba-se-mu-10 rag-*

T. *god-py-10 ra-ci-mu, ba-se-mu-10 rag-*

B. *god-py-10 ra-ci-mu, ba-se-mu-10 rag-*

Песнярка *ze! y god-py-10 ra-ci-mu ba-se-mu-10 rag-*

Handwritten musical score for voices and piano. The score is written on five staves. The first staff is for Soprano (S.), the second for Alto (A.), the third for Chorus (Coro), the fourth for Tenor (T.), and the fifth for Bass (B.). The piano part is on the bottom staff, labeled "Песнярка". The key signature is one flat (B-flat). The time signature is 4/4. The score includes lyrics in Russian.

zi-mu nag ra-gas-my-a spe-voe ba-

zi-mu nag ra-gas-my-a spe-voe ba-

zi-mu nag ra-gas-my-a spe-voe ba-

zi-mu nag ra-gas-my-a spe-voe ba-

zi-mu nag ra-gas-my-a spe-voe ba-

сен-ле за-щд-зе! Кя-хай на ра-дасць

сен-ле за-щд-зе! Кя-хай

сен-ле за-щд-зе! Кя-хай на ра-дасць

сен-ле за-щд-зе! Кя-хай

сен-ле за-щд-зе! Кя-хай на ра-дасць

мог-зми зашн-дс у вас шас-це буд-зе,

шас-це зашн-дс у вас буд-зе,

мог-зми зашн-дс у вас шас-це буд-зе,

шас-це зашн-дс у вас буд-зе,

мог-зми зашн-дс у вас шас-це буд-зе,

⑤

хай го-ра дѣи кѣ-ста-га не

хай го-ра дѣи кѣ-ста-га не

хай го-ра дѣи кѣ-ста-га не

хай го-ра дѣи кѣ-ста-га не

хай го-ра дѣи кѣ-ста-га не

знаю-де вас ни-де!

знаю-де вас ни-де!

знаю-де вас ни-де!

знаю-де вас ни-де!

знаю-де вас ни-де!

Вещь ~~Аллегро~~ W23 Путь мой на все время наш сваток
панель Кеслерки

1

Handwritten musical score for a piano (P-f) and organ (Organo) ensemble. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked *Andante*. The organ part includes a *molto rit.* (molto ritardando) section. The score is written on a single staff with a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

2 Т. 2 Б. *Andante*
Трѣх-мощна вселенная наша —

Handwritten musical score for Soprano (S.), Alto (A.), and Chorus (Cora, T., B.). The lyrics are: "на-ла-зю-ще крѣ-поща риз-ни-". The score includes vocal lines and a basso continuo line with figured bass notation.

Handwritten musical score for "Liedchen" by Schubert. The score is for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is "molto rit." (very slow). The score consists of four measures. The first measure has a piano (p) dynamic and a "cresc." (crescendo) marking. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The score ends with a double bar line and a repeat sign.

Сopr.
Solo

Нам ка-зе-и: "Скром нам ве-ли ка-рам", -

Handwritten musical score for "Kaiser-Gebräde" by Franz Schubert. The score is written on two staves. The top staff is in G major (one sharp) and 3/4 time. The bottom staff is in D minor (two flats) and 3/4 time. The music features a melody in the top staff and a bass line in the bottom staff. The piece is marked "p" (piano) and "mf" (mezzo-forte). The title "Kaiser-Gebräde" is written in the top left corner.

accl.
cresc.
Allegro
mol.

а у сва-ма гоу-ри
а у сва-ма гоу-ри
а у сва-ма гоу-ри
а у сва-ма гоу-ри

p *cresc.*

3

4
ptutti
Coro
ptutti
p

а у сва-ма
а у сва-ма
а у сва-ма
а у сва-ма

ра-ла-ба
ра-ла-ба
ра-ла-ба
ра-ла-ба

срещ.

mf

горь-ко-ми-ка
срещ.

ры-ма да-ра-га.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines in both staves.

5

p
срещ.

Пла-ва-е на
рх.

ха-се ех ма-рак,

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines in both staves.

уб-ра-е ва-ра-ма
рх.

ех да-рак.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines in both staves.

6

Coro

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics "А у сва-ма че-са га-ма-ва". The piano part consists of chords and single notes.

2т.
Каме-
рох
2б.

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics "А у сва-ма га-ма-ва". The piano part consists of chords and single notes.

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics "А у сва-ма га-ма-ва". The piano part consists of chords and single notes.

Empty musical staves for the fourth system.

238

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics "га каз-и-ка ре-ма са-па-га". The piano part consists of chords and single notes.

Handwritten musical notation for the sixth system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics "га каз-и-ка са-па-га". The piano part consists of chords and single notes.

Handwritten musical notation for the seventh system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics "га каз-и-ка са-па-га". The piano part consists of chords and single notes.

7

cres.

Tua-bu-e na xa-ye ex ma-pare,

cres.

mf

cresc.

gliss.

Tua-ba-e în ex ma-pare,

sopr.
solo

A - - - -

A - - - -

p *cres.*

ma-na-e ba-ze-ma ex da-

p *pare.*

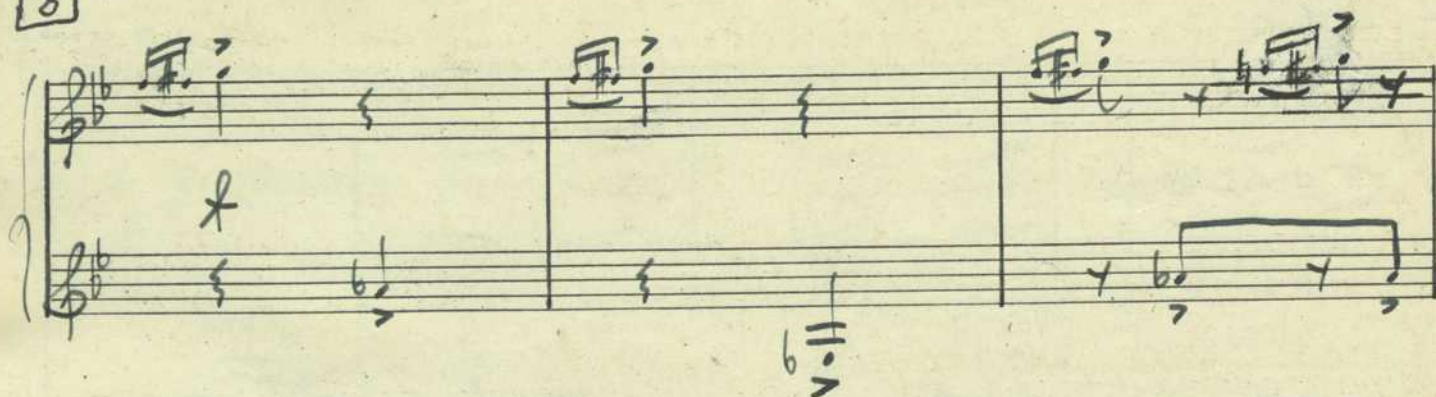
ma-na-e în ex da-pare.

A - - - -

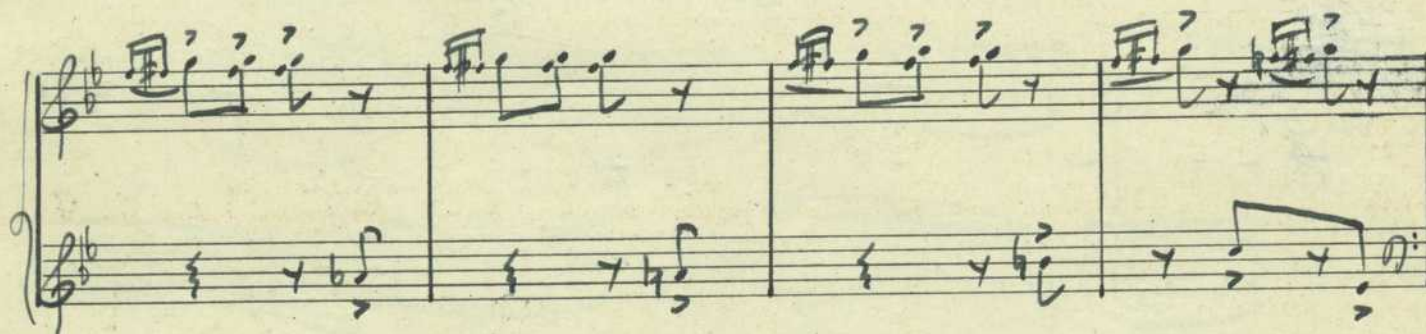
233

ca
comp

8



rit.



9

Andante

Српски р

2 Т.

2 Б.

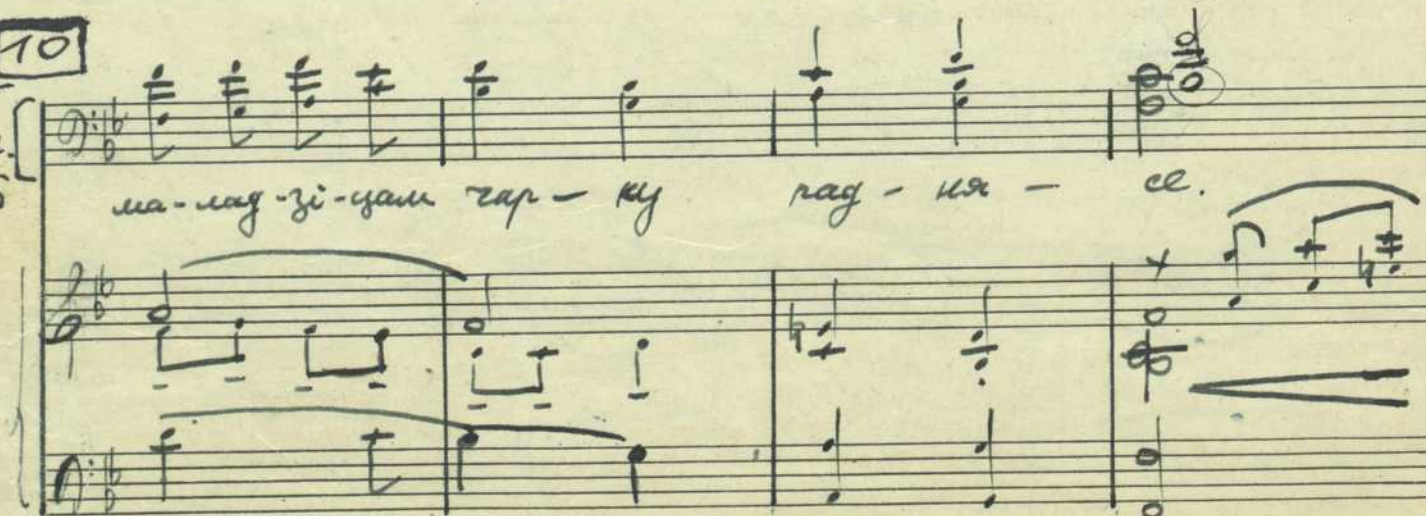


Ба-ра-го-ро сват-ка на-пра-се,

10

Скам.

Б



ма-мад-зи-чанг гар-ку рад-на-се.

Allegro

11

Ка-ли clam-ra- pa-ki

S. A. Coro
T.
B.

Handwritten musical notation for Soprano (S.), Alto (A.), and Bass (B.) parts. The Soprano part has lyrics "Ка-ли clam-ra- pa-ki". The Alto and Bass parts have lyrics "Ка-ли".

accl.

Ка-ли clam-ra- pa-ki

Handwritten piano accompaniment for the first system, featuring chords and melodic lines.

Coro

ke ga-ci, ka-pa-ba-to mpa-uy, 12 V

Handwritten musical notation for the second system, including vocal parts with lyrics "ke ga-ci, ka-pa-ba-to mpa-uy, 12 V" and piano accompaniment.

Handwritten piano accompaniment for the third system, featuring chords and melodic lines.

Coro

ka-pa-ba-to mpa-uy mpa zba-glins ci.

Handwritten musical notation for the fourth system, including vocal parts with lyrics "ka-pa-ba-to mpa-uy mpa zba-glins ci." and piano accompaniment.

ka-pa-ba-to mpa-uy mpa zba-ci. yubacyna ukasap

Handwritten musical notation for the fifth system, including vocal parts with lyrics "ka-pa-ba-to mpa-uy mpa zba-ci. yubacyna ukasap" and piano accompaniment.

ca
вотны

Так: .. 3/4

Песня "Промора"

(Барман)

Песня поется за

gliss.

28
A
Ar
S
A
Cor
T
P-f

23

2 акт. 4-к

1

~~Allegro~~
Andante
marcato

№24

Финал

Юрков: "Давай же
раскажем!"

Allegro con brio

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.

[1]

243

Handwritten musical notation for the vocal section, including parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Chorus (Coro). The lyrics are in Russian: "Ой, за-мру вас, ка-на-пель-ки, гол-зе-лѣ-кы ста-и-те? Ой, за-мру..."

Handwritten musical notation for the piano accompaniment, featuring a treble and bass staff with notes and rests.

[2]

12 p cresc. V f p cresc.

S. A. Coro
T. B.
уѣ? Оу, мо-ли, мо-ли, мо-ли, гдѣ же-лѣ-ны ста-и-уѣ? Оу, мо-ли, мо-ли, мо-ли, гдѣ же-лѣ-ны ста-и-уѣ?

p cresc. mf p cresc.

244

ли, мо-ли, мо-ли, гдѣ же-лѣ-ны ста-и-уѣ?

mf

[3]

mf

~~mf~~

и, ю-и, ю-и, со-ней - ка пры-гз-ла!

и, ю-и, ю-и, со-ней - ка пры-гз-ла!

и, ю-и, ю-и, со-ней - ка пры-гз-ла!

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics in Russian. The middle staff is a vocal line in the same key. The bottom staff is a piano accompaniment in G major. The music is in 4/4 time. The lyrics are: "и, ю-и, ю-и, со-ней - ка пры-гз-ла!". There are some corrections and markings in the original manuscript, such as "и, пры-и, ю-и" and "и, пры-и, ю-и".

6

и, ю-и, ю-и, со-ней - ка пры-гз-ла!

и, ю-и, ю-и, со-ней - ка пры-гз-ла!

и, ю-и, ю-и, со-ней - ка пры-гз-ла!

7

и, ю-и, ю-и, со-ней - ка пры-гз-ла!

и, ю-и, ю-и, со-ней - ка пры-гз-ла!

и, ю-и, ю-и, со-ней - ка пры-гз-ла!

The second and third systems of the handwritten musical score continue the piano accompaniment. The second system is marked with a box containing the number "6". The third system is marked with a box containing the number "7". The music is in G major. The piano accompaniment consists of chords and single notes in the right and left hands. There are some corrections and markings in the original manuscript, such as "и, пры-и, ю-и" and "и, пры-и, ю-и".

8 * *Ha 20*
p

5

3

Ой, за-мь мои, гзе-вань-ка, де-се-ла-я ўмак-у.

p

9 *p* *crex.*

Ой, мо-и, мо-и, мо-и, де-се-ла-я ўмак-у.

crex. *mf*

p *crex.* Ой, мо-и, мо-и, мо-и, де-се-ла-я ўмак-у.

p *crex.*

* 1 раз воём огня паровника паров, 2 ой - группа

са
во ступ

249

11

6 [10]

Sopr. Solo *
Solo
S.
A.

ла ма ке ла-се-ла-ро мне ў мах-у ста-а-уі?

p

250

Sopr. Solo *
Solo
S.
A.

ла ма ке ла-се-ла-ро мне ў мах-у ста-а-уі?

p

[11]

S.
A.
T.
B.

оу, мо-мо-и, ў мах-у ста-а-уі?

срех.
mf

Оу, мо-и, мо-и, мо-и, у раа-су ста-я-си?
Оу, мо-и, мо-и, мо-и, у раа-су ста-я-си?
Оу, мо-и, мо-и, у раа-су ста-я-си?

res.

12

Ба-уох-ка ка-па:
Ба-уох-ка ка-па:

Матери

ю-ра-су аг-га-си!

са
 юстур
 252

Ма-мух-ка ка-па:
Ма-мух-ка ка-па:

раскритъ.

*Материя: Каким образом за время!
 Ате уи' измилу Кесерра!.."*

pp

253

113

p cresc.

Ой, мо-ли, мо-ли, мо-ли, мо-ли,
 Ой, мо-ли, мо-ли, мо-ли,
 Ю-ра-сь аг-га-си!
 Ю-ра-сь аг-га-си!

p cresc.

p cresc.

Ой, мо-ли, мо-ли, мо-ли, мо-ли,
 Ой, мо-ли, мо-ли, мо-ли, мо-ли,
 Ю-ра-сь аг-га-си!
 Ю-ра-сь аг-га-си!

p cresc.

114

Ой, мо-ли, мо-ли, мо-ли, мо-ли,
 Ой, мо-ли, мо-ли, мо-ли, мо-ли,
 Ю-ра-сь аг-га-си!
 Ю-ра-сь аг-га-си!

[15]

Handwritten musical score for system 15. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, each starting with a double bar line and a fermata. Above the first two measures are the numbers '2' and '2', and above the last two measures are '4' and '7'. The lower staff is in bass clef and contains four measures of music, each starting with a double bar line and a fermata. The music is written in a simple, folk-like style.

Handwritten musical score for system 16. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains four measures of music, each starting with a double bar line and a fermata. Above the first two measures are the numbers '2' and '2', and above the last two measures are '4' and '7'. The lower staff is in bass clef and contains four measures of music, each starting with a double bar line and a fermata. The music is written in a simple, folk-like style.

Песня

[16]

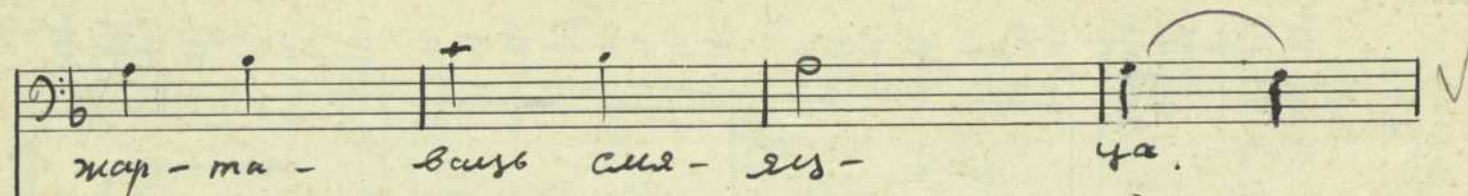
Solo part of the song. The staff is in treble clef with a key signature of two flats. It contains four measures of music, each starting with a double bar line and a fermata. The notes are simple, and the melody is easy to remember.

He zay-se-ga z ba-mi mym

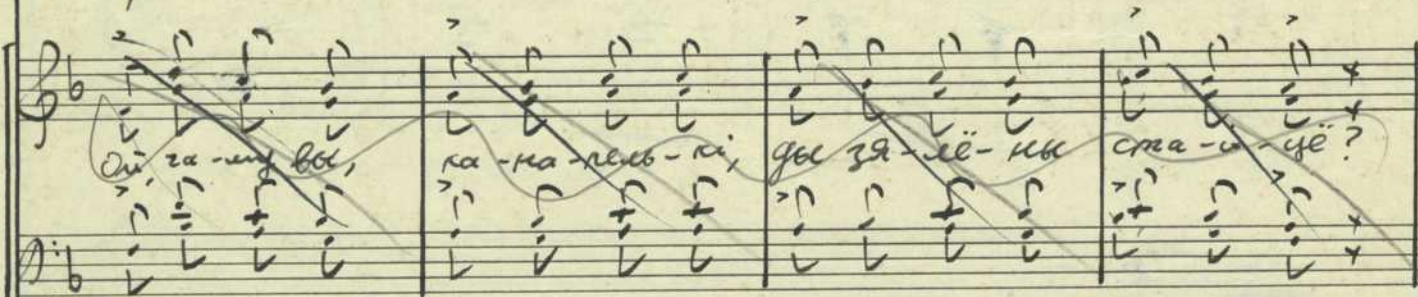
Chorus part of the song. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains four measures of music, each starting with a double bar line and a fermata. The lower staff is in bass clef and contains four measures of music, each starting with a double bar line and a fermata. The music is written in a simple, folk-like style.

Handwritten musical score for system 17. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains four measures of music, each starting with a double bar line and a fermata. The lower staff is in bass clef and contains four measures of music, each starting with a double bar line and a fermata. The music is written in a simple, folk-like style.

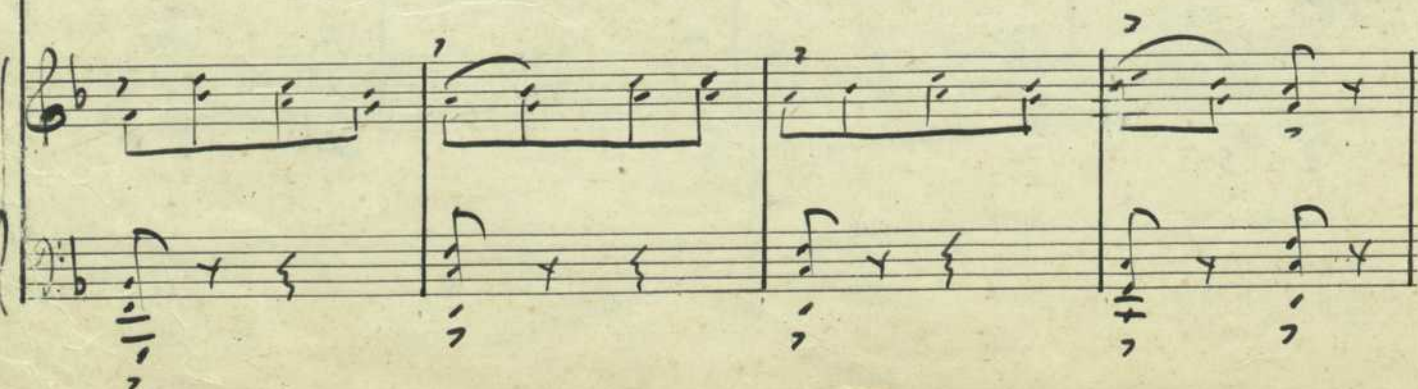
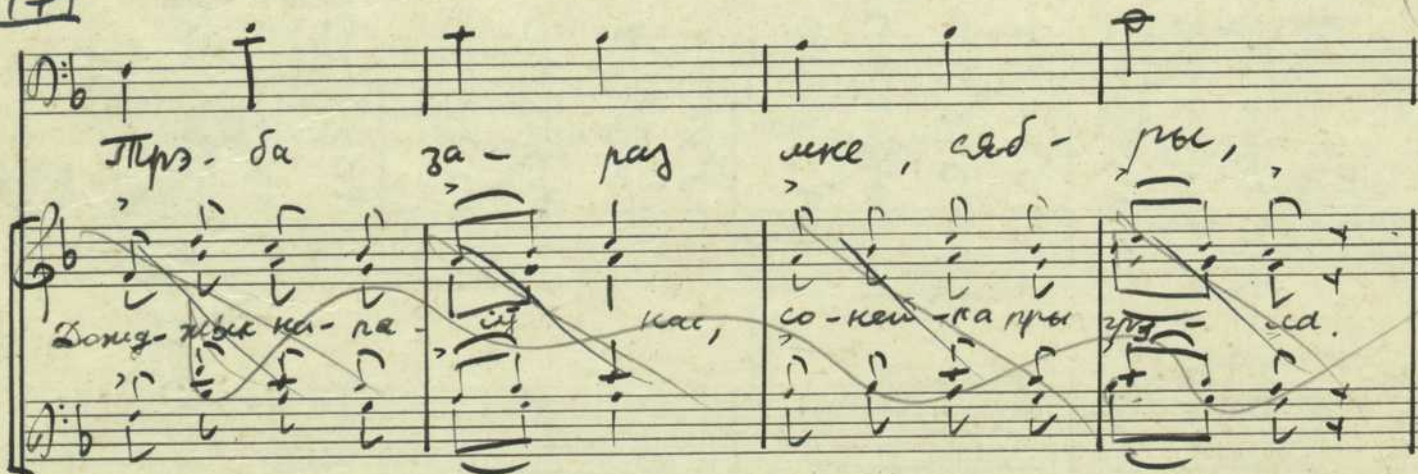
Solo



Coro



17



3 ва - ли раз - би - таю - ча.

Дождь - ный ка - па - ет, со - кой на при - чина.

22a

но ступ

18

Мо аб-ра-зи́я я ка-ро,
дожди́на ка-на-е́ нас.

госа не - ра - пра - ша - ю.

Ах, мо-ли, мо-ли, мо-ли, со-кли-ка при-зри-ца.

19

Кры-ды сам не ка ка - 20

Ах, мо-ли, мо-ли, мо-ли, до-пу-шка на-па-ду нас.

vi- te- ru - to

а, сѣд- ра ке ма - ю.

upright. 13

allegro

ка 26 byroemp

Сканирски радыхузама да Кесирси,
Стеванови разам з им.

Moderato (20)

Кесирси

Бѣ- бай-це зга-ро - ви и ѱ

Т.
Сканирски
Б.

Бѣ- бай-це зга-ро - ви и ѱ

Ф-ко

mf

Кес.

иока-це ми-би-

це,

а

Скан.

иока-це ми-би-

це,

а

Ф.но

21

прыг-зем у рас-

це,

гук

прыг-зем у рас-

це,

гук

з гар-кай пры-мі-

це!

з гар-кай пры-мі-

це!

Meno mosso (22)

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics in Russian and a piano accompaniment. The tempo is marked "Meno mosso". The score is divided into systems, with the first system containing the vocal entry and the piano accompaniment. The lyrics are: "Им - бай - це зга - ро - баи" (Im - bai - ce zga - ro - bai). The piano part includes chords and arpeggiated figures. The score is written on aged, slightly stained paper.

Vocal Line:

Им - бай - це зга - ро - баи

Piano Line:

mx

Lyrics:

ишас - це ми - би - це, га

Instrumentation:

Voice (Soprano/Alto/Tenor/Bass) and Piano (Piano).

Handwritten musical score for a choir and piano. The score is written on ten staves, with the first two staves for each system containing vocal parts and the remaining staves for piano accompaniment. The lyrics are in Russian. The first system has two vocal parts with lyrics "нас, ас га го -" and "му,". The second system has two vocal parts with lyrics "нас, ас га го -" and "му,". The third system has two vocal parts with lyrics "нас, ас га го -" and "му,". The fourth system has two vocal parts with lyrics "нас, ас га го -" and "му,". The fifth system has two vocal parts with lyrics "нас, ас га го -" and "му,". The sixth system has two vocal parts with lyrics "нас, ас га го -" and "му,". The seventh system has two vocal parts with lyrics "нас, ас га го -" and "му,". The eighth system has two vocal parts with lyrics "нас, ас га го -" and "му,". The ninth system has two vocal parts with lyrics "нас, ас га го -" and "му,". The tenth system has two vocal parts with lyrics "нас, ас га го -" and "му,". The piano accompaniment is written on the remaining staves, with various chords and melodic lines. The score is written in a handwritten style with some corrections and markings.

attacca

Знавец раскрываема

(24)

Allegro moderato На поклона (без перерыва)

263

77

Песенка

Handwritten musical score for song 24, 'Allegro moderato'. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The lyrics are: 'Я ска-зашь на са-м' (I will tell on the spot), 'ис-це' (is-see), 'вам га-' (vam ga-), 'поу:' (pou:). The piano part includes various chords and melodic lines, with some notes marked with an asterisk (*).

(25)

Handwritten musical score for song 25. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The lyrics are: 'вель-ми чуж-ка на све-це' (vel-mi chuz-ka na sve-ce), 'схв.' (sKhv.), 'никогда без доб-рых себ-' (nikogda bez dob-rykh seb-). The piano part includes various chords and melodic lines, with some notes marked with an asterisk (*).

(26)

Handwritten musical score for song 26. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The lyrics are: 'поу.' (pou.). The piano part includes various chords and melodic lines, with some notes marked with an asterisk (*).

264.

78

mf

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *Тай і у ро-ри і у ура-си — конс-ки*. Фортепиано: аккорды и мелодия в правой руке, басовая линия в левой руке.

(27) *cresc.*

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *рас аг-ры-не-ры-ца нах сисне*. Фортепиано: аккорды и мелодия в правой руке, басовая линия в левой руке.

(28)

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *сп-иш у нас!*. Фортепиано: аккорды и мелодия в правой руке, басовая линия в левой руке. Включены динамические пометки *cresc.* и *f*.

266

20

Кесу.

(30)

Be spovsawom

Andante maestoso

Скандинав

С.

А.

Т.

Б.

Ф. ко

Музыкальная запись для хора и оркестра. Включает ноты для сопрано (С.), альт (А.), тенора (Т.) и баса (Б.), а также фортепиано (Ф. ко). Текст песни: "Им - баи - се зга - ро - бу ий".

Музыкальная запись для хора и оркестра. Включает ноты для сопрано (С.), альт (А.), тенора (Т.) и баса (Б.), а также фортепиано (Ф. ко). Текст песни: "Им - баи - се зга - ро - бу ий".

Музыкальная запись для фортепиано (Ф. ко). Включает ноты для правой и левой руки. Текст песни: "Им - баи - се зга - ро - бу ий".

Музыкальная запись для фортепиано (Ф. ко). Включает ноты для правой и левой руки. Текст песни: "Им - баи - се зга - ро - бу ий".

Музыкальная запись для фортепиано (Ф. ко). Включает ноты для правой и левой руки. Текст песни: "Им - баи - се зга - ро - бу ий".

Музыкальная запись для фортепиано (Ф. ко). Включает ноты для правой и левой руки. Текст песни: "Им - баи - се зга - ро - бу ий".

(31)

Handwritten musical score for a song. The score is written on six systems of staves. The first two systems are vocal staves with lyrics in Cyrillic. The third system is a piano accompaniment. The fourth system is a vocal staff with lyrics. The fifth system is a piano accompaniment. The sixth system is a vocal staff with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like "rit." and "a tempo".

Lyrics (Cyrillic):

Нас, як га го - му у роз-си, у

нас, як га го - му у роз-си, у

роз-си, у роз-си хаз-зи - се!

роз-си, у роз-си хаз-зи - се!

Зарубес

а-Асса
на 263 смп

